

Upcoming Events

Music: Concert Band & Concert Orchestra Concert: British Invasion	3/4	Griffin Concert Hall	7:30 PM
Music: CSU Choirs and Chamber Orchestra Concert: Haydn's <i>The Creation</i>	3/6, 3/7	Griffin Concert Hall	7:30 PM
Music: Western Horn Workshop	3/7 - 3/9	University Center for the Arts	ALL DAY
UAM: First Friday Extended Hours	3/7	University Art Museum	6 - 8 PM
Music: Virtuoso Series Concert: Mendelssohn Trio	3/11	Organ Recital Hall	7:30 PM
Avenir: Thursday Lecture Series: <i>Defined by Lace: Dresses, Frills, and Flourishes in</i>	3/13	UCA 136	7 PM 7:30
Creative Writing Reading Series: Dan Beachy-Quick & Sasha Steensen	3/13	University Art Museum	p.m. 10 AM - 4 PM
Hatton: Exhibition: <i>Designs and Images</i>	3/17 - 4/25	Hatton Gallery	4 PM
Music: Virtuoso Series Concert: CSU Faculty Copper Ferreira, Clarinet & Friends	3/24	Organ Recital Hall	7:30 PM
Dance: Spring Dance Tea	3/26	University Dance Theatre	3:30 PM
UAM: Gallery Talk: Focus on Fiber: A Conversation with Amy Clarke Moore	3/26	University Art Museum	4 PM

event calendar • e-newsletter registration

www.uca.colostate.edu

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Meet Me at the UCA

Alumni Series Concert

Laura Begley, mezzo-soprano
 Karen Stody, piano

March 4, 2014
 7:30 P.M.
 Organ Recital Hall

La seduzione (1839) Giuseppe Verdi
 Il poveretto (1847) (1813-1901)
 Stornello (1869)

I Am Trying To Get At Something Utterly Heartbroken (2014) Margaret Barrett
 (b. 1986)

Quatre Poèmes de Guillaume Apollinaire (1931) Francis Poulenc
 I. L'Anguille (1899-1963)
 II. Carte postale
 III. Avant le cinema
 IV. 1904

— INTERMISSION —

Suleika I, Op. 14, 1, D. 720 (1821) Franz Schubert
 Suleika II, Op. 31, D. 717 (1824) (1797-1828)

The Deepest Desire: Four Meditations on Love (2002) Jake Heggie
 Prelude (The Call) (b. 1961)
 1. More is Required
 A. Love
 2. I Catch on Fire
 3. The Deepest Desire
 4. Primary Colors

Jamie Wheelock, Flute

Performer Biography

Laura Begley is a mezzo-soprano originally from Loveland, CO. She graduated from Colorado State University in May 2010 with a B.M. in Vocal Performance where she studied with tenor Dr. Todd Queen. She was named 2009 Singer of the Year at Colorado State University and performed 8 mainstage roles with CSU and Opera Fort Collins.

Laura has been a part of summer training programs since her studies in opera began starting in '08 at AIMS in Graz, in Italy in '09 with the Orvieto Musica- Art of Song Festival & the Amalfi Coast Music Festival in '10, and an Opera Studio Artist with Opera Saratoga (formerly Lake George Opera) in '11. She returned to Opera Saratoga in 2013 as an Apprentice Artist and performing in *Lucia di Lammermoor* as Alisa.

Laura has competed all over the US and has been a finalist in the NOA Scholarship Competition and was a Division Winner and Regional finalist at the Metropolitan Opera National Council Auditions. Laura was also a semi-finalist in the George London Foundation for Singers Competition and the Dallas Lyric Opera Guild Competition, and a finalist for the UNT Winspear Scholarship Competition. Laura was a Top 5 finalist in the Classical Singer Graduate Competition and received the Jennifer White Memorial Scholarship at the Shreveport Opera Singer of the Year competition.

Laura is finishing up her graduate studies at the University of North Texas where she studies with mezzo-soprano Dr. Linda DiFiore. At UNT, Laura has understudied, performed in scenes and operas, and was selected by Jake Heggie himself to perform in a concert of his work in 2011. She was declared the winner of the UNT Concerto Competition and performed "Sein wir wieder gut" from Strauss' *Ariadne auf Naxos* in March with full orchestra.

