



SENIOR DANCE CAPSTONE CONCERT  
DEC. 8 , 7:30 P.M. / DEC. 9 2 P.M. & 7:30 P.M.

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**Colorado State University**  
SCHOOL OF MUSIC, THEATRE AND DANCE

# 2017 CAPSTONE CONCERT

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## **LAND OF ALL (JULIANNA SOLO)**

**CHOREOGRAPHER:** Julianna Williams

**MUSIC:** Woodkid

**DANCER:** Julianna Williams

**COSTUME DESIGNERS:** Julianna Williams and CSU Costume Shop

## **BOUND BY (JULIANNA GROUP)**

**CHOREOGRAPHER:** Julianna Williams

**MUSIC:** Woodkid; Olafur Arnalds

**DANCERS:** Jasmine Burns, Katelyn Doyle, Shannon Gerney, Emily Kaiser, Madison Martinek, Jessica Merritt, Julia SanClemente, Jenny Trenchard, Rachel Warth, Vanessa Weikel

**COSTUME DESIGNERS:** Julianna Williams and CSU Costume Shop

**NOTES:** "You will find that it is necessary to let things go; simply for the reason that they are heavy"

## **DIVERGENCE (SHANNON SOLO)**

**CHOREOGRAPHER:** Shannon Gerney

**MUSIC:** BlackSheep806

**DANCER:** Shannon Gerney

**COSTUME DESIGNERS:** Shannon Gerney

## **INTERMISSION**

## **INESCAPABLE (SHANNON GROUP)**

**CHOREOGRAPHER:** Shannon Gerney

**MUSIC:** Ingrid Michaelson and ClickForTaz

**SOUND DESIGN:** Bernard Maxwell and Shannon Gerney

**DANCERS:** Emily Kaiser, Jenny Trenchard, Jessa Braunreiter, Julianna Williams, Katelyn Doyle, Madison Martinek, Rachel Worth, and Vanessa Weikel

**COSTUME DESIGNERS:** Shannon Gerney and CSU Costume Shop

## **Evade (Emily solo)**

**CHOREOGRAPHER:** Emily Kaiser

**MUSIC:** Bon Iver

**DANCERS:** Emily Kaiser

**COSTUME DESIGNERS:** Emily Kaiser

**ENVISION (EMILY GROUP)**

**CHOREOGRAPHER:** Emily Kaiser

**MUSIC:** Cassini, Odesza

**DANCERS:** Avery Jones, Jasmine Burns, Jenny Trenchard, Julia SanClemente, Julianna Williams, Katelyn Doyle, Madison Martinek, Shannon Gerney, Sophia Larson, Vanessa Weikel

**COSTUME DESIGNERS:** Emily Kaiser, CSU Costume Shop

**NOTES:** “Through imagination, we can visualize the uncredited worlds of potential that lie within us.” - Stephen Covey

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**COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS**

University Dance Supporters enrich our students’ educational experience through scholarships, guest artist residencies, student travel and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, department head of women’s physical education and dance from 1959-1979 at CSU. The 2017-2018 recipient is Jenny Trenchard. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2017-2018 recipients are Katelyn Doyle and Madison Martinek. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2017-2017 recipients are Shannon Gerney and Samantha Lewis. Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU dance costuming and international guest artist residencies; and all of you who have given to Dance Program Support and Scholarships!

**Special Dance Concert Thanks: Carolina Ballet Theatre, John Eisele, and Ron Bend**

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## BIOGRAPHIES



**SHANNON GERNEY** Shannon has been dancing since she was 2.5 years old. Her ballet training was primarily Vaganova based at a small studio in North Carolina, Triangle Academy of Dance, where her primary ballet teacher was Tamara Manukovskaya. Here she was exposed to many styles of dance including tap, jazz, lyrical, contemporary, and character in addition to her ballet training. In the summers of 2010 and 2011, she attended Saratoga Summer Dance Intensive (SSDI) where she got to work with many prestigious teachers including, but not limited to; Roberto Munoz, Melinda Roy, Chad Schiro, Simon Ball, Francine Ball, Daniel Ulbricht, Dana Arey, Patricia Wilde and Jock Soto. Her sophomore year of high school she changed studios to International

