



Artist Statement

Anthony Hood

In coming to Colorado State University, I discovered myself as an artist through the Printmaking concentration. Through this concentration, I was allowed to establish my work in a contemporary context. I feel this concentration has given me confidence in having a place in the arts, giving me a substantial and broad starting point. I made a series of experimental works which might not have a proper place in the arts and other work that will be easily enough to match into a typical style or process. Out of everything I have done, I can say, I didn't quite know where or what I was doing a majority of the time but I did know I had deadlines and ambition to see them out.

My work as a visual artist, specifically in Printmaking, is to entertain the private or public eye. I have always been interested in bringing people of the community a minute impact of enjoyable creativity. It doesn't have to be enjoyed for extended amounts of time because I wouldn't be obsessive about it. I try to arrive at my work with a positivity attitude of direct intent, ambition to finish my goals, and continuing the wheel instead of reinventing it. These three points are how my work plays into the modern contemporary art because its been the most consistent means of making art during my undergraduate degree.

My direct involvement with the contemporary arts is my passion of continuing my concentration in a means of cross mixing media to find what isn't there or obvious apparently. I state this for reasons such as my work dealing in experimentation outside the general elements of printmaking. I use outside resources to come to a finished print, and don't stick to what is known. I have had made myself diverge from the normal mark making techniques and imagine a composition that uses both formal and experimental aspects.

Typically, my work is out in left field, they seem to come at random, and don't maintain seriousness. They are whimsical and slightly kitch-y pieces derived from the idea of showing something bizarre or out of place. They create a reaction of bewilderment, followed by a moment of childish amusement. The works are meant to brighten up, or make a brief feeling of enjoyment. My work isn't meant to be in your face or potent but a means of striking small bits of emotion.

<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1: Solid Ice	Dry point on Zink	22"x17", Study from photograph, the stillness of life in the midst of winter. Intaglio.
Figure 2: Karl Denson, Study	Woodblock	12.25"x19.5", The study was done manipulating types of ink. Latex, house paint on woodblock.
Figure 3: Grass Cakes	Lithography Crayon	9"x12", This piece was about expressing interest in foods mixed with odd imagery (grasshopper plate).
Figure 4: Psychosis	Aluminum Plate	24.5"x17", The imagery was to evoke a sense of hysteria, being about a man who has passed, looking back into his dying moment always trying to get back.
Figure 5: Cat and Mouse	Chine-Colle, Zink	22.25"x14", Process oriented, Imagery set in humorous manner to inspire a sense of playful illustration.
Figure 6: A Quick Fill me Up	Woodblock, Relief	10.75"x11.5", The moment a mosquito lands and begins its sense of fueling up.
Figure 7: Veins, Natural in Lithography Stone	Lithography	18.5"x24.5", This was made in order to get a sense of natural patterns in studio environment.
Figure 8: Ouch!	Photo transfer (Lithography), Etching (Zink)	17"x22.5", The sense of pain that is felt upon impact.
Figure 9: Viscosity Study	Zink Plate, Viscosity	10.5"x15.75", To get a sense of the practice of doing different viscosity of inks.
Figure 10: Soft as a Peach Study	Woodblock, Laser cut	17"x12", This was made is the realization of gender issues, I felt like make the same but different. Color defining gender study.



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Solid Ice

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Figure 1: Solid Ice.



Figure 2: Karl Denson, Study.



Figure 3: Grass Cakes.



Figure 4: Psychosis.