Laura's roles include: Prince Orlofsky (*Die Fledermaus*), The Mother (*Amahl and the Night Visitors*), Zweite Dame (*Die Zauberflöte*), Angelina (*La Cenerentola*), Dritte Dame (*Die Zauberflöte*), Mrs. Jones (*Street Scene*), Female Chorus (*The Rape of Lucretia*), Sister Helen Prejean & Jade Boucher (scenes- *Dead Man Walking*), Elizabeth Proctor (scenes- *The Crucible*), Charlotte-understudy (*Werther*), Adalgisa (scenes-*Norma*), Meg Page (*Falstaff*), and Alisa (*Lucia di Lammermoor*). She also recently debuted with Opera Fayetteville as Mrs. De Rocher in Jake Heggie's *Dead Man Walking*.

She is currently performing with Dallas Opera Outreach in *Jack & the Beanstalk* as Jack's Mother/Giant's Wife as a Young Artist with Dallas Opera which has been doing for the past 2 years. As a Young Artist with Dallas Opera she also works with coaches, takes classes, and is a part of masterclasses. She also performs as a part of the Dallas Opera chorus. Laura is becoming involved in the North Texas music scene, most recently debuting with Voces Intimae premiering of "I Am Trying To Get At Something Utterly Heartbroken" by Margaret Barrett.

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Producing Partner: \$100 - \$249

- Friends of the UCA e-mail newsletter
- Listing on UCA website
- An invitation for two to attend:

Cinderella by Massenet
Saturday, March 29

Alice in Wonderland by Eric Prince
Saturday, April 26

‡Friends Society: \$75

- For the 20-and 30-something crowd*
- Friends of the UCA e-mail newsletter
 - Listing on UCA website

‡Student & Young Alumni: \$25

- Open to current students and young alumni, 2008-2013*
- Friends of the UCA e-mail newsletter
 - Listing on UCA website

Translations

La Seduzione

Text by Luigi Balestra (1808-1863)
Translation by Anne Evans

The seduction

She was as beautiful as an angel in heaven
and as innocent as a budding flower
When the cruel one aroused
the first stirrings of love in her heart.

Inexperienced and trusting,
she was seduced and betrayed
And pleaded in vain
for a wedding ring.

Doomed to shame and scorn,
she groaned for nine months
Then consumed by grief,
she begged pardon for her disloyal lover and died.

The fruit of the vile betrayal
was laid in the grave soon after
But there no cross or cypress stood,
no stone bearing her name.

Il poveretto

Text by S. Manfredo Maggioni

The poor man
Translation by Fenna Ograjensek

Passerby that has a gentle look
And seems to have a good heart,
Give this poor man a penny
Because today he hasn't had a thing to eat.

From my childhood on
I was a soldier;
Fighting for my country
I have crossed land and sea

But now that I'm burdened by years
Now that my strength is gone
Even the land that I have defended,
My homeland, has forgotten me.

Stornello

Anonymous text author

Rhyme
Translation by Mario Giuseppe Genesi

You say that you don't love me, so I don't
love you...
You say that you reject me, so I reject you.
You'll have your fish-hook set for other fish-
es
So I will pick new roses in other gardens.

Let us agree about it, now, together:
You behave as you like an' I'll do as you do.
I'll devote to myself, each one commands me,
Servant to everyone, but I won't serve for
anyone.

A constant love affair is only madness
Inconstantly I live with pride and boldness
I won't be scared of you if I will meet you
I won't cry anymore if you shall leave me,
just like a nightingale out of his cage
All night and day long I'll rejoice and twitter.

I Am Trying to Get At Something Utterly Heartbroken

Poem by Annie Dillard

Constructed from Vincent van Gogh letters, 1873-1890, translated by Johanna van Gogh

I

At the end of the road is a small cottage,
And over all the blue sky.
I am trying to get at something utterly heart-broken.

The flying birds, the smoking chimneys,
And that figure loitering below in the yard—
If we do not learn from this, then from what shall we learn?

