

Cassidy Reed

2021 Spring

Capstone - Graphic Design

Department of Art and Art History

## **Artist Statement:**

My name is Cassidy Reed, and I am a graphic designer. I find that art is a way that I can express myself in a way that writing down my thoughts would take place. It is a passion and a drive of mine to add color into the world. At a young age I would wonder around my grandparent's photo lab admiring the art on the walls. It ranged from photography to paintings. The colors would change the way the wall looked, and the subject would create a story. I soon realized that art is everywhere. From the design that you see on your school textbooks to the way the type is organized in a simple Coke a Cola logo and I fell in love. In my work I try to explore many different techniques physical and digital to achieve my desired outcome. I am always trying to learn new processes. I mostly focus in digital using adobe programs such as Illustrator and photoshop. I also have some knowledge in animation which I am continuing to learn more in. I always like to start with an idea and play around with it on paper until I feel really good about it. After that I will move into the digital or physical art of the piece working my way through each step. If it is a physical piece first, then I will go in on photoshop and make the work more vibrant and brighter so that the original color come through more. Sometimes I will also combine it with other physical art to create a montage. Being able to make the world more colorful than I left it is my passion.

## **Original Format**

Figure 1: Wind of the Plains	Illustrator, 11 in x 17 in
Figure 2: Breeze of the Rivers	Illustrator, 11 in x 17 in
Figure 3: How Whiskey Is Made Infographic	Illustrator, 11 in x 17 in
Figure 4: How Whiskey Is Made Infographic	Illustrator, 11 in x 17 in
Figure 5: The Secret Lives of Color	Illustrator, 11 in x 17 in
Figure 6: The Secret Lives of Color	Illustrator, 11 in x 17 in
Figure 7: The Secret Lives of Color	Illustrator, 11 in x 17 in
Figure 8: And That's Why We Drink	Illustrator, 11 in x 17 in
Figure 9: And That's Why We Drink	Illustrator, 11 in x 17 in
Figure 10: And That's Why We Drink	Illustrator, 11 in x 17 in
Figure 11: And That's Why We Drink	Illustrator, 11 in x 17 in
Figure 12: And That's Why We Drink	Illustrator, 11 in x 17 in
Figure 13: And That's Why We Drink	Illustrator, 11 in x 17 in



