

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Virtuoso Series Concert / Stanley Curtis, Trumpet	February 24, 7:30 p.m.	ORH
Symphonic Band Concert	February 25, 7:30 p.m.	GCH
Sinfonia Concert	February 27, 7:30 p.m.	GCH
Concert Band Concert / FREE	February 28, 7:30 p.m.	GCH
Virtuoso Series Concert / Mendelssohn Trio	March 2, 7:30 p.m.	ORH
Guest Artist Concert / Jackie Glazier, Clarinet / FREE	March 3, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 2, 3, 4, 7:30 p.m.	GCH
<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 5, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 17, 18, 7:30 p.m.	UDT
Spring Dance Concert	April 18, 2 p.m.	UDT
Spring Dance Capstone	May 8, 9, 7:30 p.m.	UDT
Spring Dance Capstone	May 9, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 26, 27, 28 7:30 p.m.	ST
<i>How I Learned to Drive</i> , by Paula Vogel	March 29, 2 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT

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FEBRUARY 23, 2020 / 4:00 P.M.

CONCERT ORCHESTRA

LESLIE STEWART
CONDUCTOR



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TODAY'S PROGRAM

Voyage / **JOHN CORIGLIANO (b. 1938)**

Quiet City / **AARON COPLAND (1900-1990)**

*Stanley Curtis, trumpet soloist
Jessica Warner, English horn soloist*

Serenade for Strings / **SAMUEL BARBER (1910-1981)**

Un poco adagio-Allegro con spirit
Dance (Allegro giocoso)

CSU CONCERT ORCHESTRA

FIRST VIOLIN

Casey Lee, Co-Concertmaster
Grace Harbo, Co-Concertmaster

Ainsley Burch
Katie Knight

Alex Vazquez
Maria Koop

SECOND VIOLIN

Tim Patawaran, Principal
Kaia Johnston, Assistant Principal

Lincoln Jackaway
Mariana Salazar

VIOLA

Ianna Debrunner, Principal
Cydney Alvarez, Assistant Principal

VIOLA (cont.)

Andrew Mendizabal
Anna Lammers

CELLO

Cambree Staidl, Principal
Greg Hassler, Assistant Principal

Kelsey Walker
Amber Ketzenberger

BASS

Amber Sheeran, Principal
Hunter Allen, Assistant Principal

Michael Atkinson
Wesley Daucsavage

LIBRARIAN

Andrew Mendizabal

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PROGRAM NOTES

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Voyage by John Corigliano

This work for strings is an orchestration taken from Corigliano's original choral work, *L'Invitation au Voyage* in 1971. The piece is titled after the book by Charles Baudelaire, a French author. The book was translated by Richard Wilbur to which Corigliano's lush and serene melodies are inspired in the a capella choral version. Corigliano's structure of the piece follows Wilbur's translation of a setting of a voyage to a heavenly paradise. Throughout the piece, as in the story told by Baudelaire, "there is nothing else but grace and measure, richness, quietness and pleasure." The arc of the piece follows this repeated notion of richness, pleasure and grace.

~ Notes by Drew Mendizabal

Quiet City by Aaron Copland

Aaron Copland served as the inaugural Head of Faculty in the 1940 founding of the Berkshire/Tanglewood Music Center and it was during his time at Tanglewood that Copland composed *Quiet City*. He found the days immediately following the close of term among his most pleasant memories. As the bustle of academia turned to the quiet and calm of holiday, *Quiet City* found its way into manuscript in a barn studio not far from the music center.

Scored originally for trumpet, saxophone, clarinet, and piano, the piece was commissioned as incidental music to Irwin Shaw's experimental play of the same name. Though the play never made it to full performance, Copland revised the work for orchestra featuring a trumpet and English horn. The composer states, "My trumpet player was simply an attempt to mirror the troubled main character...of Irwin Shaw's play." Since then, Copland's *Quiet City* has dramatically outlived the play for which it was written.

Quiet City opens with the quintessential Copland sound of sprawling chords built upon large intervals, often fourths, fifths, and sevenths, with frequent ventures beyond the octave to elevenths and even thirteenthths. In contrast, he introduces the solo trumpet and English horn with a single note repeated six times, and with more frequent movement by intervals of a fourth and smaller throughout the work.