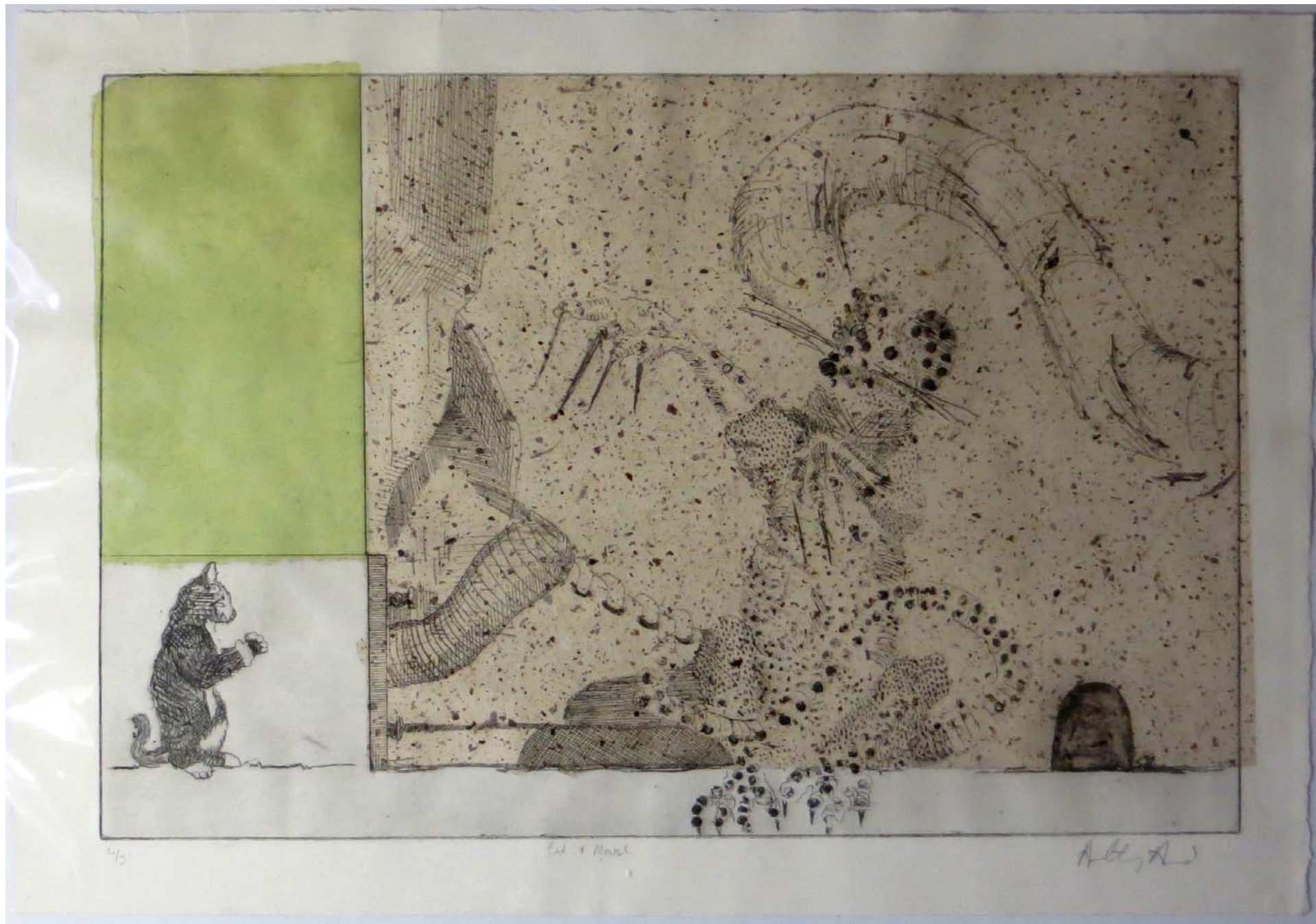


Figure 5: Cat and Mouse.



Figure 6: A Quick Fill me Up.



Figure 7: Veins, Natural in Lithography Stone.

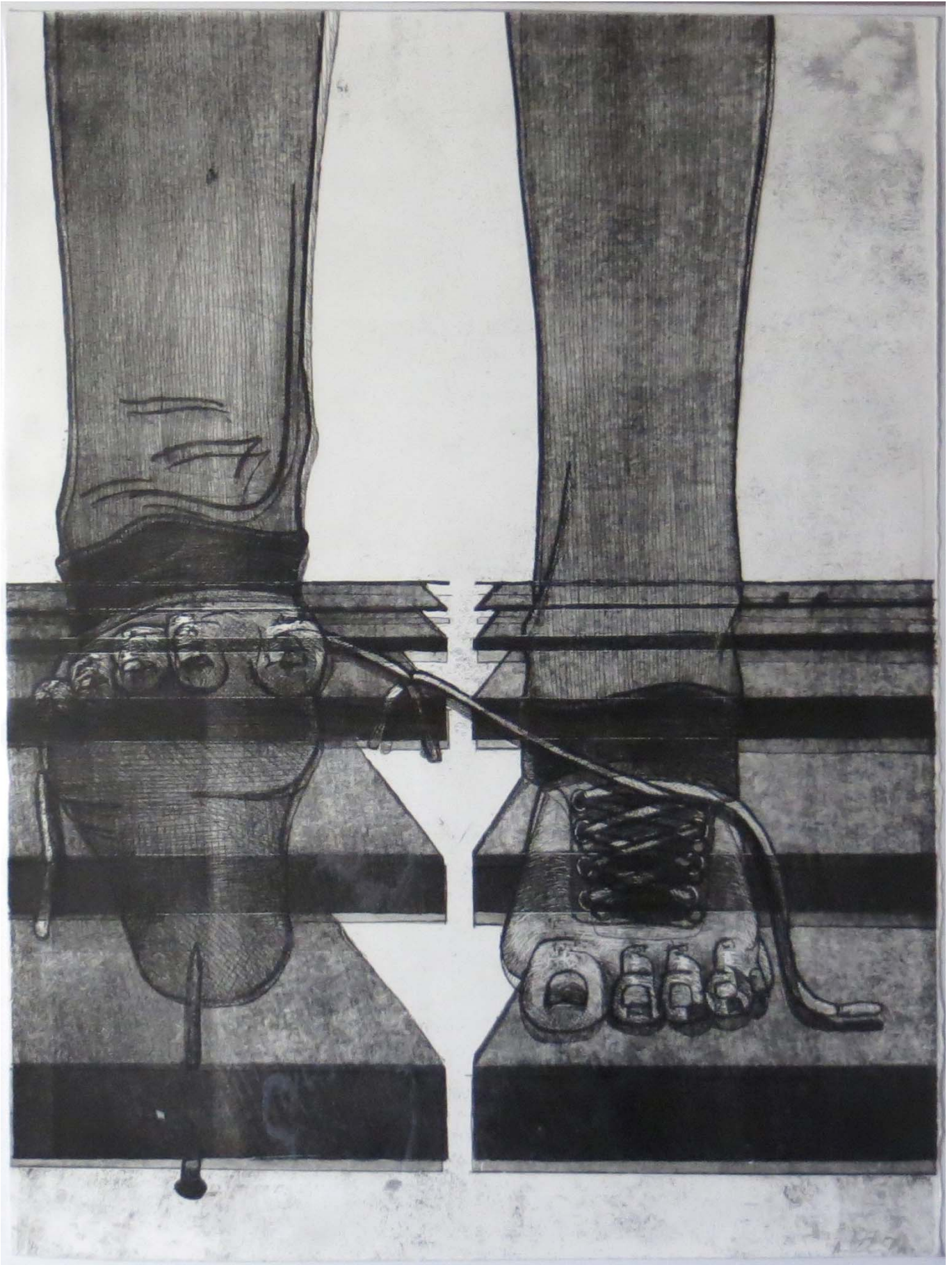


Figure 8: Ouch!



Figure 9: Viscosity Study.



Figure 10: Soft as a Peach Study.