



Adele Goodwin

Spring 2026

Capstone - Graphic Design

Department of Art and Art History

Artist Statement:

Hi! I am a cross-disciplinary graphic designer and creative leader with experience in brand design, event coordination, client communication, and digital media production. Skilled in Adobe Creative Cloud, creative project management, cross-team collaboration, and delivering polished visual solutions on deadline. Professional background includes campus marketing, student media leadership, museum and attraction operations, fabrication lab assistance, and public-facing customer service. Strong ability to ideate, design, and execute across print and digital collateral, large-scale publications, and event branding.

Title	Original Format
Figure 1: 50 Year Celebration	Illustrator, 11 in x 17 in
Figure 2: Sharks N' Minnows	Illustrator, 11 in x 17 in
Figure 3: Rock Climbing	Procreate 5 in x 5 in
Figure 4: Brave Cookbook	Illustrator, 11 in x 17 in
Figure 5: ODD FLOWER	Photo 8.5 in x 11 in
Figure 6: The Accessory	Illustrator, 8.5 in x 11in

50 ART DEPARTMENT BUILDING YRS ALUMNI PANEL

PANEL THEMES:

- **ART AND COMMUNITY**
Featuring alumni who have continued their artistic practice in socially engaged ways.
- **ART, DESIGN, WORLD-BUILDING & CHANGE-MAKING**
Featuring alumni who work in design and its many intersections, including interior design, which was originally part of the department before moving to Design and Merchandising in 1988.
- **THE ART ECOSYSTEM**
Featuring alumni who can share insights on the art world as artists, gallerists, arts administrators, and entrepreneurs, both from a global and regional perspective.

PUBLIC PROGRAMS:
October 2025 – January 2026

- Curator-Led Walkthroughs: Every first Friday of the month
- Curated Alumni Panels – open to the public. Visual Arts Building F101.

COME AND LISTEN!

Figure 1: 50 Year Celebration



Figure 2: Sharks n' Minnows



Figure 3: Rock Climbing



Figure 4: Brave Cookbook



Figure 5: ODD FLOWER



The
ACCESSORY

VOLUME 1, FALL 2025

THOUGHTS FROM A JEWELER
A Conversation With a Silversmith

SUPERIOR SILVER
Dating back to 4,000 BCE

Figure 5: The Accessory