

**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# 2016 FALL DANCE CONCERT

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## **ENTER/EXIT**

**CHOREOGRAPHY:** James Wallace

**MUSIC:** Sonny Koroschetz

**DANCERS:** Jessa Braunreiter, Tatum Bray, Emily Byler, Katelyn Doyle, Lydia Fairburn, Madison Martinek, Shawn McCombs, Jenny Trenchard, Julianna Williams

**COSTUME DESIGN:** Michelle Randolph, James Wallace

**LIGHTING DESIGN:** David Van Name

## **NIGHTLIGHT**

**CHOREOGRAPHY:** Ashley Nicole Shute

**MUSIC:** Theme music from *The Night Of*, Max Richter, soundtrack from *Alice Madness Returns*

**DANCERS:** Devon Despain, Katelyn Doyle, Hannah Finnegan, Avery Jones, Sam Lewis, Chloe Milton, Isabella Rocha, Mohammed York

**COSTUME DESIGN:** Maile Speetjens and the CSU Costume Shop

**LIGHTING DESIGN:** Kent Washington

*This piece embodies fear and the objects we look to for comfort in our time of fearfulness.*

## **THE BEAUTY WITHIN CHAOS**

**CHOREOGRAPHY:** Madison Martinek

**MUSIC:** Ludovico Einaudi, Max Richter

**POETRY:** Lamarre Lucie, performed by Madison Martinek

**DANCERS:** Emily Byler, Katelyn Doyle, Avery Jones, Jenny Trenchard

**COSTUME DESIGN:** Maile Speetjens and the CSU Costume Shop

**LIGHTING DESIGN:** David Van Name

## **RIDING CLOUD AWAY**

**CHOREOGRAPHY:** Chung-Fu Chang

**MUSIC:** Gavin Bryars

**DANCERS:** Avery Jones, Sam Lewis (Friday evening/Saturday matinee); Cassie Eron, Alayna Maddocks, Mia Wilborne (Saturday evening)

**COSTUME DESIGN:** Chung-Fu Chang, Maile Speetjens and the CSU Costume Shop

**LIGHTING DESIGN:** David Van Name

**PAUSE**

## **SWAN LAKE, SPANISH**

**DIRECTOR:** James Wallace

**CHOREOGRAPHY:** Marius Petipa and Lev Ivanov / Nikolaj Hübbe and Silja Schandorff

**MUSIC:** Pyotr Ilyich Tchaikovsky

**DANCERS:** Devon DeSpain, Madison Martinek, Ashley Shute, Jenny Trenchard, Mohammed York

**COSTUME DESIGN:** Maile Speetjens and the CSU Costume Shop

**LIGHTING DESIGN:** David Van Name

## **INTERMISSION (15 MINUTES)**

## **SWAN LAKE, MAZURKA**

**DIRECTOR:** James Wallace

**CHOREOGRAPHY:** Kevin McKenzie after Marius Petipa and Lev Ivanov

**MUSIC:** Pyotr Ilyich Tchaikovsky

**DANCERS:** Devon DeSpain, Katelyn Doyle, Cassie Eron, Avery Jones, Madison Martinek, Shawn McCombs, Ashley Shute, Tiana Snow, Jenny Trenchard, Mohammad York

**COSTUME DESIGN:** Maile Speetjens, the CSU Costume Shop, and the dancers

**LIGHTING DESIGN:** David Van Nam

## **LOUD SILENCE... SHE SPOKE**

**CHOREOGRAPHY:** Mohammed J. York

**MUSIC:** Composed/Written by Mohammed J. York with featured vocalists Nelisa Potheres, Brittany Solomon, and Jhasmine Cooper-Moore. Accompanied Cover of Melba Liston's "You Don't Say" and Beyonce's "Drunk in Love" by Scott Bradlee

**SOUND EDITING:** Taz Arguello

**DANCERS:** Jasmine Burns, Samantha "Sam" Lewis, Shayleen "Shay" Moses, Mia Wilborne

**COSTUME DESIGN:** Maile Speetjens and the CSU Costume Shop

**LIGHTING DESIGN:** David Van Name

*A journey into the lives of women of color in the Harlem Renaissance (1930s-1940s), from the struggle to the sunlight.*

