Chase Meadors

Fall 2024

Capstone - Sculpture

Department of Art and Art History

Artist Statement:

Isolation, surveillance, and ostracization are themes that my work focuses on. These themes emerged not only throughout my childhood and adolescence but are also fears and concerns I still carry around in my daily life. My past experiences have made me paranoid about being watched, being othered, and being alone. I have chosen to manifest these persistent concerns into my body of art.

To create within these themes without letting them overwhelm me, I need to follow a routine in my creation. Music is a must. The feeling of being filled with and surrounded by music breaks down my fears of being observed and lets me delve into my art. My work is both a process of concept influencing materials and vice versa. I work on material exploration while developing concepts, and expand on these concepts using notes, sketches, measurements and math, then build up from armature to base to skin.

With my work I want to focus on creating a dialogue. I want people to feel ***something,*** to think about ***something,*** and to discuss ***something***. I am not going to assume what this ***something*** is to each person, as long as it exists and causes the viewer to in some way interact personally with the work.

Title	Original Format
Figure 1: Sitting Carefully	Sculpture, 3’ x 1.75’ x 1.25’
Figure 2: Not My Couch	Sculpture, 2.5’ x 3’ x 5’
Figure 3: Not My Couch Size Reference	Sculpture, 2.5’ x 3’ x 5’
Figure 4: Different Heart	Sculpture, 4’ x 3’ x 1.5’
Figure 5: Eye See You Walk	Sculpture, 5’ x 3’
Figure 6: Visible Difference	Sculpture, 4’ x 3.5’ x 3’
Figure 7: Watching You 1	Sculpture, 1.25’ x 1.75’ x 1’
Figure 8: Watching You 2	Sculpture, 1.25’ x 1.75’ x 1’
Figure 9: Watching You 3	Sculpture, 1.25’ x 1.75’ x 1’
Figure 10: Pick Up	Sculpture, 1’ x 3” x 2”
Figure 11: Being Surveyed	Sculpture, 4’ x 2’ x 2’
Figure 12: Full Scene 1	Dimensions Vary
Figure 13: Full Scene 2	Dimensions Vary
Figure 14: Full Scene 2	Dimensions Vary

