

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

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SEPTEMBER 13 / 7:30 P.M.

**GUEST ARTIST CONCERT**

**JOHN FADIAL**

VIOLIN

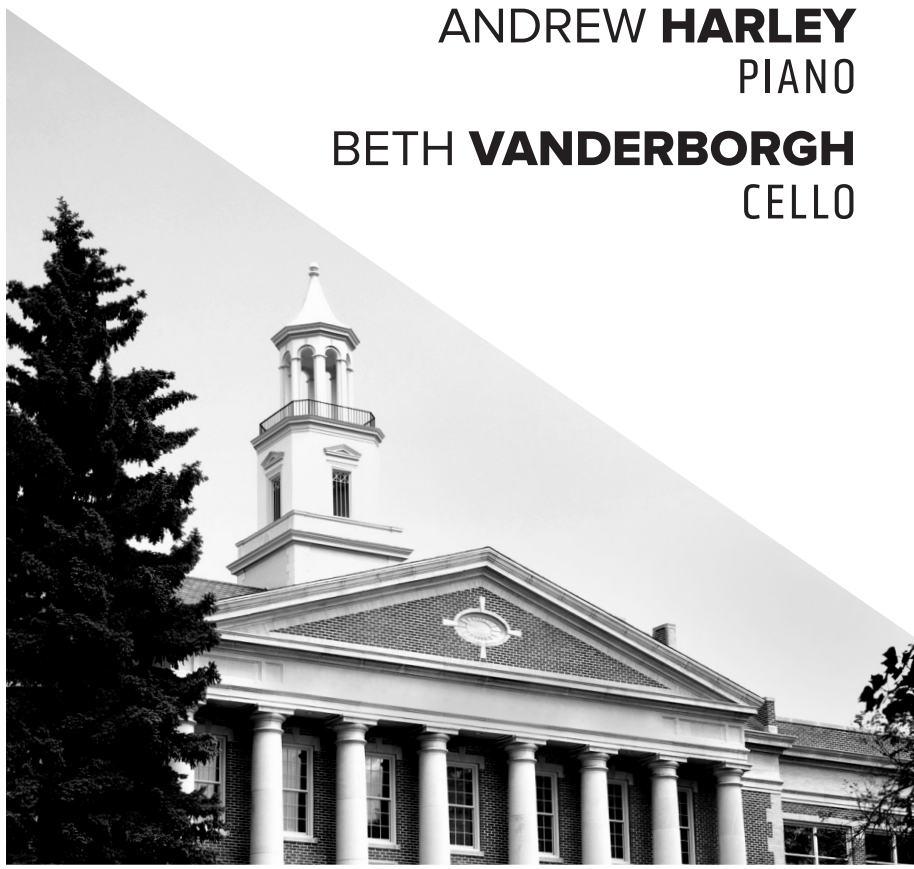
**with**

**ANDREW HARLEY**

PIANO

**BETH VANDERBORGH**

CELLO



**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# TONIGHT'S PROGRAM

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*Sonata No. 1 in b minor BWV 1014 for Violin and Keyboard* / **JS BACH**

Adagio  
Allegro  
Andante  
Allegro

*Sonata for Violin and Piano in A major D. 574 (1817)* / **FRANZ SCHUBERT**

Allegro Moderato  
Scherzo: presto  
Andantino  
Allegro vivace

## INTERMISSION

*Piano Trio No. 1 in B flat major D. 898* / **F. SCHUBERT**

Alegro moderato  
Andante un poco mosso  
Scherzo: allegro  
Rondo: allegro vivace

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Violinist **John Fadal** has appeared on four continents as chamber musician, soloist and pedagogue. His performances have been praised by the critics. "Sparkling Technique," *L'Est Republicain* "Wow! Great Stuff," *The Washington Post*. He has toured internationally for the US State Department as a United States Artistic Ambassador, and has served as Concertmaster of the North Carolina Opera, the Colorado Festival, Pro Musica Colorado Chamber Orchestra, the Menuhin Festival Orchestra of Saumur (France), the Heidelberg Schloss-Spiele (Germany), and the Greensboro Symphony Orchestra (eighteen seasons). In 2016 Fadal served as Visiting Guest Artist at the French National Conservatory of Nancy. He currently maintains a large and talented violin class at the University of Wyoming. As a recording artist, he was a semifinalist for a Grammy for best Chamber Music Performance of 2007 for the CD *Where Does Love Go: Chamber Music of Mark Engebretson* on the Innova label. His disc of the *Chamber Music of Samuel Coleridge-Taylor with English pianist Andrew Harley* was deemed "not to be missed" by *American Record Guide*. Chamber Music of Jennifer Higdon, produced in collaboration with the Pulitzer Prize winning composer, was released on the Albany label in 2013; and in 2016 Fadal embarked on a recording project of string sextet repertoire with the Nancy-based (FR) Stanislas Sextet in celebration of their 20th season. Works to be released include world premier recordings of new works by Georges, Sauget and Fadal.