## **HOW TO BE REAL WITH YOURSELF**

**CHOREOGRAPHY:** Jenny Trenchard

**MUSIC:** Sebastian Plano

**DANCERS:** Emily Byler, Katelyn Doyle, Avery Jones, Sam Lewis, Madison Martinek, Mia Wilborne, Mohammed York

**COSTUME DESIGN:** Maile Speetjens and the CSU Costume Shop

**LIGHTING DESIGN:** Kent Washington

## **QUINTESSENCE**

**CHOREOGRAPHY:** Devon DeSpain

**MUSIC:** Camille, Mateusz, Zack Hemsey, Steve Jablonsky

**DANCERS:** Tatum Bray, Cassie Eron, Hannah Finnegan, Emily LaCourse, Chloe Milton, Isabella Rocha, Ashley Shute

**COSTUME DESIGN:** Maile Speetjens, the CSU Costume Shop, and the dancers

**LIGHTING DESIGN:** David Van Name

## **ABSOLUTION**

**CHOREOGRAPHY:** Jan Johnson

**MUSIC:** Composition by Eric Whitacre performance by Stephen Layton & Polyphony Choir

**DANCERS:** Tatum Bray, Emily Byler, Devon DeSpain, Lydia Fairburn, Avery Jones, Jenny Trenchard, Mia Wilborne, Julianna Williams

**COSTUME DESIGN:** Maile Speetjens, the CSU Costume Shop, and the dancers

**LIGHTING DESIGN:** David Van Name

## **COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS**

University Dance Supporters enrich our students' educational experience through scholarships, residencies, and creative opportunities and projects. We are thrilled to announce the beginning of a new endowed scholarship in dance created by CSU alumni Cynthia Mousel and dedicated to the legacy of Irmel Fagan, department head of women's physical education and dance from 1959-1979 at CSU. Thank you Cynthia for your generosity, kindness, and foresight! Thank you to Jane Sullivan for endowing the Jane Sullivan Scholarship in Dance Education, (2016-2017 recipients Katelyn Doyle and Madison Martinek); the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship, (2016-2017 recipients Devon DeSpain and Mohammed York) ; Cynthia Mousel for giving generously to our annual Dance Scholarship fund (2016-2017 recipient Jenny Trenchard); Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU dance costuming and international guest artist residencies; and all of you who have given to Dance Program Support and Scholarships!

**Special Dance Concert Thanks: Jan Johnson, Michelle Rudolph, Brian Buss, John Eisele**

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## BIOGRAPHIES



### **JANET JOHNSON / GUEST ARTIST CHOREOGRAPHER**

Like so many young girls, Janet begged her parents for dance classes so they enrolled her in a class being held in her elementary school gym. She found herself in a class, standing in perfect rows, practicing ballet port de bra arm positions and miserable, wondering when the 'dancing' would begin! So she complained to her parents that her 'arms got tired' and wanted to quit and try gymnastics instead... oh the logic of young children. After years of gymnastics, her coach convinced her that more dance classes would support her floor exercise routines. She found a great dance teacher, ended up falling in love with dance and the rest is history.

Janet considers herself a movement junkie, always loving physical activity to express herself, from all forms of dance to skiing, bicycling, hiking, snowshoeing, gymnastics, Brazilian capoeira, and running. Her two primary influences for choreographic themes stem from her obvious love for nature and her passion for studying relationships and the human condition.

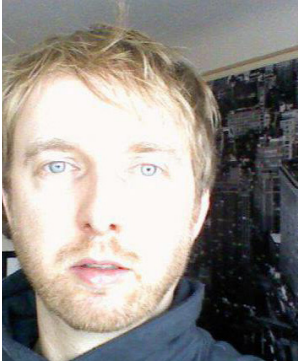
After graduating from the University of Wisconsin-Madison, historically a school of modern dance philosophy, Janet moved to Colorado Springs seeking like-minded dancers and an opportunity to perform. After years of seeking, she decided to follow this question 'If I build it, will they come?' and went to work founding Ormao Dance Company in 1990. Celebrating their 25th Anniversary Season, Ormao has brought a longed for level of professional modern dancers to the Pikes Peak Region and provided nationally recognized as well as young, emerging choreographers fertile ground to launch exciting new works.



