# U P C O M I N G P E R F O R M A N C E S

### MUSIC PERFORMANCES

Music in the Museum Concert Series / FREE	April 10, noon and 6 p.m.	GAMA
Jazz Ensembles Concert	April 10, 7:30 p.m.	GCH
Student Chamber Music Showcase / FREE	April 12, 6:00 p.m.	ORH
University Chorus Concert / Mainstreet Acapella and Mountain Horns	April 12, 7:30 p.m.	GCH
Jazz Combos Concert	April 13, 7:30 p.m.	GCH
Percussion Ensemble Festival Concert / FREE	April 14, 6 p.m.	IRH
Oboe Studio Recital / FREE	April 15, 7:30 p.m.	ORH
Wind Symphony Concert	April 16, 7:30 p.m.	GCH
Classical Convergence Concert / Liasons: Sondheim	April 17, 7:30 p.m.	ORH

### **DANCE PERFORMANCES**

Spring Dance Concert	April 20, 21, 7:30 p.m.	UDT
Spring Dance Concert	April 21, 2 p.m.	UDT
Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

### THEATRE PERFORMANCES

Urinetown, The Musical by Greg Kotis	April 27, 28, May 3, 4, 5, 7:30 p.m.	UT
Urinetown, The Musical by Greg Kotis	April 29, May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

www.CSUArtsTickets.com

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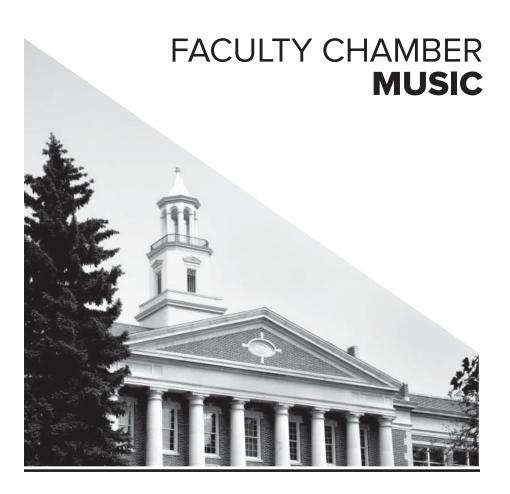


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## ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

APRIL 9, 2018 / 7:30 P.M.

# Virtuoso Series



# Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

## TONIGHT'S PROGRAM

Quintet #26 Op. 67 / **GEORGE ONSLOW (1784-1853)** 

Introduzione: non tanto lento-molto moderato e grandioso

Scherzo: Allegro non troppo presto Andante sostenuto e cantabile Finale: Allegretto quasi allegro

> Ron Francois and Leslie Stewart, violin Margaret Miller, viola Barbara Thiem, cello Forest Greenough, bass

#### INTERMISSION

Appalachian Spring for 13 Instruments / AARON COPLAND (1900-1990)

Wes Kenney, conductor
Ron Francois, Frangel Lopes Cesena, Leslie Stewart, Jose Aponte, violin
Margaret Miller, Rosa Cole, viola
Barbara Thiem, Norma Parrot, cello
Forest Greenough, bass
Michelle Stanley, flute
Wesley Ferreira, clarinet
Gary Moody, bassoon
Tim Burns, piano

## State of Generosity

Your gift to the School of Music, Theatre and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

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