

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Music in the Museum Concert Series / FREE	October 15, noon, 6 p.m.	GAMA
Guest Artist Concert / Frahm-Lewis Trio / FREE	October 15, 7:30 p.m.	ORH
Guest Artist Concert / TrioPolis / FREE	October 16, 7:30 p.m.	ORH
Fall Choral Showcase Concert	October 17, 7:30 p.m.	GCH
Symphonic Band Concert	October 18, 7:30 p.m.	GCH
Sinfonia Concert	October 23, 7:30 p.m.	GCH
Classical Convergence Concert / Acte II	October 24, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>L'enfant et les sortilèges</i> by Maurice Ravel	Oct. 31, Nov. 1, 2, 7:30 p.m.	ST
<i>L'enfant et les sortilèges</i> by Maurice Ravel	November 3, 2 p.m.	ST

DANCE PERFORMANCES

Fall Dance Concert	November 15, 16, 7:30 p.m.	UDT
Fall Dance Concert	November 16, 2 p.m.	UDT
Fall Dance Capstone Concert	December 13, 14, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 14, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	November 8, 9, 14, 15, 16, 7:30 p.m.	UT
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	November 10, 17, 2 p.m.	UT
<i>The Beckett Experience</i>	December 5, 6, 7, 7:30 p.m.	ST
<i>The Beckett Experience</i>	December 8, 2 p.m.	ST
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	February 13, 14, 15, 7:30 p.m.	UT
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	February 15, 2 p.m.	UT

www.CSUArtsTickets.com

UNIVERSITY CENTER FOR THE ARTS **SEASON SPONSORS**



Best Western.
University Inn

www.bwui.com



First National Bank
Official Bank of CSU

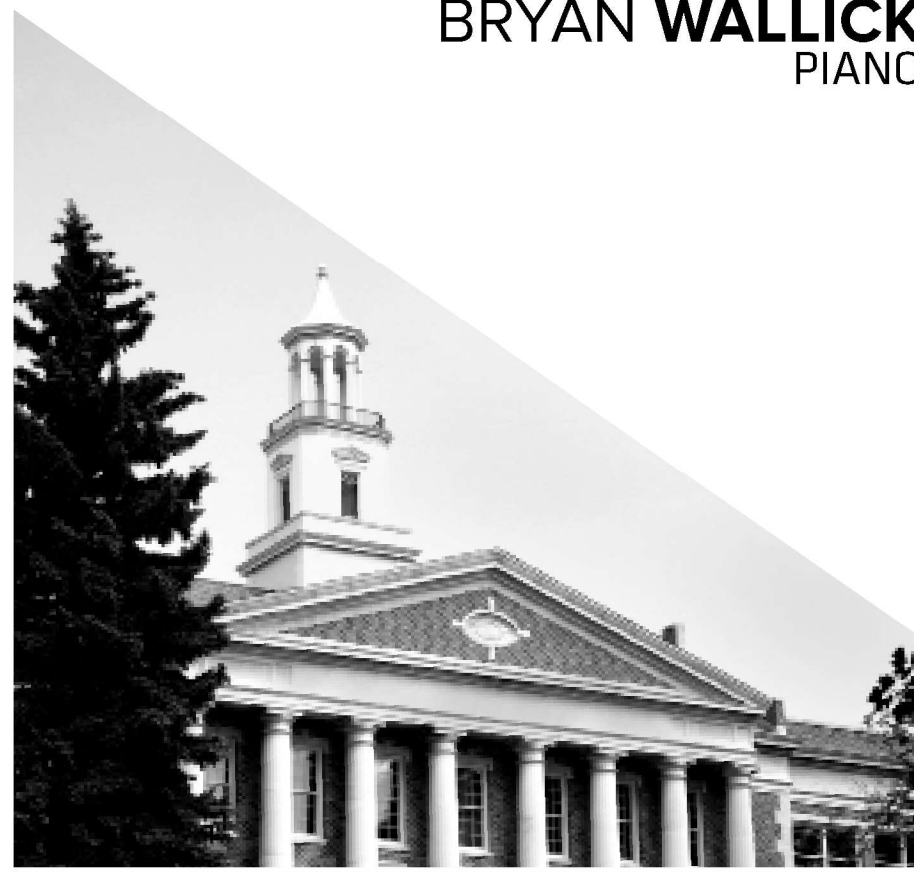
www.ramcardplus.com

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

OCTOBER 14, 2019 / 7:30 P.M.