Ballet Academy in Cary, NC where her ballet training had more of a Cuban/American base with teachers Miguel Campaneria and Rossana Nesta Gahagan. In the spring of 2013, Shannon participated in YAGP. In the summer of 2013, she attended the Vail Valley Dance Intensive, run by the same faculty as SSDI, where she trained with many of the same teachers. While she was in CO that summer, she toured CSU and decided to apply to their dance program.

Shannon chose to come to CSU's dance program because it was one of the few in the country to offer a Vaganova based ballet syllabus and the Advanced Ballet teacher was Carol Roderick. Throughout her first three years at CSU, she was lucky enough to work with teachers Carol Roderick, Chung-Fu Chang, Jane Slusarski-Harris, Judy Bejarano, Lisa Morgan, Amber Mazurana, Lindsay Pierce, and James Wallace and guest artist Hsin-Yu Kao. She also enjoyed attending master classes from companies like Koresh, Alvin Ailey II, and Complexions.

Between her freshman and sophomore years at CSU, Shannon attended the American Dance Festival in Durham, NC where she got to explore, more intensely, the core ideas of modern dance with teachers Rodger Belman, Pamela Pietro, and Gerald Casel. This is one of the largest modern dance intensives in the country and it opened up a whole new movement vocabulary for Shannon. Her sophomore year Shannon was asked to perform with the Contemporary Dance Academy of Fort Collins in their Nutcracker as a soloist in both the Snow and Arabian pieces.

As she looks to the future, Shannon is planning on attending a graduate program for physical therapy so that she can become a physical therapist with a specialty of working with dancers. The more she explored and learned about dance, movement and the human body's capacities/capabilities, the more she became interested in pursuing a career that works with dancers to help them reach their full physical potential, as well as to help and support them through their injuries. Over this past summer she volunteered at various PT clinics and with Moving Through Parkinson's with CSU faculty member Lisa Morgan in Fort Collins. Next summer, she is hoping to attend a study abroad program at the Trinity Laban School in London, a leader in Dance Science study and research. She would also like to take a moment to thank all of those who have supported her throughout her journey including teachers, friends, and family. She would not be where she is today without them and she is truly grateful for each and every one of them!



**EMILY KAISER** was born and raised in the suburbs of Thornton, Colorado. Her interest in dance sparked when she began her early dance training at Premier School of Dance at age 4 under the direction of Karin Gritz and, later, Alexandra Fields. During Emily's time at Premier, she joined the competition team at age 8, and remained a dedicated team member until she graduated high school in 2014. As a member of Premier's competition team, she attended regional and national competitions and conventions each year. Emily's love and passion for dance inspired her to explore various dance techniques including ballet, tap, jazz, modern, contemporary, pointe, and hip hop. Emily's dedication to dance has shaped her into the person she is today, and

has allowed her many incredible opportunities over the years.

In 2011, Emily received the "Magic Performer of the Weekend" award at national convention, L.A. Dance Magic, and was accepted into the L.A. Dance Magic Company in the Summer of 2012. This opportunity allowed Emily to work with and travel the U.S. amongst many other talented dancers, as well as train with professional instructors and choreographers such as Jackie Sleight, Dave Carter, Huggy Ford, Christian Vincent, D.J. Guthrie, and many more. She was part of the L.A. Dance Magic Company for two seasons before making the decision to pursue dance at the collegiate level.