Since its premiere in 1940, *Quiet City* remains a staple on concert programs in the United States and Europe, due in part to Copland's tendency towards audience accessibility. Most of *Quiet City* is presented in a contemplative, gentle, and introspective language. It projects Copland's identifiably "American" voice.

~ Notes by Myron Peterson

Serenade for Strings by Samuel Barber

Samuel Barber was 18 years old when he wrote the *Serenade*, originally for string quartet. The work is juvenile for his musical output, but it also shows promising structure in his harmonic and melodic language that becomes fully developed in his later life. The piece was republished in 1944 with some edits to make it performable as a string orchestra piece, including the double bass; it became more successful in this orchestration.

The piece opens with a melancholy introduction that is both unstable in its melodic and harmonic content. It then gives way to an Allegro that utilizes the same material in a loose sonata form. The last movement is a joyful dance that also makes use of some of the first movement's melodic content. The movement as a whole contrasts the preceding movements in that is rather cheerful than introspective or moody. The CSU Concert Movement Orchestra will be performing the opening and closing movements of this lesser known, but valuable Barber work.

~ Notes by Drew Mendizabal

ABOUT OUR SOLOISTS

STANLEY CURTIS has developed a multi-faceted career both as a modern and historic trumpeter and as an arranger and composer. After studying at the University of Alabama, the Cleveland Institute of Music and in the Netherlands on a Fulbright Scholarship, he received his Doctor of Music degree from Indiana University in 2005.

Dr. Curtis has taught at George Mason University and served as Historic Trumpet Division chair of the National Trumpet Competition. Having retired from a 20-year career in the U.S. Navy Band in Washington, D.C., he is now the Assistant Professor of Trumpet at Colorado State University. He performs as Principal Trumpet of the Fort Collins Symphony and is a member of the CSU Faculty Brass Quintet.

Dr. Curtis released his first solo album, "Refracted Light", on the Arts Laureate label in 2019 and he enjoys blogging on the Trumpet Journey website.

JESSICA WARNER began her study of the oboe at the age of 10 and made her solo debut at the age of 17 with the South Bend Symphony Orchestra. Professor Warner holds a bachelor's degree from the University of Michigan and received her master's from the University of Texas at Austin.

Ms. Warner has held positions in the Roanoke Symphony Orchestra, Western Piedmont Symphony, Peoria Symphony Orchestra, Pontiac Symphony Orchestra, and Auckland Philharmonia. She has also performed oboe and English horn with many orchestras throughout the United States and abroad, including the Greeley Philharmonic Orchestra, North Carolina Symphony Orchestra, Charlotte Symphony Orchestra, Winston-Salem Symphony, South Carolina Symphony Orchestra, Knoxville Symphony Orchestra, South Bend Symphony, Illinois Symphony as well as the Monterrey Symphony Orchestra in Mexico. Ms. Warner has taught previously at Lenoir-Rhyne University, Clavier Werke School of Music in Austin, East Tennessee State University, and New York Summer Music Festival.

While living in North Carolina, Ms. Warner started a nonprofit Music for Harmony, where she brought music to schools, homeless shelters, gardens, parks and churches, all while raising money for humanitarian and environmental causes. Currently at CSU, Ms. Warner is the Music Outreach Coordinator where she is building a program of community engagement.

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ABOUT OUR CONDUCTOR

LESLIE STEWART has served as Director of String Pedagogy since 2006 and was named Conductor of the Concert Orchestra at CSU in 2012. Professor Stewart has been Music Director of the Health & Wellness Community Orchestra (a collaboration with Front Range Community College) since it was founded in 2008. In 2013 she honored with the "Outstanding Service Award" by the CSU College of Liberal Arts for her work with this ensemble. The Mayor and City Council of Ft. Collins declared February 20, 2018 to be "Leslie Stewart Day" in recognition of the orchestra's 10 anniversary season.

Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the "Most Inspirational Faculty Member" awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor's School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California.

An active guest conductor and clinician, she has worked with numerous youth symphonies, honor orchestras, and community symphonies throughout the United States, as well as in Germany, Scotland, and Brazil. Her former music directorships include the Red Mountain Chamber Orchestra (Birmingham, Alabama), Marin Symphony Youth Orchestra (San Rafael, California) and Bay Youth Orchestras of Virginia (Norfolk Virginia). A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Master degrees in Music Performance from the University of Southern California.

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