**CHUNG-FU CHANG** is a full professor in the Colorado State University Dance Division. He received an Outstanding Faculty Award from The Tau Iota Omega Chapter of Mortar Board in 2008 and a Best Teacher Award from The CSU Alumni Association in 2009. He was a Chancellor's Fellowship recipient at the University of California, Irvine, where he earned his M.F.A. in Dance. His professional biographical profile is included in *Who's Who in America*. Born in Taiwan, Chang danced professionally with the country's internationally-renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. He has received near eighty choreographic commissions from professional ballet and modern dance companies, educational dance institutions, and festivals, and he has taught and performed nationally and internationally. A full evening of

his work was presented at the *X and IX Festival Internacional de Danza Contemporanea Avant Garde* 2008 and 2009 in Merida, Mexico. In 2013, Verb Ballets of Cleveland premiered and performed an evening of his repertoires in a sold-out concert at The Breen Center for the Performing

Arts. In 2014, he had nine dances premiered and performed in Australia, Hong Kong, Mexico, Taiwan, and the United States. In January, his duet work was performed by Verb Ballets, which partnered with the Martha Graham Dance Company's *Lamentation Variations Project* in New York City. His recent residencies include Bodyline Dance Theater (Wyoming), Del Mar Ballet (San Diego), National Chiachi High School Dance Division (Taiwan), National Chiayi Girls' Senior High Dance Division (Taiwan), and Ormao Dance Company (Colorado Springs). In August, he served as a distinguished speaker and adjudicator for the 6th International Singapore Young Dance Festival and Experts Seminar.



**JAMES WALLACE** is a regionally and nationally acclaimed teacher and choreographer. Originally from Hutchinson, Kansas, he began his training at Friends University and continued at Arizona State University, where he graduated summa cum laude with a BFA in dance performance and choreography. He has danced professionally for the San Diego Opera, Kim Robards Dance, David Taylor Dance Theatre, City Ballet of San Diego, and Company C Contemporary Ballet of San Francisco and has danced in works by Twyla Tharp, Lynn Taylor-Corbet, Tom Ruud, Charles Moulton, Patrick Corbin, Paul Taylor, and George Balanchine. While apprenticing at Colorado Ballet, he choreographed two major works, *Carmina Burana* and *Inversion*, which received excellent reviews. He was Choreographer

in Residence and Artistic Director for David Taylor Dance Theatre, and has created works for American National Ballet, Boulder Ballet, Ballet Nouveau Colorado (now Wonderbound), and Dawson|Wallace Dance Project where he was also Artistic Director. The Ballet Builders award for new choreography was given to James by New Choreographers on Point and his piece, *Suspect Lines*, received a New York City premiere. Mr. Wallace was cast in the role of Artistic Director and appeared in the MTV series "Made". He has also worked with Boulder Ballet as a resident choreographer, company class teacher and coach and was appointed as a Denver City Commissioner by Mayor Michael Hancock and served two years on the Commission on Cultural Affairs. He was a visiting Instructor of Dance at Colorado Mesa University and is currently enjoying his role as Instructor of Dance at CSU. Mr. Wallace has been lauded as a "daring and original dancemaker" (Marc Shulgold, *Rocky Mountain News*) and his choreography has been described as "vibrant, innovative and richly diverse – one of the brightest new choreographers on the horizon" (Glenn Giffin, *The Denver Post*).

