

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

SEPTEMBER 18 / 7:30 P.M.

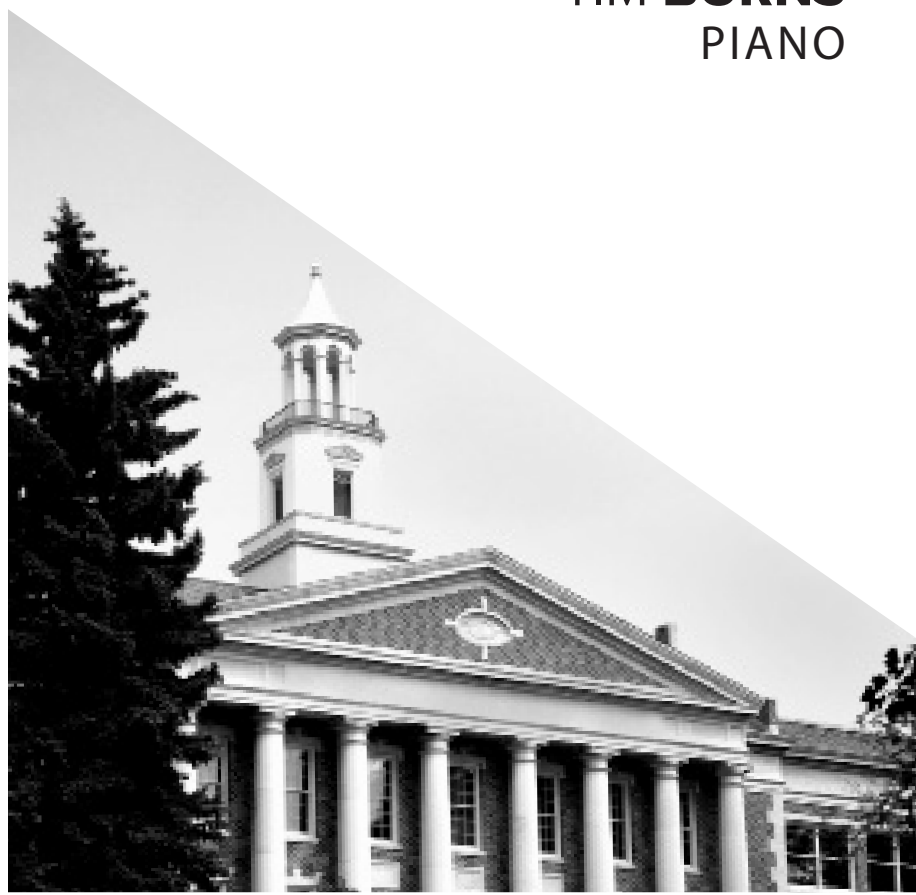
VIRTUOSO SERIES

MARGARET MILLER

VIOLA

TIM BURNS

PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Marchenbilder (Fairy Tales), Op. 113 / ROBERT SCHUMANN (1810-1856)

Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck

Chahagir for Viola Solo, Op. 56A / ALAN HOVHANESS (1911-2000)

Suite for Viola Alone / QUINCY PORTER (1897-1966)

Lento-Allegro furioso
Larghetto espressivo-Allegro spiritoso

INTERMISSION

Sonata in F Minor for Viola and Piano, Op. 49 / ANTON RUBENSTEIN (1829- 1894)

Moderato
Andante
Moderato con moto
Allegro

Robert Schumann composed these "Fairy Tales" for viola and piano in 1851. While there is no specific description of the music, the listener can conjure their own fairy tale for each of the four movements.

Born Alan Vaness Chakmakjian, the composer changed his name in 1942 to Alan Hovhaness. A prolific composer, he was drawn to his Armenian heritage and incorporated melodic and harmonic elements into his music. "Chahagir" means Torch Bearer, and this short work evokes a strong Middle Eastern influence.

Along with Aaron Copland and Howard Hanson, Quincy Porter was instrumental in creating the American Music Center. The Suite for Viola Alone was composed in Paris in 1930 while Porter was studying on a Guggenheim Fellowship. His compositional focus was grounded in traditional musical forms, but with a 20th Century tonal twist.

Russian composer Anton Rubenstein founded the St. Petersburg Conservatory in 1862, and was its first director. A virtuoso pianist, he also composed 17 chamber works. This viola sonata was originally composed in 1855, it was revised and published again in 1883.