In the spring of 2014, Emily was accepted into the Colorado State University Dance program, where she began her pre-professional dance training. In the Fall of 2016, Emily decided to add a second major in Journalism & Media Communications. Through Emily's time in the Dance Department, she has had the opportunity to train in ballet, pointe, and modern techniques from professors: Carol Roderick, Chung-Fu Chang, Judy Bejarano, Madeline Harvey, Jane Slusarski-Harris, Amber Mazurana, Lindsey Pierce, James Wallace, Melissa Corr, Shin Hsin-yu Kao, and Lisa Morgan. Emily also had the opportunity to showcase a piece of her choreography, "A Light Within," in the Fall Dance Concert 2015. Since beginning her dance degree at CSU, Emily has performed in many of the Dance Division shows, taken part in various master classes, and attended performances by some of the best dance companies in the nation. Emily attended the American College Dance Association in the Spring of 2016, and plans to attend the conference again in the Spring of 2018.

Emily's future career interests include Public Relations, Advertising, Marketing, and Professional Choreographer/Guest Artist for dance companies. Her ultimate goal is to find a career that incorporates both of her degrees after graduating next Fall.

Emily would like to thank her family, friends, and CSU Dance majors and faculty for supporting her during her time at CSU.



**JULIANNA WILLIAMS** Julianna Williams was born and raised in Parker, Colorado. At the mere age of four she began dancing at Parker Dance Academy, where she trained until she started college. She began her training with ballet and tap, and then gradually added more to her repertoire including jazz, lyrical, contemporary, hip-hop and modern. She mostly trained under the Vaganova technique for ballet and learned a variety of different techniques for modern. Her primary teachers at Parker Dance included Lisa Rebik, Julie Anderson, Rebecca Herbert, Julie Curley, Beverly Pinkerton and many others that made her training possible. Each year, Parker Dance put on a Nutcracker

performance in the winter and an end of the year recital around May or June that was typically themed around Disney movies such as Cinderella, Snow White, The Little Mermaid, etc. Performance soon became passion for Julianna. As her training got more advanced, she was very curious about the competitive side of dance and decided to join the studio's competitive company. Working her way up to the top competitive group, Julianna performed many solos and group dances at a variety of competitions such as NYCDA, DEA, JUMP, Kathy Roe and countless others. With many awards and ribbons under her belt she was invited to attend Nationals numerous times along with her other colleagues. Her senior year around she was finally chosen to be the Sugar Plum Fairy in the Nutcracker. This was the perfect way to finish her career at Parker Dance. Now came the hard part, picking a university to attend.

Julianna decided to attend Colorado State University because of the obvious passion the faculty has for their students. It also provided a Vaganova based technique which was very appealing. To have the opportunity to learn from great professors such as Carol Roderick and Chung-Fu Chang, who have so much knowledge to contribute was very inspiring. Throughout the years of being at CSU, she had the pleasure of working with many professors such as Carol Roderick, Chung-Fu Chang, Melissa Corr, Jane Slusarski-Harris, Judy Bejarano, Lindsay Peirce, James Wallace, Amber Mazurana, Lisa Morgan, Madeline Harvey, and Matthew Harvey. She was also lucky enough to work with guest artists including Shin Hsin-Yu Kao and Janet Johnson. She enjoyed the abundant master classes from different companies and many performance opportunities that were provided each semester. During the spring of 2016, Julianna decided to add Human Development and Family Studies as another major, with a concentration in Pre-Health.

Julianna attended the National Dance Organization Conference (NDEO) with Professor Lisa Morgan in San Antonio, Texas this past November and took away an abundance of new knowledge. She also will be attending the American College Dance Association (ACDA) conference in the following spring semester, performing choreography that Professor Madeline Harvey is creating.

After graduation, Julianna plans on working with special needs children to potentially create a dance therapy program that can be implemented throughout public schools, after-school programs, in the studios, etc. She is very interested in incorporating both her degrees to be used to help others all over. She would like to take a moment to thank everyone at CSU; her family and friends that have all contributed to so much of her success and pushed her to excel in any passion she may choose to follow.

