

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

SPRING DANCE CONCERT



APRIL 8-9, 2021



Colorado State University

2021 SPRING DANCE CONCERT

connected polarities

Choreographers: Payton Lauer-Duarte, Taryn Santeramo

Music: *For The Damaged Coda* by AtinPiano, *Recorded sounds of the Sun* by NASA, *Evil Morty* by The Trap Remix Guys

Spoken Text: Will Hazel

Quote: Suzy Kassem

Projection Design: Mason Dill

Costume Design: Payton Lauer-Duarte, Taryn Santeramo

Lighting Design: Gabby Reichardt

Dancers: Payton Lauer-Duarte, Taryn Santeramo

The dancers are roommates; they are not required to be physically distanced.

LA CHARREADA

Choreographer: Gabby Reichardt after traditional steps and pieces of Jalisco

Music: *La Charreada* by Linda Ronstadt

Costume Design: traditional vestuario from Jalisco, Mexico

Lighting Design: Gabby Reichardt

Dancer: Gabby Reichardt

THE ARCHITECT

Choreographer: Abby Allison

Music: *Saxophone Quartet No. 1 "East Coast Rhapsody"* by Jordan M Holloway, Op. 17, Performed by "Nois

Projection Design: Ashley Schountz

Costume Design: Abby Allison

Lighting Design: Gabby Reichardt

Dancers: Barb Bertrand, Molly Strader

Understudy: Grace Cooper

KENOPSIA

Choreographer: Anna-Noel Imbriaco

Music: *Gnossiennes, No. 1* (Arr. David le Page) by Erik Satie, performed by Orchestra of the Swan & Bruce O'Neil

Costume Design: Anna-Noel Imbriaco

Lighting Design: Gabby Reichardt

Dancer: Anna-Noel Imbriaco

Kenopsia is defined by the Dictionary of Obscure Sorrows as the feeling experienced when in a room that would typically be full of people, but is now completely empty.

HUMANESQUE

Choreographers: Judy Bejarano with dancers

Music: *Inspirational Voices* by Yotam Agam, *Drops* by Anoice, *Flight of the Inner Bird & Finding My Memories* by Sivan Talmor

Sound Design: Judy Bejarano

Projection Design: Judy Bejarano

Costume Design: Judy Bejarano, Elise Kulovany

Lighting Design: Gabby Reichardt

Dancers: Barb Bertrand, Sophia Cardinal, Payton Lauer-Duarte, Binyamin Salzano, Emily Wallace, Mikayla Zavattaro

MEET THE CHOREOGRAPHERS INTERMISSION - 15 minutes

she

Choreographer: Emily Wallace

Music: *Eliza Jane - Son Lux Remix* by Hite, *Sirens* by LORYN

Videography: Emily Wallace

Sound and Video Editing: Emily Wallace

Costume Design: Emily Wallace

Lighting Design: Emily Wallace

Dancers: Abby Allison, Ruthie Dickson, Kourtney Yadao

Understudy: Chalina Caton Garcia

UNEXPECTED DEVELOPMENT

Choreographer: Morgan Militare

Music: *Cognitive Modules Party II, Ooops for Understanding III* by AGF

Costume Design: Morgan Militare

Lighting Design: Gabby Reichardt

Dancer: Morgan Militare

NEXUS

Choreographer: Molly Strader

Music: *Dona Nobis Pacem 2* by Max Richter

Costume Design: Molly Strader

Lighting Design: Gabby Reichardt

Dancers: Abby Allison, Grace Cooper, Kaela Reed

NO JUSTICE NO PEACE

Choreographer: Sophia Cardinal

Music: *White Privilege II* by Macklemore (Feat. Jamila Woods)

Videography: Andrew Sutcliffe

Sound and Video Editing: Sophia Cardinal

Costume Design: Sophia Cardinal

Dancers: Ruthie Dickson, Emily Wallace, Kourtney Yadao

Understudy: Kaitlyn Carson

Sophia Cardinal's costumes were sourced from Black owned businesses to further support her message.

