

SPRING DANCE CONCERT PRODUCTION TEAM

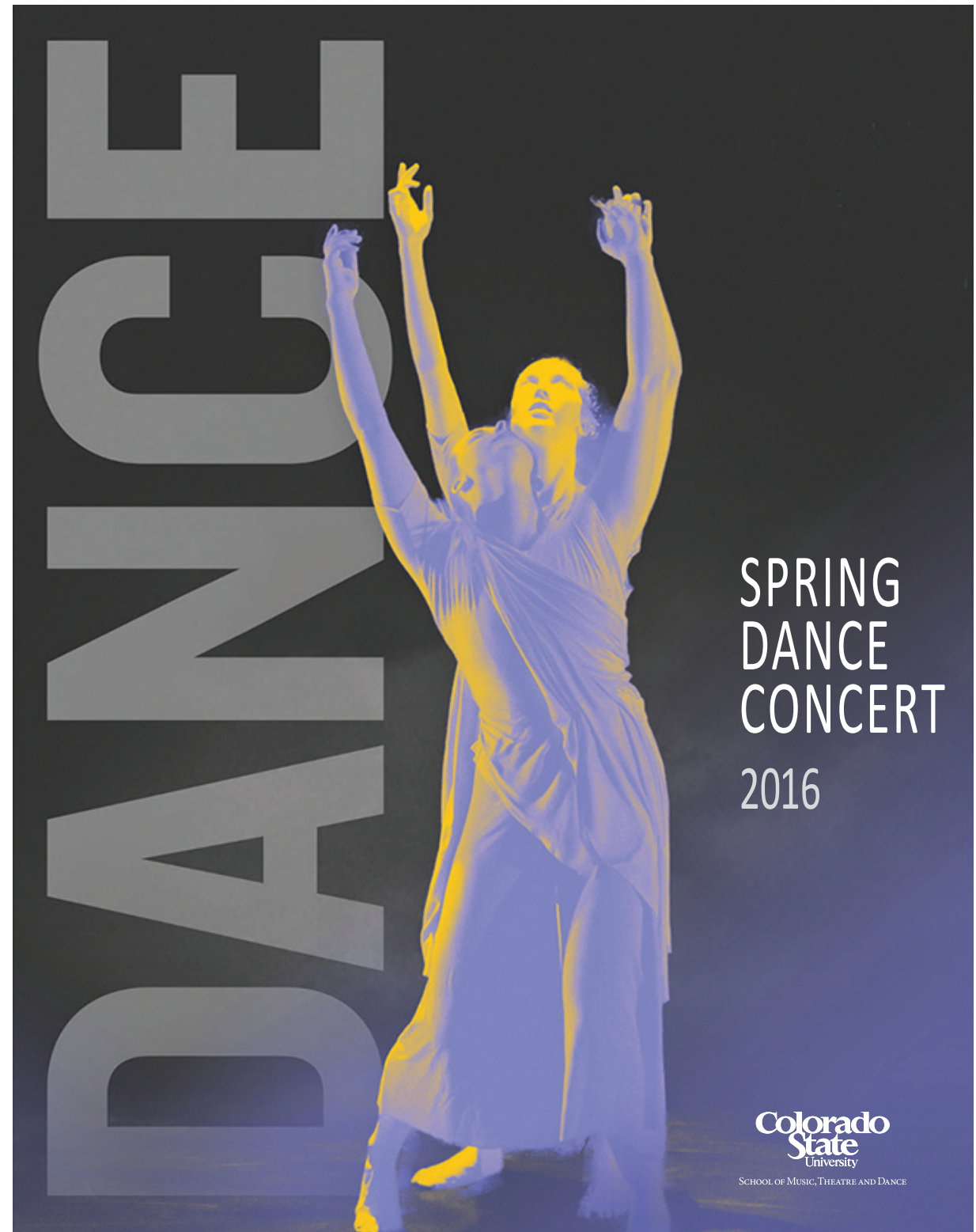
Faculty Director Jane Slusarski-Harris
Associate Faculty Director Chung-Fu Chang
Student Directors Devon DeSpain, Chloe Milton, Ashley Shute
Dance Production Assistant Mohammed York
Lighting Designer Lindsay Davis
Assistant Lighting Designer Kent Washington
Sound Designer Chandler Oppenheimer
Stage Manager Meaghan Harris
Assistant Stage Manager Courtney Stephens

TECHNICAL CREW

Light Board Operator Richard Kesling
Sound Board Operator Daniel Zumwalt
Curtain / Rail Operator Hannah Finnegan, Mohammed York
Stage Technicians Mary Bogus, Emily LaCourse, Anna Roller
Wardrobe Manager Danielle Cardon

PRODUCTION STAFF

Technical Director Jay SeEVERS
Assistant Technical Director Wil Currie
Production Manager Hally Albers
Master Electrician Andrew Killion
Assistant Master Electrician Jessica Whitehead
Costume Shop Manager Maile Speetjens
Costume Crafts Siobhan Gleason
Draper Devin Anders
Scene Shop Technician Trevor Grattan
Director of Marketing & Publicity Jennifer Clary Jacobs
Publicity & Marketing Specialist Mike Solo
Marketing & Publicity Assistant Brandon Adams
Events Manager Peter Muller
Assistant Events Manager Valerie Reed
Poster Design Nathan Young
Program Design Linda Parent
Photography Willian A. Cotton, CSU Photography,
Communications and Creative Services
Videography Ron Bend, CSU External Relations Video Production