MARGARET MILLER is Assistant Professor of Viola and Coordinator of the Graduate Quartet Program at Colorado State University. Prior to joining the faculty in 2004, Ms. Miller was violist of the Da Vinci Quartet for eighteen years. During that time the Quartet toured throughout the US and recorded three CDs for the Naxos American Classics label. Ms. Miller is also on the faculty for the LEAP Institute for the Arts at Colorado State University.

An active performer and teacher, she has given recitals and master classes at Kansas State University, the University of Iowa, the University of Nevada-Reno, the University of New Mexico, University of Missouri and the University of Wyoming. She is active in state organizations, giving clinics at conferences for the Colorado Music Educators Association, the Colorado American String Teachers Association, and the Colorado State Music Teachers Association, as well as the Wyoming Music Educators Conference.

Ms. Miller has been honored for her teaching by the Colorado chapter of the American String Teachers Association and the Colorado Springs Youth Symphony Association. She plays a viola by California maker Thomas Croen.

Pianist **Timothy Burns** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Penn., and the Eastman School of Music in Rochester, N.Y., studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns serves as supervisor of piano accompanying at the Colorado State University. Dr. Burns has performed in a variety of collaborative and solo settings throughout the United States and Canada. He has worked with renowned choral conductors Brady R. Allred, Daniel Bara, Scott Tucker, and Amanda Quist, among others, with performances at such venues as New York City's Riverside Church and Lincoln Center's Avery Fisher Hall. Additionally, Dr. Burns served as staff accompanist for the 2010 King Award Competition in Salina, Kan., the 2012 International Viola Congress, performing with artists Jeanne-Louise Moolman of South Africa and Hartmut Rohde of Germany, and the 2013 International Society of Bassists Competition and Conference, performing with competitors from the United Kingdom, China, South Korea, and the United States. Recent performances include the Frick Collection's "Salon Evening" concert series in New York City, presenting Laszlo Varga's arrangement of the tone poem *Don Quixote* by Richard Strauss with members of the Rochester Philharmonic Orchestra. As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathijs van Dijk, and Baljinder Sekhon. Additional performance honors include winning the Western Pennsylvania Steinway Society competition in 2004, and holding the Brooks Smith Fellowship in Collaborative Piano at the Eastman School of Music for the 2010 and 2011 academic years. Past summer residences have included the New York State Summer School of the Arts Choral Studies Program in Fredonia, N.Y., the Performing Arts Institute at the Wyoming Seminary near Wilkes-Barre, PA, and the Eastman School of Music's "Summer@Eastman" program. For the summer of 2015, Dr. Burns was in residence for the Lift Clarinet Academy and Just Chamber Music program, both held in Fort Collins, Colo. In addition to his performing career, Dr. Burns has been recognized for his academic contributions. Photographer Francis Smith interviewed him for his documentary *Columbia: America by Another Name*, discussing the history of the US national hymn "Hail, Columbia" from its creation in the 1790s through its use in the nineteenth century. Dr. Burns has given lectures at Bloomsburg University, the Eastman School of Music, and the Wyoming Seminary on topics of piano accompanying and music theory. He has also received Eastman's prestigious D.M.A. Lecture Recital Prize for his presentation on Robert Schumann's late song cycle *Gedichte der Königin Maria Stuart* with the support of soprano Clara Nieman.

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Guest Artist Concert / Payton MacDonald, Percussion / FREE	September 21, 6:00 p.m.	ORH, UCA
University Symphony Orchestra Concert with CSU Theatre	September 21, 22, 7:30 p.m.	GCH, UCA
Voice Area Recital / FREE	September 26, 7:30 p.m.	ORH, UCA
Jazz Ensembles Concert	September 28, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Joel Becktell, Cello / FREE	September 29, 7:30 p.m.	ORH, UCA
Classical Convergence Concert / Black Violin	September 30, 7:30 p.m.	LC

RALPH OPERA PROGRAM PERFORMANCES

Xerxes by George Frideric Handel	October 26, 27, 7:30 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 28, 8 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 29, 2:00 p.m.	GCH, UCA

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November, 11, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 8, 9, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

Three Sisters by Anton Chekhov	Sept. 29, 30, Oct. 5, 6, 7, 7:30 p.m.	UT, UCA
Three Sisters by Anton Chekhov	October 1, 8, 2 p.m.	UT, UCA

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