ACROSS THE UNIVERSE

Choreographer: Dwight Rhoden

Restaged by: Madeline Jazz Harvey

Rehearsal Assistants: Thomas Grassia, Elise Gusinde-Duffy

Music: *Across the Universe* by The Beatles

Costume Design: Madeline Jazz Harvey, Elise Kulovany

Lighting Design: Gabby Reichardt

Dancers: Abby Allison, Sophia Cardinal, Madelyn Caviness, Saphire Gomez,

Maddy Kling, Vern Lazar, Abbey Mann, Binyamin Salzano, Molly Strader

Understudies: Corrected - Understudies: Grace Cooper, Kailee Davis, Ruthie Dickson, Adrienne Frisbee, Elise Gusinde-Duffy, Kori Heidelberg, Sierra LaRue, Kai Sickles

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2020-2021 recipients are Sophia Cardinal and Brakelle Dobbs. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2020-2021 recipients are Payton Lauer and Morgan Militare. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2020-2021 recipients are Kaitlyn Carson, Anna-Noel Imbriaco, Taryn Santeramo and Kourtney Yadao. Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU dance scholarship, costuming, travel funds and international guest artist residencies; and all of you who have contributed to Dance Program Support and Scholarships!

SPECIAL DANCE CONCERT THANKS: Ron Bend, Chris Carignan, Jennifer Clary Jacobs



DWIGHT RHODEN is a Co-Founder and Co-Artistic Director of Complexions Contemporary Ballet. He has established a remarkably wide-ranging career, earning distinction from The New York Times as “one of the most sought out choreographers of the day.”

A native of Dayton, Ohio, who began dancing at age 17, Rhoden has performed with Dayton Contemporary Dance Company, Les Ballet Jazz De Montreal and as a principal dancer with Alvin Ailey American Dance Theater. As a performer, he has appeared in numerous television specials, documentaries and commercials throughout the United States, Canada, and Europe and has been a featured performer on PBS Great Performances specials.

In 1994, Rhoden, along with Desmond Richardson founded Complexions Contemporary Ballet. Together they have brought their unique brand of contemporary dance to the world for over two decades. CCB is widely considered “America’s Original Multicultural Contemporary Ballet Company”, and is celebrated for its pioneering spirit, and the building of a universal brand that continues to challenge traditional ideas, and redefine possibilities in the dance arena. Under Rhoden’s direction, Complexions has become a dance institution that is much in demand. CCB leads the way in Contemporary Ballet in America, by removing traditional boundaries, and celebrating the beauty of differences - through courageous, innovative and cutting-edge programming. Over the years, Complexions has remained consistent in delivering a profound passion for diversity that has framed its vision and become its hallmark.

For nearly 3 decades, Rhoden’s choreography has been the lynchpin in the development of the Complexions repertory. Since 1994 Rhoden’s work has filled some of the most prestigious theaters across the globe including, The Joyce Theater (NYC), The Bolshoi Theater (Moscow), The Marinsky Theater (St Petersburg), Maison De La Danse (Lyon), The Dorothy Chandler Pavilion (Los Angeles), BAM (Brooklyn) Cairo Opera House (Egypt), The Arts Center (Melbourne, Australia), The Auditorium Theater (Chicago), Telaviv Opera House (Israel), The ASB Theater (New Zealand), Holland Dance Festival, Grand Theatre De Geneva (Switzerland), Isle De Dance Festival (Paris), as well as others. CCB and Rhoden’s work have been presented on 5 continents and in over 20 countries. “Musicality, innovation, purpose, consistency, brilliant use of stage space and the ability to tell a story -- all these qualities make him (Rhoden) one of today’s elect choreographers.” (*The LA Times*)

Rhoden has created over 80 ballets for Complexions, as well as numerous other companies, including Alvin Ailey American Dance Theater, Ballet Arizona, The Aspen Santa Fe Ballet Company, The Atlanta Ballet, BalletMet, The Dance Theater of Harlem, Colorado Ballet, Dayton Contemporary Dance Company, The Joffrey Ballet, Miami

City Ballet, New York City Ballet, Charlotte Ballet, The Pennsylvania Ballet, Philadanco, Marinsky Ballet, Minneapolis Dance Theater, Phoenix Dance Company, Sacramento Ballet, Oakland Ballet, Pittsburgh Ballet Theater, Ballet Nice' Mediterranean, Tulsa Ballet, The Washington Ballet, The San Francisco Ballet, Western Australian Ballet, Zenon Dance Company, among others.