## **2017 SENIOR CAPSTONE CONCERT PRODUCTION AND DESIGN TEAM**

**FACULTY DIRECTOR** Jane Slusarski-Harris

**SENIOR CAPSTONE ADVISOR** Judy Bejarano

**CAPSTONE DIRECTORS** Shannon Gerney, Emily Kaiser, Julianna Williams

**STAGE MANAGER** David Van Name and Taylor Woolums

**LIGHTING DESIGNER/MASTER ELECTRICIAN** David Van Name

**ASSISTANT LIGHTING DESIGNER** Lachlan Fordyce

**COSTUME DESIGNER** Maile Speetjens

**SOUND/PROJECTION DESIGNER** Bernard Maxwell

### **TECHNICAL CREW**

**BOARD OPERATORS** Molly Dowell and Emily Wallace

**STAGE TECHNICIANS** Jame Fuerte, Thomas Grassia, Danielle Koski, Maya Mohr, Brianna Port, and Maia Zoller

**WARDROBE CREW** Frances Komperda, Taryn Santeramo, and Morgan Yokubison

### **SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF**

**COSTUME SHOP MANAGER:** Maile Speetjens

**COSTUME SHOP DRAPER:** Kate Mathis

**COSTUME SHOP TECHNICIAN:** Elise Kulovany

**SCENIC CHARGE ARTIST:** Heidi Larsen

**TECHNICAL DIRECTOR:** Stephen Workman

**ASSISTANT TECHNICAL DIRECTOR:** David Ash

**PRODUCTION MANAGER:** Hally Albers

**PROPERTIES DIRECTOR:** Tobias Harding

**MASTER ELECTRICIAN:** Joshua Legate

**DIRECTOR OF MARKETING:** Jennifer Clary Jacobs

**CREATIVE DIRECTOR:** Mike Solo

**MARKETING AND PUBLICITY ASSISTANT:** Brandon Adams

**VENUE AND EVENTS MANAGER:** Peter Muller

**ASSISTANT EVENTS MANAGER:** Valerie Reed

**POSTER DESIGN:** Nathan Young

**VIDEOGRAPHY:** Ron Bend, CSU Video Production

**PHOTOGRAPHY:** Christy Leishman

**PUBLICITY/MARKETING INTERN:** Nicole Towne

# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

It Could Be Anything / New Music Ensemble Concert	November 12, 7:30 p.m.	GCH, UCA
Clarinet Studio Recital / <b>FREE</b>	November 13, 7 p.m.	GCH, UCA
<i>Virtuoso</i> Series Concert / Tiffany Blake, Soprano	November 13, 7:30 p.m.	ORH, UCA
Music in the Museum Series / Joel Bacon, Harpsichord / <b>FREE</b>	November 14, noon and 6 p.m.	GAMA, UCA
Classical Convergence Concert / Morgenstern Trio	November 14, 7:30 p.m.	ORH, UCA
Brass Area Recital / <b>FREE</b>	November 15, 7:30 p.m.	ORH, UCA
Jazz Ensembles Concert	November 16, 7:30 p.m.	GCH, UCA
Medieval Music Concert	November 16, 7:30 p.m.	ORH, UCA
Sinfonia Concert	November 17, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Ad Hoc Cello Quartet / <b>FREE</b>	November 27, 7:30 p.m.	ORH, UCA
Graduate String Quartet Concert / <b>FREE</b>	November 28, 7:30 p.m.	ORH, UCA

## DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November, 11, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 8, 9, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 2 p.m.	UDT, UCA

## THEATRE PERFORMANCES

<i>Love and Information</i> by Caryl Churchill	November 10, 16, 17, 7:30 p.m.	UT, UCA
<i>Love and Information</i> by Caryl Churchill	November 11, 1 p.m.	UT, UCA
<i>Love and Information</i> by Caryl Churchill	November 12, 2 p.m.	UT, UCA
<i>Love and Information</i> by Caryl Churchill	November 18, 8 p.m.	UT, UCA
Freshman Theatre Project / <b>FREE</b>	December, TBD	ST, UCA

www.CSUArtsTickets.com

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