The miners go home in the white snow at twilight
*These people are quite black. Their houses are small.
The time for making dark studies is short.*

A patch of brown heath through which a white
Path leads, and sky just delicately tinged,
Yet somewhat passionately brushed.
We who try our best to live, why do we not live more?

II

The branches of poplars and willows rigid like
wire.
*It may be true that there is no God here,
But there must be one not far off.*

A studio with a cradle, a baby's high chair.
*Those colors which have no name
Are the real foundation of everything.*

What I want is more beautiful huts far away on
the heath.
*If we are tired, isn't it then because
We have already walked a long way?*

The cart with the white horse brings
a wounded man home from the mines.
*Bistre and bitumen, well applied,
Make the colouring ripe and mellow and generous.*

III

A ploughed field with clods of violet earth;
Over all a yellow sky with a yellow sun.
*So there is every moment something that moves one
intensely.*

A bluish-grey line of trees with a few roofs.
*I simply could not restrain myself or keep
My hands off it or allow myself to rest.*

A mother with her child, in the shadow
Of a large tree against the dune.
To say how many green-greys there are is impossible.

I love so much, so very much, the effect
Of yellow leaves against green trunks.
*This is not a thing that I have sought,
But has come across my path and I have seized it.*

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June 1 – 4

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The academy is an opportunity for one-on-one rehearsal, performance, and interaction with CSU faculty as the group explores the world of chamber music and challenging ensemble repertoire; sessions on successful auditions, instrument specific ensemble techniques, and overcoming performance anxiety prepare students for entrance into major university programs. Students perform side-by-side with faculty in a chamber orchestra conducted by Professor Wes Kenney, director of orchestras at CSU.

Acceptance to the academy is by audition only, with materials due April 1, 2014. The 2014 academy will be accepting string, woodwind and brass performers only. Accepted students will be notified by April 15, 2014.

Cost: \$350 (scholarships available); housing/dining included



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June 25 – 28

The Leadership Camp teaches high school drum majors and section leaders conducting, peer teaching, and team building, preparing them for enhanced roles in their school band program.

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Quatre Poèmes de Guillaume Apollinaire (1931)

L'Anguille

(written for Marie Laurencin)

Text by Guillaume Apollinaire (1880-1918)

Jeanne Houhou the nice creature is dead between very white sheets, not only Bebert known as the Eel, Narcisse and Hubert the whiting close to her played their card game. And the swanker of Clichy with the red eyes of the spewer repeats My Vichy water goes in the prison van without making a fuss.

Eyes dancing like angels she laughed, she laughed, her eyes very blue, her teeth very white, if you knew, if you knew all that we shall do on Sunday.

Carte postale

(for Mrs. Cole Porter)

Text by Guillaume Apollinaire

Translation by Derek Welton

Postcard

The shade of her who is very sweet is evoked here,
 Indolent, and playing an air which is also doleful,
 Nocturne or Lied in a minor key which makes one's soul swoon,
 In the shadow where her long fingers bring death to a phrase
 On the piano which mons like a poor woman.

Avant le cinema

(for Mrs. Picasso)

Text by Guillaume Apollinaire

Translation by Derek Welton

Before the cinema

And then this evening we shall go
 To the cinema

Artists: what are they therefore
 They are no longer those who cultivate the Fine

Arts

They are not those who take interest in Art
 Poetic art or even music
 Artists are actors and actresses
 If we were artists
 We would not say 'the cinema'
 We would say 'the ciné'

But if we were old professors from the provinces
 We would say neither 'ciné' nor 'cinema'
 But rather 'cinematograph'

So, my goodness, we need to have some taste.

1904

(for Mrs. Jean-Arthur Fontaine)

Text by Guillaume Apollinaire

Translation by Faith J. Cormier

In 1904, I went to Strasbourg
 for the Monday before Lent.
 In the hotel, I sat by the fireside
 near an opera singer
 who only talked about the theatre.

The red-headed Kellnerine
 was wearing a pink hat
 such as Hebe, servant to the gods,
 never had. Oh, things of beauty
 - Carnival, pink hat, Ave!