Figure 1: Wind Of the Plains



Figure 2: Breeze of the Rivers



Figure 3: How Whiskey Is Made Infographic

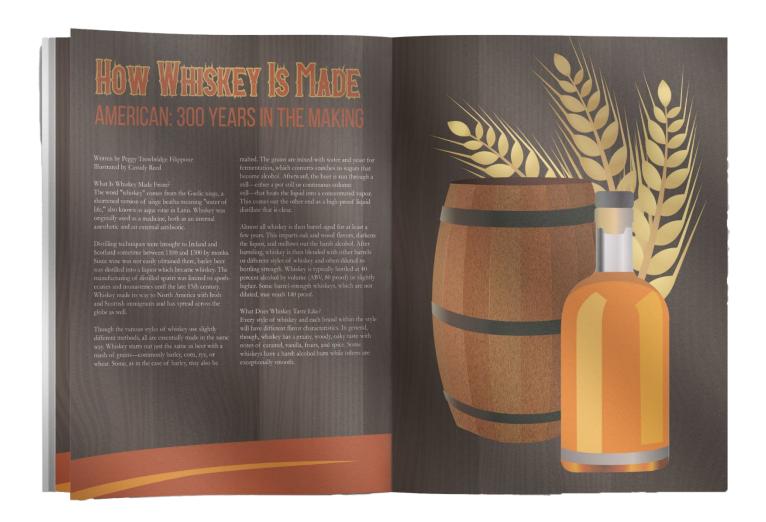


Figure 4: How Whiskey Is Made Infographic



Figure 5: The Secrets Lives of Color



Figure 6: The Secrets Lives of Color



Figure 7: The Secrets Lives of Color



Figure 8: And That's Why We Drink

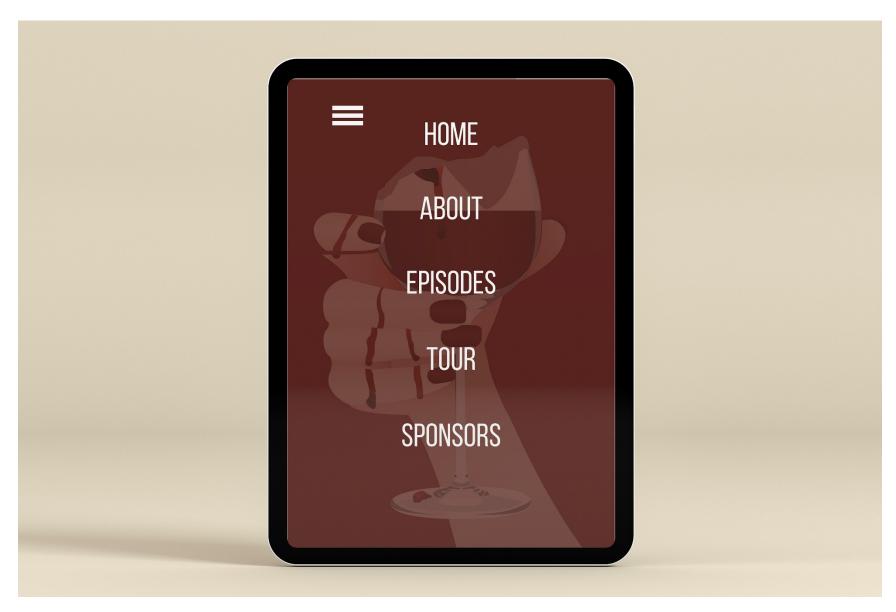


Figure 9: And That's Why We Drink

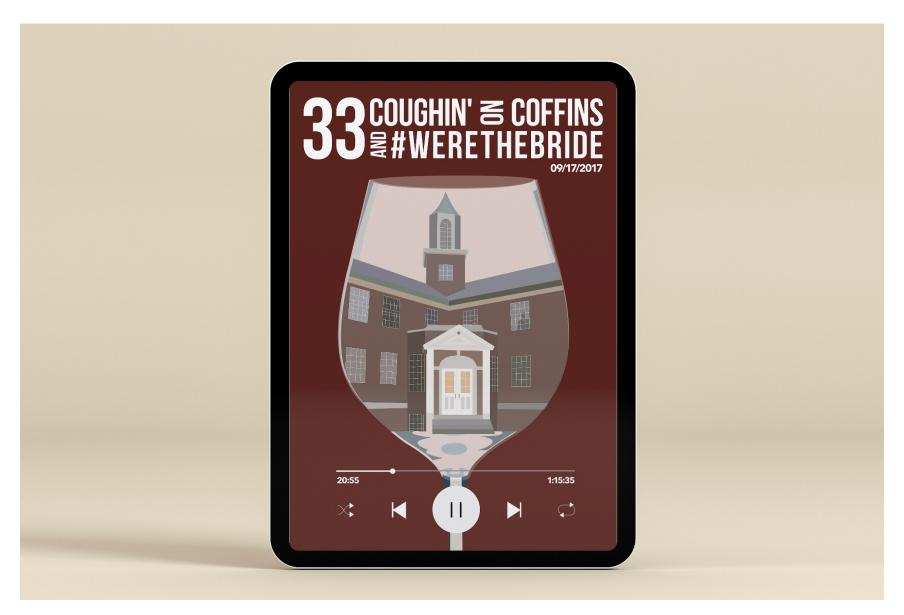


Figure 10: And That's Why We Drink



Figure 11: And That's Why We Drink

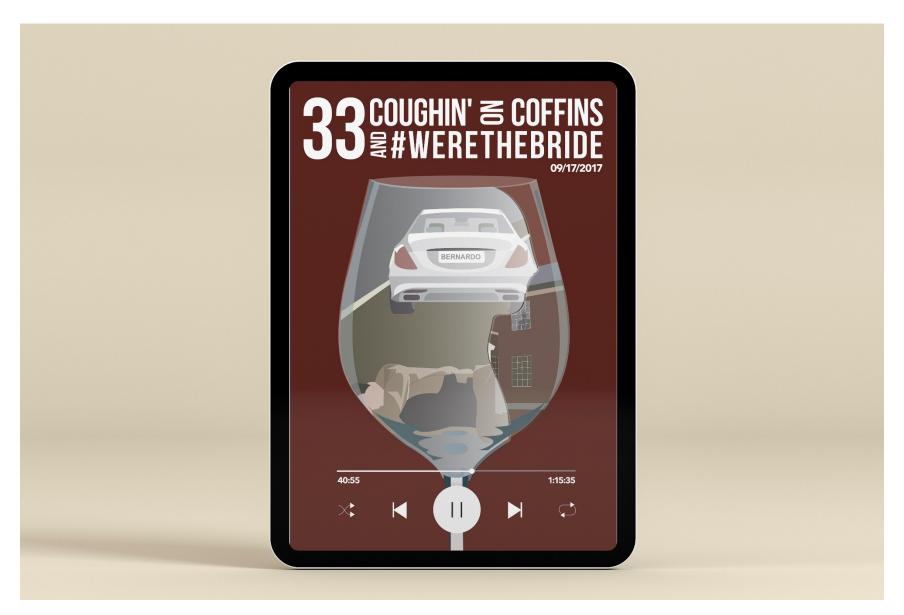


Figure 12: And That's Why We Drink



Figure 13: And That's Why We Drink