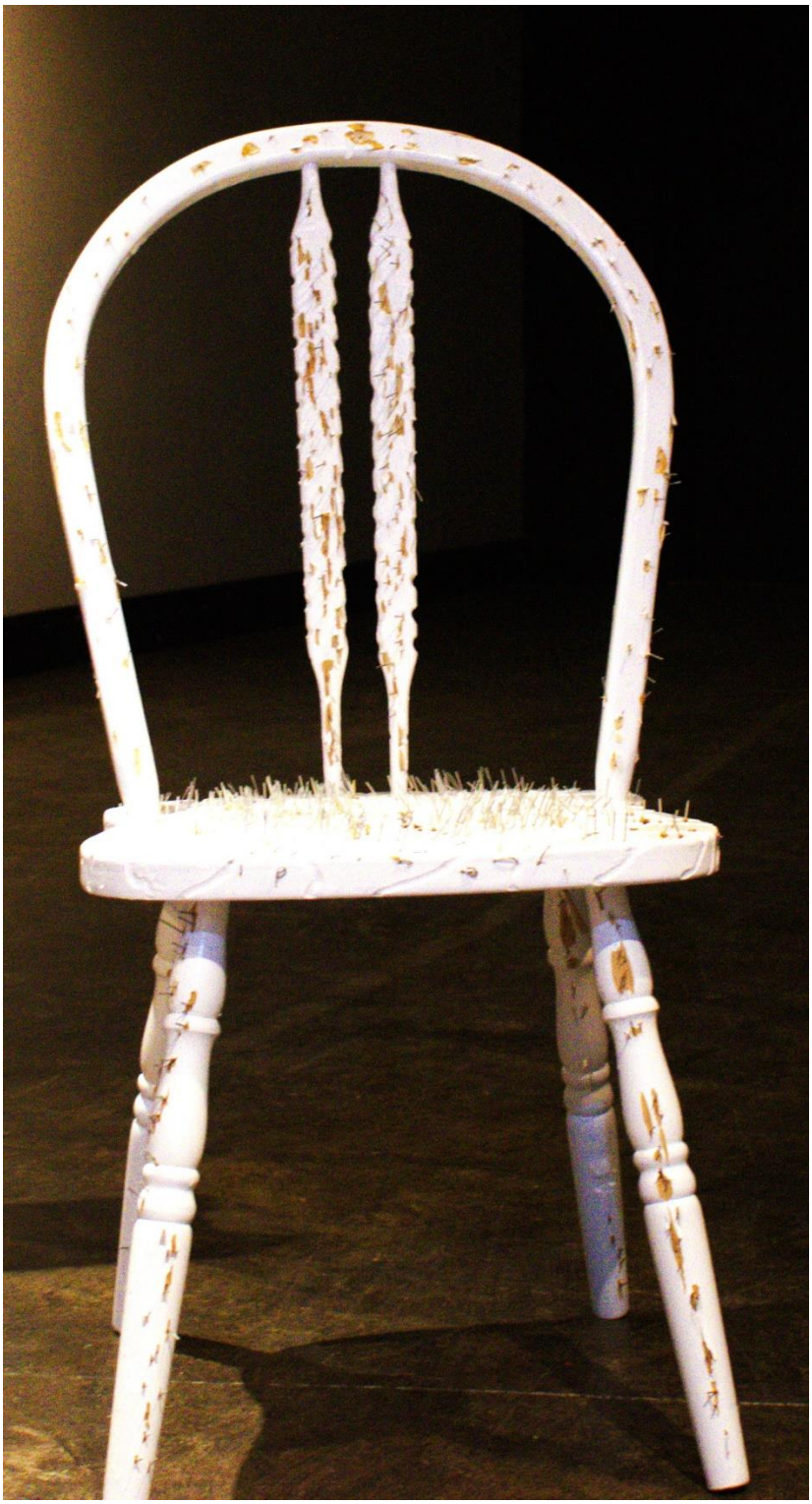

Figure 1: Sitting Carefully

Figure 2: Not My Couch

Figure 3: Not My Couch with Size Reference

Figure 4: Different Heart

Figure 5: Eye See You Walk

Figure 6: Visible Difference

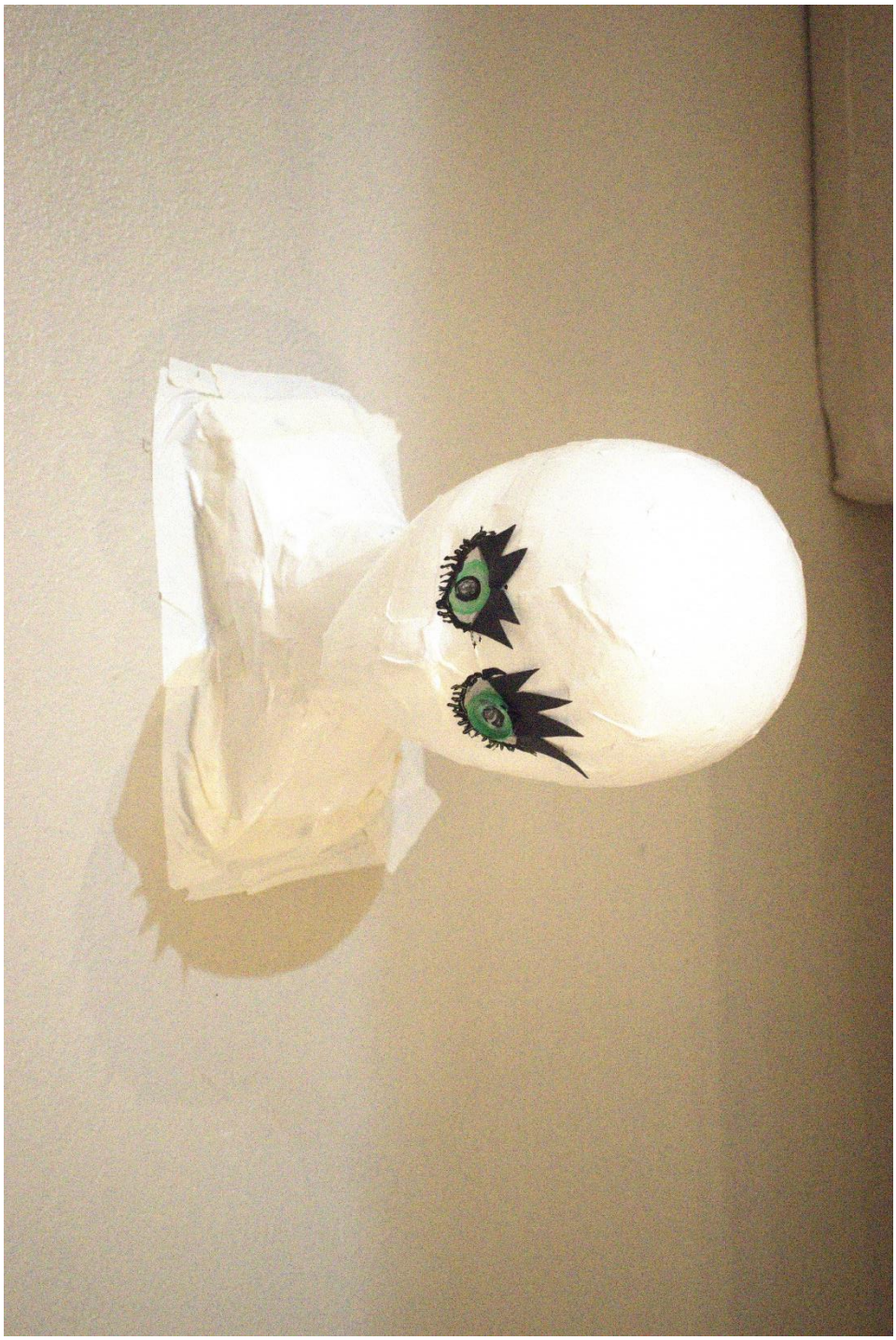

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Figure 9: Watching You 3

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