Mr. Rhoden has also directed and choreographed for TV, film, theater and live performances including *So You Think You Can Dance*, E! Entertainment's "Tribute to Style", *Amici*, *Cirque Du Soleil's Zumanity*, and choreographed and appeared in the feature film "One Last Dance".

He has also worked with, and/or created works for such high-profile artists as Prince, David Bowie, Lenny Kravitz, Kelly Clarkson, ELEW, David Rozenblatt, Nicholas Payton, The Drifters, Paul Simon, Billy Strayhorn, Nina Simone, Marvin Gaye, U2, The Turtle Creek Chorus, and Patrick Swayze.

Rhoden was also commissioned to create a work for the centennial celebration of renowned collage artist Romare Bearden, choreographed a ballet for Diana Vishneva's *Beauty In Motion*, and has Directed and Choreographed the full-length ballet *The Great Gatsby* for soloists of The Marinsky, Ukrainian National Ballet, and The United States. Additionally, he has choreographed full-lengths *Pulcinella*, *Othello*, *Carmine Burana*, and *Anthem*.

"Rhoden's work is post-Balanchinean choreography, a new aesthetic in movement, stage, picture, and performance concepts reflecting a post- modern, techno-savvy worldview" (*Dance Magazine*).

Widely known as "a dancer's choreographer," Rhoden has worked with, coached and created for some of the most diverse artists spanning the worlds of ballet and contemporary dance including legendary dance artists Carmen De Lavallade, Misty Copeland, Wendy Whelan, Maria Kowroski, Diana Vishneva, Desmond Richardson, Sandra Brown, Jodie Gates, and Gus Solomons, to name a few.

Mr. Rhoden has served as Artist in Residence at universities around the United States including USC Gloria Kaufman School of Dance, New York University, Juilliard, UC Irvine, Skidmore College, The Boston Conservatory, and The University of Mississippi, where his 2004 Racial Reconciliation Project was credited as a catalyst for dialogue in a community that had been historically divided.

Mr. Rhoden is a beneficiary recipient of various honors and awards including the New York Foundation for the Arts Award, and subsequent induction into the NYFA Hall of Fame, The Choo San Goh Award for Choreography, and The Ailey School's Apex Award. Rhoden was recently nominated for a Benois De La Dance award for his libretto for *Gatsby The Ballet* and received an Honorary Doctorate degree from The Boston Conservatory in recognition of his extensive contributions to the field of dance.



MADELINE JAZZ HARVEY is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet. She attended summer intensive programs on full scholarship at Chautauqua Institution, Complexions Contemporary Ballet, and The Juilliard School. In 2010, Madeline joined Carolina Ballet Theatre where she served as a principal dancer, resident choreographer, and outreach coordinator. She also performed as a guest artist with companies including Repertory Dance Theatre, American Repertory Ballet, Olney Ballet Theatre, and Colton Ballet

Company of Augusta. Madeline became a member of IMPACT Dance Company in May 2020. Madeline has been teaching and choreographing since 2006 in a variety of community and collegiate settings. In 2007, she was the youngest recipient of the New York Choreographic Institute Fellowship Award. Her choreography has been featured in concerts and festivals across the nation. She has created original works for UNCC, Davidson College, Converse College, Furman University, and Tampa University. She was appointed as Instructor of Ballet at the University of South Carolina in 2015 and became Assistant Professor of Dance at Colorado State University in August 2017. Madeline holds a BA and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and an MFA in Choreography from Jacksonville University. Her research investigates play as a paradigm for choreographic process and is centered on community engagement. Recent projects examine dance and emotional availability during pregnancy. Human vulnerability, connection, and collaboration drive her artistic process.