Virtuoso Series

BRYAN WALLICK
PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

Fugue Finale

Prelude, Chorale et Fugue / **CÉSAR FRANCK (1822-1890)**

Variations and Fugue on a Theme by Handel, op. 24 / **JOHANNES BRAHMS (1833-1897)**

~ INTERMISSION ~

Sonata op. 26 / **SAMUEL BARBER (1910-1981)**

1. *Allegro energico*
2. *Allegro vivace e leggero*
3. *Adagio mesto*
4. *Fuga: Allegro con spirito*

Fantasie und Fuge über das Thema B-A-C-H / **FRANZ LISZT (1811-1886)**

State of Generosity

Your gift to the School of Music, Theatre, and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

Every gift matters.

To learn more or make a gift visit uca.colostate.edu/giving or call (970) 491-3558

BIOGRAPHY

BRYAN WALLICK is gaining recognition as one of the great American virtuoso pianists of his generation. Gold medalist of the 1997 Vladimir Horowitz International Piano Competition in Kiev, he has performed throughout the United States, Europe, and Africa. Mr. Wallick made his New York recital debut in 1998 at Carnegie's Weill Recital Hall and made his Wigmore Hall recital debut in London in 2003. He has also performed at London's Queen Elizabeth Hall with the London Sinfonietta and at the St. Martin-in-the-Fields Church with the London Soloist's Chamber Orchestra.

In recent seasons, Mr. Wallick has performed with the Arizona Musicfest All-star Orchestra, Boise Philharmonic, Brevard Symphony, Cape Town Philharmonic, Cincinnati Pops, Evansville Philharmonic, Eastern Cape Philharmonic, Free State Symphony, Gauteng Philharmonic, Illinois Philharmonic, Johannesburg Philharmonic, Kentucky Symphony, Kwa-Zulu Natal Philharmonic, Phoenix Symphony, Portland Symphony, and Winston-Salem Symphony; he has also collaborated with Erich Kunzel, Marvin Hamlisch, Robert Moody, Daniel Raiskin, Daniel Boico, Arjen Tien, Yasuo Shinozaki, Andrew Sewell, Vladimir Verbitsky, Victor Yampolsky, Josep Vicent, Leslie Dunner, Alfred Savia, Christopher Confessore, and Carmon Deleon among others. Mr. Wallick has performed recitals at the Chateau Differdange in Luxembourg, on the Tivoli Artists Series in Copenhagen, Ravinia's Rising Star Series, Xavier Piano Series (Cincinnati), Scottsdale Center's Steinway Series, Sanibel Island Music Festival, and the Classics in the Atrium Series in the British Virgin Islands. In 2002, Mr. Wallick played two solo performances at Ledreborg Palace for HRH Princess Marie Gabrielle Luxembourg, and HRH Prince Philip Bourbon de Parme.

Bryan Wallick is an avid chamber musician and has performed with violinists Yi-Jia Susanne Hou, Nikita Boriso-Glebsky, Rachel Lee Priday, Miriam Contzen, Sergei Malov, Zanta Hofmeyer, and cellists Zull Bailey, Alexander Buzlov, Alexander Ramm, Wolfgang Emmanuel Schmidt and Peter Martens. In 2015, he took over as artistic director of Schalk Visser/Bryan Wallick Concert Promotions, which hosts many international musicians who perform concert tours throughout South Africa. Mr. Wallick was a guest soloist at the 2019 International Keyboard Odyssey and Festival in Colorado and has been invited to judge the 2nd Olga Kern International Piano Competition in Albuquerque, New Mexico, in Nov. 2019.

Bryan Wallick's 2019-2020 engagements include return engagements with the Johannesburg Philharmonic, Kwa-Zulu Natal Philharmonic, debut performances with the Memphis Symphony Orchestra, Colorado State University Symphony, Gauteng Philharmonic Orchestra, and recitals at Colorado State University, University of Texas (Austin), University of Texas (El Paso), Scottsdale Center in Arizona, Ravinia Festival, and throughout South Africa and Zimbabwe.

Mr. Wallick was given a grant in 2006 by the Scottsdale Center for the Performing Arts to explore his synesthetic realities in a multimedia project that allows the audience to see the colors he experiences while performing. Synesthesia is the ability to experience two or more sensory experiences with one stimulus. Bryan Wallick sees colors with each musical pitch and has created a computer program that projects images of his colored visions to the audience.

Mr. Wallick studied with Jerome Lowenthal in New York City where he was the first Juilliard School graduate to receive both an undergraduate Honors Diploma (2000) and an accelerated master's degree (2001). He continued his studies with Christopher Elton in London at the Royal Academy of Music where he was the recipient of the Associated Board International Scholarship, receiving a Post-graduate Diploma with Distinction, and previously studied with Eugene and Elisabeth Pridonoff at the Cincinnati College Conservatory of Music. Mr. Wallick has recently been appointed as assistant-professor of music, piano, at Colorado State University. George Plimpton's feature article on Bryan Wallick appeared in the March 2002 edition of *Contents* magazine.