**FOR ADDITIONAL INFORMATION, please visit [Dance.colostate.edu](http://Dance.colostate.edu)**

## **FALL DANCE CONCERT PRODUCTION TEAM**

**FACULTY DIRECTOR:** Jane Slusarski-Harris

**ASSOCIATE FACULTY DIRECTOR:** Chung-Fu Chang

**STUDENT DIRECTORS:** Shannon Gerney, Emily Kaiser, Julianna Williams

**DANCE PRODUCTION ASSISTANT:** Mohammed York

**LIGHTING DESIGNER:** David Van Name

**ASSISTANT LIGHTING DESIGNER:** Kent Washington

**SOUND DESIGNER:** Taz Arguello

**STAGE MANAGER:** Lindsay Morris

**ASSISTANT STAGE MANAGER:** Duncan Port

**COSTUME DESIGN ASSISTANT:** James Arnold

## **TECHNICAL CREW**

**LIGHT BOARD OPERATOR:** Monty Daniel

**SOUND BOARD OPERATOR:** James Arnold

**STAGE TECHNICIANS:** Jasmine Burns, Alayna Maddock, Shay Moses

**WARDROBE MANAGER:** Sam Lewis

## **PRODUCTION STAFF**

**TECHNICAL DIRECTOR:** Stephen Workman

**PRODUCTION MANAGER:** Hally Albers

**MASTER ELECTRICIAN:** Jessica Bruner

**ASSISTANT MASTER ELECTRICIAN:** Eeve Helman

**COSTUME SHOP MANAGER:** Maile Speetjens

**COSTUME SHOP DRAPER:** Kate Mott

**SCENIC CHARGE ARTIST:** Heidi Larsen

**SCENE SHOP TECHNICIAN:** Trevor Grattan

**DIRECTOR OF MARKETING:** Jennifer Clary Jacobs

**CREATIVE DIRECTOR:** Mike Solo

**MARKETING & PUBLICITY ASSISTANT:** Brandon Adams

**VENUE AND EVENTS MANAGER:** Peter Muller

**ASSISTANT EVENTS MANAGER:** Valerie Reed

**POSTER DESIGN:** Nathan Young

**PROGRAM DESIGN:** Mike Solo

**PHOTOGRAPHY:** John Eisele, CSU Photography

**VIDEOGRAPHY:** Brian Buss, CSU Video Production

**PUBLICITY INTERNS:** Lauren Scott, Jessica Peppard

# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

<b>It Could Be Anything! Concert</b>	November 13, 7:30 p.m.	<b>ORH, UCA</b>
<i>Vertuoso Series Concert</i> / Faculty Chamber Music	November 14, 7:30 p.m.	<b>ORH, UCA</b>
<b>Woodwind Area Recital / FREE</b>	November 15, 7:30 p.m.	<b>ORH, UCA</b>
<b>Voice Area Recital / FREE</b>	November 16, 7:30 p.m.	<b>ORH, UCA</b>
<b>Jazz Ensembles Concert</b>	November 17, 7:30 p.m.	<b>GCH, UCA</b>
<b>Elementary Choir Festival Concert</b>	November 18, 6:30 p.m.	<b>GCH, UCA</b>
<b>Guest Artist Concert</b> / Jennifer Dugle Kummer, Horn / <b>FREE</b>	November 29, 6 p.m.	<b>ORH, UCA</b>
<b>Parade of Lights Preview / FREE</b>	December 1, 6 p.m.	<b>UCA</b>
<b>Holiday Spectacular</b>	December 3, 2 p.m., 7 p.m.	<b>GCH, UCA</b>
<b>Concert Orchestra Concert / FREE</b>	December 4, 7:30 p.m.	<b>ORH, UCA</b>
<b>Jazz Combos Concert</b>	December 5, 7:30 p.m.	<b>GCH, UCA</b>

## DANCE PERFORMANCES

<b>Fall Dance Concert</b>	November 11, 12, 7:30 p.m.	<b>UDT, UCA</b>
<b>Fall Dance Concert</b>	November 12, 2 p.m.	<b>UDT, UCA</b>
<b>Fall Dance Capstone Concert</b>	December 9, 10, 7:30 p.m.	<b>UDT, UCA</b>
<b>Fall Dance Capstone Concert</b>	December 10, 2 p.m.	<b>UDT, UCA</b>

## THEATRE PERFORMANCES

<b>Noises Off</b> by Michael Frayn	Nov. 11, 12, 17, 18, 19, 7:30 p.m.	<b>UT, UCA</b>
<b>Noises Off</b> by Michael Frayn	November 13, 20, 2 p.m.	<b>UT, UCA</b>
<b>Freshman Theatre Project / FREE</b>	December 9, 10, 7:30 p.m.	<b>ST, UCA</b>

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