In Rome, in Nice and in Cologne,
 among the flowers and confetti,
 Carnival, I've seen your ugly face.
 Oh, richer, kinder king than Croesus,
 Rothschild and Torlogne.

I ate a bit of foie gras for supper,
 with tender venison,
 pies, flans, etc.
 A little kirsch warmed me up.
 Why weren't you in my arms?

The Deepest Desire
Text by Sister Helen Prejean (1939-)

Suleika I

Text by Marianne von Willemer (from Goethe's West-österlicher Divan)
Translation by George Bird & Richard Stokes

What does this agitation mean?
Is it glad news the East Wind brings?
The fresh stirring of its wings
cools the deep wound of the heart.

Fondly it toys with the dust,
flings it up in small light clouds,
chases to the safe vine-bower
the tiny merry insect throng.

Soothes the burning of the sun,
cools as well my ardent cheeks,
kisses, in its flight, the vine
resplendent upon hill and field.

And its whispering bring me
a thousand greetings from my love;
and before these hills grow dark
a thousand kisses will surely greet me.

And so can you go on your way!
Serve friends and those afflicted!
There, where lofty walls are burning,
soon I'll find my dear beloved.

Ah, the true message of the heart,
love exhaled, life refreshed,
comes to me only from his mouth,
only his breath can give to me.

Suleika II

Text by Marianne von Willemer (from Goethe's West-österlicher Divan)
Translation by George Bird & Richard Stokes

Ah, of your moist wings,
West Wind, how envious I am:
for to him you can bring news
of what I suffer in separation!
The beating of your wings
wakes silent longing in the breast;
flowers, eyes, forest, hill
are tearful where you breathe.

Yet your mild gently wafting
is cooling to sore eyelids;
ah, for grief would I have to die,
did I not hope to see him again.

Speed then to my beloved,
speak softly to his heart;
but avoid troubling him,
and conceal from him my agony.

Tell him – but put it simply –
that his love is my life.
and that the joyous feelings of both
will his presence give me.

1. More is Required

More is required than being swept along –
All the currents pulling me
Easy and wide in a long, slow drift –
Without rudder, floating backwards, now to
the side.
What can one person do against a sucking
tide?
I coil like a bow;
I gather like a fist;
I forge like a rudder
And I lean into the wide, slow drift.
I tack and veer by God's pure will.
I raise my voice against the silence.
My voice alone. Until a chorus joins.

A) Love

Love is the pure energy of God: pray for it
ardently.
Be grateful when it comes into your life: give
of it generously.
Lavish it on others: even the undeserving
ones.
Cultivate friendship with care: it is the best
love of all.

2. I Catch on Fire

Long black dress to my toes – Flowing black
sleeves and veil.
A walking bolt of black material.
Fourth grade religion class – Teaching full
force:
The Gospel according to...
Lit candle.
Fifty little eyes wide. Twenty-five voices
shout:
"Sister! Sister! You're on fire!"
Flames shooting. Hands beating.
Silence. Breathing.
Children, this teaches us always to be careful
with fire.
Now, years later, when I pray

I catch on fire. Amen.

3. The Deepest Desire

I thought I knew my heart's desire
To love God. To be with God in heaven.
A bud unfolding; A dutiful and prayerful nun
I pleased God, I thought,
By being obedient.
It made me feel holy.

But getting to heaven takes a long time,
And dwelling far below was a Voice, calling:
"Lose yourself!"
"Lose yourself upon the deeper currents!"

Then I heard cries from the heart of the city.
"Is there life before death?"
I saw. I heard. I followed.
I made my way to prison cells.
I made my way to death chambers.
I saw. I heard. I followed.
I witnessed.

A desire for justice woke in me.
A fierce desire that will not let go.
The deepest desire.
The deepest desire of my heart.
"Come home!"
"Come home!"
"Come home!"

4. Primary Colors

I live my life in primary colors.
I let praise and blame fall where they may.
I hold my soul in equanimity
And leave the fruits of my labors to God.
At night, when I pray, I catch on fire;
And when I put my head on the pillow,
I fall instantly to sleep.