

Upcoming Events at the University Center for the Arts

November 11, 12, 13—**Theatre: Three Short Plays/Three Short Shocks**
Beckett Festival, 8 p.m., Studio Theatre Hall

November 12—13—**Dance: Fall Dance Concert**
Friday, 8 p.m., Saturday, 2 p.m., and 8 p.m., University Dance Theatre

November 12—13—**Theatre: Young Producers Organization Presents**
Zombies from Beyond by James Valcq
8 p.m., 2nd Floor Acting Lab—FREE

Monday, November 15—**Music: Virtuoso Series Peter Sommer, Saxophone**
7:30 p.m., Organ Recital Hall

Tuesday, November 16—**Music: Voice Area Recital**
7:30 p.m., Organ Recital Hall—FREE

Thursday, November 18—**Music: Wind Ensemble & Symphonic Band Concert**
7:30 p.m., Griffin Concert Hall

Thursday, November 18—**Creative Writing Reading Series**
7:30 p.m., University Art Museum—FREE

Wednesday, December 1—**Music: Parade of Lights Marching Band Preview Performance**
5 p.m., Outside UCA—FREE

Wednesday, December 1—**Music: Jazz Ensembles Concert**
7:30 p.m., Griffin Concert Hall

December 2—5—**Music: Holiday Gala**
7:30 p.m. nightly, Griffin Concert Hall

December 2—11—**Theatre: All My Sons by Arthur Miller**
University Theatre

For complete schedule of dates and times visit www.CSUSchooloftheArts.com

FREE Student Recitals
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Colorado State University

SCHOOL OF THE ARTS

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COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS

Meet Me at the UCA

Fall 2010 CONCERT SEASON

Trombone Choir and Studio Recital

Tuesday, November 9, 2010

7:30 p.m.

Organ Recital Hall

University Center for the Arts

Colorado State University

SCHOOL OF THE ARTS

Program

Combined Choir		
Morgenmusik		Paul Hindemith
I. Movement		(1963 - 1995)
Now is the Month of Maying		Thomas Morley
		(1558 - 1602)
Quartet		
Rebecca Ryskoski, Weston Purdy, Jesse Sylvester, Garrett Haas		
The Doo - Dah Suite		Stephen Foster
I. Camptown Races		Arr. by Bill Holcombe
II. Jeanie (with the Light Brown Hair)		
III. Swanee River		
Daniel Morris		
Meditation		Frigyes Hidas
		(1928 - 2007)
Combined Choir		
Drei Equale		Ludwig van Beethoven
I. Andante		(1770 - 1827)
II. Poco Adagio		
III. Poco Sostenuto		
Quartet		
David Ellis, Logan Kingston, Garrett Haas, Daniel Morris		
Christus factus est		A. Bruckner (1824 - 1896)
		Arr. Elwood Williams
Trois Chansons		Claude Debussy (1862 - 1918)
III. Yver, vuos n'estes qu'un villain		Arr. Michael Levin
(Cold winter, villain that thou art)		
Combined Choir		
Canzona for 8 Trombones		Walter S. Hartley
		(b. 1927)
Shendandoah		Traditional
		Arr. Hoyt Bohannon

Trombone Choir Personnel

Tenor Trombones

Stephanie Aten
Alex Buehler
Nathan Dantzler
Andrew Deem
David Ellis
Eli Johnson
Logan Kingston
Cory Meier
Michelle Parker
Weston Purdy
Rebecca Ryskoski
Matt Sanchez
Adam Small

Bass Trombones

Will Gamache
Zach Garcia
Garrett Haas
Daniel Morris
Jesse Sylvester

All performers are currently students of Professor Greg Harper.

Program Notes

Paul Hindemith: Morgenmusik

Originally scored for Brass Ensemble, this is one of 10 works which includes or were written specifically for brass instruments. Most of Hindemith's music uses a unique system that is tonal but non-diatonic. Like most tonal music, it is centered on a tonic and modulates from one tonal center to another, but it uses all 12 notes freely rather than relying on a scale picked as a subset of these notes. Hindemith's philosophy also encompasses melody—Hindemith strives for melodies that do not clearly outline major or minor triads.

Thomas Morley

He was the most famous composer of secular music in Elizabethan England and an organist at St Paul's Cathedral. Usually his madrigals are light, quick-moving and easily singable, like his well-known "Now is the Month of Maying"; he took the aspects of Italian style that suited his personality and anglicised them. In addition to his madrigals, Morley wrote instrumental music, including keyboard music and music for the broken consort, a uniquely English ensemble of two viols, flute, lute, cittern and bandora.

L.van Beethoven

In 1812 Beethoven composed "Drei Equali," three pieces for four trombones including 2 altos, tenor and bass trombone. They are written for trombones in a form that evolved from Renaissance pieces written for equal voices. Characterized by their solemn nature, equali were frequently performed at funerals and similar ceremonies. The equale is especially important, not only as a genre in itself, but for its influence on the use of trombones in the symphony orchestra. They were composed for a solemn occasion and were performed at his own funeral procession with the addition of male voices to a Latin text alternating with the trombone ensemble as they progressed to the cemetery.

Walter S. Hartley: Canzona for 8 Trombones

Walter S. Hartley began composing at age five and became seriously dedicated to it at sixteen. His list of compositions and arrangements is now over 300, dating from 1949 on, and most of these are published. His music has been performed by many ensembles, including the National Symphony Orchestra, Oklahoma City Symphony, Eastman-Rochester Orchestra and the Eastman Wind Ensemble. Hartley is also one of the most prolific composers of music for the saxophone.

Shenandoah Arr. Hoyt Bohannon

Hoyt Bohannon was a well respected sideman in the Big Band era, who settled in the LA. He had a weekly jam session in his garage “Hoyt’s Garage” which served as a place where both seasoned pro’s and new arrivals to the LA freelance scene could show their abilities reading trombone choir works. His arrangement of *Shenandoah*, or *Across the Wide Missouri*, is a traditional American folk song of uncertain origin, dating at least to the early 19th century.