English pianist **Andrew Harley** enjoys a performing and teaching career at both a national and international level. Specializing in instrumental chamber music and song literature, Mr. Harley began his musical studies at the famous Chetham School of Music in Manchester, England and continued his education at Oxford University, the Royal Northern College of Music, and the university of Southern California. He has held teaching positions at the University of California Los Angeles, the University of California Santa Barbara, and the University of North Carolina, Greensboro. Since 2009, he has served as guest faculty in the Collaborative Piano Department at the Juilliard School. As a guest artist he has given master classes at The New England Conservatory, Eastman School of Music, the Royal Northern College of Music, Indiana University Bloomington, the University of Southern California, and the University of Essen, Germany. Mr. Harley concertizes across the globe, collaborating with such distinguished recital partners as international opera star Denyce Graves, the legendary American cellist Lynn Harrell, as well as members of The Cleveland and The Juilliard Quartet. He has been heard on live broadcast on national radio and television, as well as on numerous recordings. For the past ten years, he has been a member of the Kamp-Lintfort International Chamber Music Festival, collaborating with many of Europe's finest musicians. *Westdeutsche Allgemeine Zeitung* recently described him as "a soloist who understands how to blend within an ensemble with excellence, yet without subjugating himself. Pearls of gold met with a diamond," Mr. Harley served as Visiting Professor of Keyboard Collaborative Arts at the University of Southern California during the academic year 2014-2015. The following year, Mr. Harley joined the full-time faculty at The Juilliard School.

Cellist **Beth Vanderborgh** also maintains a vigorous performing and recording career. She was top prizewinner of the Washing Society for Arts and Letters Cello Competition, as well as the Baltimore Chamber Awards. *The Strad Magazine* (London) praised her recent recording of the music of August Nölck as "Lyrical and technically accomplished...eloquent and persuasive", and the *Classical Voice of North Carolina* describes her playing as "Impeccable musicianship, rhythmic precision, technical expertise, and expansive, passionate musicianship. Gorgeous music, exquisitely performed, and I do not believe I have overdone the superlatives." Vanderborgh's recent recordings include discs of the *Chamber Music of Gwyneth Walker* for the Albany Label, and *Chamber Music of Jennifer Higdon* (in collaboration with the Pulitzer prizewinning composer) also for Albany. Beth has performed with the Washington Concert Opera and the Pittsburgh Symphony. She continues to enjoy her activities as artist faculty of the Eastern Music Festival, principal Cellist of the Greensboro Symphony, has been newly appointed as principal cellist of the Cheyenne Symphony.

# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

<i>Virtuoso</i> Series Concert / Shilo Stroman, Percussion	September 18, 7:30 p.m.	GCH, UCA
<i>Virtuoso</i> Series Concert / Margaret Miller, Viola	September 18, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Payton MacDonald, Percussion / <b>FREE</b>	September 21, 6:00 p.m.	ORH, UCA
University Symphony Orchestra Concert with CSU Theatre	September 21, 22, 7:30 p.m.	GCH, UCA
Voice Area Recital / <b>FREE</b>	September 26, 7:30 p.m.	ORH, UCA
Jazz Ensembles Concert	September 28, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Joel Becktell, Cello / <b>FREE</b>	September 29, 7:30 p.m.	ORH, UCA
Classical Convergence Concert / Black Violin	September 30, 7:30 p.m.	LC
Guest Artist Concert / Tychinski, Trombone & Lucas, Horn / <b>FREE</b>	October 2, 5:30 p.m.	ORH, UCA
Symphonic Band Concert	October 4, 7:30 p.m.	GCH, UCA

## RALPH OPERA PROGRAM PERFORMANCES

Xerxes by George Frideric Handel	October 26, 27, 7:30 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 28, 8 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 29, 2:00 p.m.	GCH, UCA

## DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November, 11, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 8, 9, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 2 p.m.	UDT, UCA

## THEATRE PERFORMANCES

Three Sisters by Anton Chekhov	Sept. 29, 30, Oct. 5, 6, 7, 7:30 p.m.	UT, UCA
Three Sisters by Anton Chekhov	October 1, 8, 2 p.m.	UT, UCA

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