JUDY BEJARANO is an award winning choreographer and artistic director of IMPACT Dance Company. She recently received the “Legend of Dance” award for the state of Colorado. She is a long time faculty member at Colorado State University (CSU), where she teaches modern technique, choreography, pedagogy and repertory. Bejarano loves building connections between her company and CSU. She presents performances and workshops for both that use momentum-based movement, original text and projection in work that is both intimate and universal. Bejarano finds great beauty in examining the human

experience through movement and spoken word. Her work has been commissioned and performed throughout the region and has been described as “...existing in the poignant space where comedy and tragedy intersect.” For years, Bejarano has been interested in redefining the relationship between performer and audience. Therefore, IMPACT’s work can often be found in nontraditional spaces, such as art galleries, museums and outdoor historical sites. She loves encouraging nontraditional work in her choreography classes at CSU, helping the students find their artistic voices. IMPACT also has a well established integrated arts outreach program called *Every Voice Matters* that is presented at

conferences throughout the region and within CSU classes. Bejarano's work has been selected for regional and national festivals including National American College Dance Festival, Colorado Choreographers Showcase, and Gala Concert for the National Dance Association Festival. Her topic driven work continues to be presented at CSU and commissioned by universities as well as independent dance, theatre and music groups. Bejarano, an enthusiastic and demanding instructor, also teaches throughout the region including at Canyon Concert Ballet and in the University of Northern Colorado Master's of Dance Education program. She received her Master of Fine Arts from C.U. Boulder in dance with an emphasis in choreography and performance.

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2021 SPRING DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

ARTISTIC DIRECTOR: Chung-Fu Chang

DANCE DIRECTOR Emily Morgan

FACULTY ADVISORS: Judy Bejarano, Chung-Fu Chang, Madeline Harvey, Emily Morgan

STUDENT DIRECTORS: Maddy Kling

STAGE MANAGEMENT FACULTY: Matt Grevan

PRODUCTION STAGE MANAGER: Kiva Brearton

STAGE MANAGER: Haiyun Liu

ASSISTANT STAGE MANAGER: Dani Koski

LIVESTREAM SUPERVISOR: Chris Carignan

COSTUME DESIGNER: Elise Kulovany

MASTER ELECTRICIAN: Dan Minzer

LIGHTING DESIGNER: Gabby Reichardt

SOUND DESIGNER: Patrick Middlebrook

PROJECTION DESIGNER: Judy Bejarano, Mason Dill, Price Johnston, Ashley Schountz

LIGHT/SOUND/PROJECTION BOARD OPERATOR: Garrett Hannigan, Caitlin Wieland

STAGE TECHNICIANS/WARDROBE/DECK CREW: Barb Bertrand, Faith Brock, Andrea Hamilton, Madeline Keller, Brianna Kline, Morgan Militare, Sindell Perez Fuentes, Julia Stwalley

SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

PRODUCTION STAGE MANAGER: Matt Grevan

LIGHTING/PROJECTIO/SOUND MENTOR: Price Johnston

COSTUME MENTOR: Erin Carignan

SCENIC DESIGN MENTOR: Roger Hanna

DANCE PRODUCTION PRACTICUM INSTRUCTOR: Grace Gallagher

AUDIO ENGINEER: Chris Carignan, Jim Doser

COSTUME SHOP MANAGER: Elise Kulovany

CUTTER/DRAPER: Becky Evans

MASTER ELECTRICIAN: Dan Minzer

ASSISTANT MASTER ELECTRICIAN: Cooper Adams

SCENIC CHARGE ARTIST: Heidi Larsen

MASTER CARPENTER: Johnie Rankin

PROP MASTER: Michael Dold

DIRECTOR OF COMMUNICATIONS: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

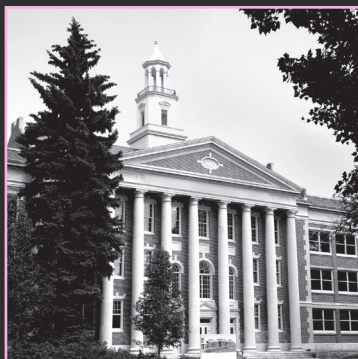
DIRECTOR OF EVENTS: Peter F. Muller

VENUE AND EVENTS MANAGER: Valerie Reed

POSTER DESIGN: Mike Solo

VIDEOGRAPHY: Ron Bend, CSU Video Production

PHOTOGRAPHY: Jennifer Clary Jacobs



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