



VIRTUOSO

SERIES CONCERT

FACULTY CHAMBER
recital

APRIL 24, 2023 | 7:30 P.M.

ORGAN RECITAL HALL



Colorado State University

FACULTY CHAMBER RECITAL
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Cinque Quadri Interiori

Giacomo Susani (b. 1995)

- I. "More di gelso"
- II. "Lontano c'è la tempesta"
- III. "Rospo, un bacio"
- IV. "Fiori di Verbasco"
- V. Passacaglia "Adieaux, Diderot"

Quatra Duo-Michelle Stanley, flute, Jeff LaQuatra, guitar

Quartet for Oboe and Strings, K.370

W.A. Mozart (1756-1791)

- I. Allegro
- II. Adagio
- III. Rondeau-Allegro

Pablo Hernandez, oboe
Leslie Stewart, violin
Margaret Miller, viola
Barbara Thiem, cello

Mask for flute, bassoon and piano

Kevin Poelking (b.1988)

Megan Lanz, flute
Cayla Bellamy, bassoon
Jooyeon Chang, piano

Duetto for Cello and Double Bass

Gioachino Rossini (1792-1868)

- I. Allegro
- II. Andante molto
- III. Allegro

Barbara Thiem, cello
Forest Greenough, Double Bass

INTERMISSION

Dumka-Duo Concertante for Violin, Viola and Piano

Rebecca Clarke (1886-1979)

Ron Francois, violin
Margaret Miller, viola
Bryan Wallick, piano

Chanson Perpetuelle

Ernest Chausson (1855-1899)

Marietta's Lied, arr. Bengt Forsberg

Erich Korngold (1897-1957)

Tiffany Blake Oliver, soprano

Ron Francois, violin
Leslie Stewart, violin
Margaret Miller, viola
Romina Monsanto, cello

Mississippi Five

Jim Parker (b. 1934)

1. King Oliver Steps Out
4. Le Tombeau de Bessie Smith
3. The River Queen

Michelle Stanley, flute
Pablo Hernandez, oboe
Copper Ferreira, clarinet
John McGuire, horn
Cayla Bellamy bassoon

Giacomo Susani is an Italian guitarist and composer, born in Padova in 1995 into a musical family. Since 2014, he has been based in London and performs most regularly within the city.

Giacomo is in high demand as a soloist and a chamber musician, having played in prestigious venues in England, including *The Athenaeum Club*, *St. Martin-in-the-Fields*, *King's Place* and *St James's Piccadilly*, and across Europe, with performances in Italy, Spain, Austria, Germany, Finland, Estonia, Switzerland, The Netherlands, Croatia, Bosnia Herzegovina and Poland. He gave the premiere of Polish composer Marek Pasieczny's composition for solo guitar *Tate Sonata* in March 2018, dedicated to Giacomo.

Alongside his performing career, Giacomo works as a highly respected composer. In 2022 he won the prestigious New York *Respighi Prize* in Composition, which will bring him to perform his own *Guitar Concerto* at *Carnegie Hall* in 2023 with the *Chamber Orchestra of New York*. His music has been played by some of today's leading figures in the guitar world, notably *Grammy Award* winners David Russell and Jason Vieaux, and *Creu de Sant Jordi* awardee Stefano Grondona. His compositions have been performed in Italy and abroad, and have received positive reviews from important national and international magazines ("This is Classical Guitar", "Classical Guitar Magazine", "Il Fronimo").

www.giacomosusani.com/biography

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