SPRING DANCE CONCERT 2016

Cloudless

Choreography: Chung-Fu Chang, with dancer-developed movements in the quintet section

Music: Johann Sebastian Bach and David Daring

Dancers: Elise Benton, Mary Bogus, Devon DeSpain, Katelyn Doyle, Hannah Finnegan, Avery Jones, Madison Martinek, Chloe Milton, Jenny Trenchard

Costumes: Chung-Fu Chang and CSU Costume Shop

THREE SOLOS

Running

Choreography: Mohammed York

Music: Dabou Dembélé

Dancer: Mohammed York

Costume: CSU Costume Shop

Pulp

Choreography: Ashley Shute

Music: Steve Gibbs

Dancer: Ashley Shute

Costume: CSU Costume Shop

Body Effort

Choreography: Jenny Trenchard

Music: Kimmo Pohjonen, Samuil Kosminen

Dancer: Jenny Trenchard

Costume: Jenny Trenchard and CSU Costume Shop

teacher and choreographer at the Chung-Hwa School of the Arts in Kaohsiung, Taiwan and as a guest teacher at the Ashiya International School Japan Ballet. She has served on the American College Dance Association board of directors and is a member of the National Dance Education Organization and the Colorado Dance Education Organization. In June of 2015, Slusarski-Harris co-directed the Carl A. Bimson Humanities Seminar, "Dance Movement Education: Integrating Comprehensive Skills into The K-12 Curriculum" for K-12 educators at Colorado State University. Highly committed to dance education in the state and throughout the country, she has worked in partnership with colleagues to reestablish teacher licensing in dance in Colorado. She served on the statewide committee which gained approval for the first ever dance endorsement in Colorado K-12 schools. She has worked with local school districts and with the City of Fort Collins Lincoln Center in promoting dance master classes and educational opportunities for students in K-12 and higher education. In 2013, Slusarski-Harris received the College of Liberal Arts Award for Distinction in Advancement. In 2015, Slusarski-Harris was selected as a Legends of Dance in Colorado Honoree by the Carson Brierly Giffin Dance Library at the University of Denver. She received her BA from Colorado State University and her MFA from the University of Colorado, Boulder.

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, residencies, and creative opportunities and projects. Our Very Special Thanks to Jane Sullivan for endowing the Jane Sullivan Scholarship in Dance Education; the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship including Don and Karol Hagberg, Mims Harris, Joseph and Rowain Kalichstein, Dave and Sue Lilyblade, Bob and Mary Kay Loner, Linda Sallustio, Minnie Slusarski, the Chemistry Department of Brookhaven National Laboratory; Cynthia Mousel for giving generously to our annual Dance Scholarship fund; Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU dance costuming and international guest artist residencies; and those who have given to Dance Program Support and Scholarships including Heather Bellotti, Neil Burris, Kathryn and Randolph Fischer, Nancy Hill, Cindy Hsu, Jacob Machmer, Julie Rohloff, Roberta and Valerie Rudden, Robyn Bailis and Gary Sirota, Sue Siferd, Minnie Slusarski, and David Thaemert, Deann Thompson, and Jean VanOrdstrand

The 2016 Colorado State University Spring Dance Concert is dedicated to Grace Harris who passed away at the age of 90 on January 18, 2016. Grace was a lifelong supporter of education and the arts and loved to see the CSU dancers develop their skills and artistry. She attended every dance concert with family and friends since moving to Fort Collins in 1997 with her husband Dwight. She was fascinated by the dancers' skilled body movements inspired by a great variety of music and choreographic themes. Grace was a strong and gentle force for local and global change who believed in and championed progressive causes. The scholarship that she endowed in her and Dwight's name will enable deserving CSU students to hone skills to be shared with others through a lifetime of performing, teaching, demonstrating, and inspiring others.

premiered and performed an evening of his repertoires in a sold-out concert at The Breen Center for the Performing Arts. In 2014, he had nine dances premiered and performed in Australia, Hong Kong, Mexico, Taiwan, and the United States. In January, his duet work was performed by Verb Ballets, which partnered with the Martha Graham Dance Company's *Lamentation Variations Project* in New York City. In March, he completed a residency at Del Mar Ballet in San Diego. Chang's upcoming projects will be in Wyoming, Colorado Springs, South Korea, and Taiwan.



Lindsay Pierce is Interim Special Instructor of Ballet for Spring Semester 2016 in the Colorado State University Dance Division. She holds a Masters of Fine Arts in dance performance and choreography from the University of Colorado at Boulder and a Bachelors of Fine Arts in dance performance from the University of Missouri at Kansas City. She has taught dance classes for the University of Colorado at Boulder, Slippery Rock University, Ballet Nouveau Colorado (now Wonderbound/Colorado Conservatory of Dance), The Kansas City Ballet, Pittsburgh Ballet Theatre, Ballet Tennessee, The Georgia Ballet, Chattanooga High School Center for Creative Arts Dance Department, Terpsichord Dance Company at Girls Preparatory School, and The Somerset Ballet Center of Prairie Village, KS. She performed professionally with Wylliams-Henry Contemporary Dance Company of Kansas City, MO and as

a freelance dancer with many independent choreographers. As a choreographer, she has recently set work on Roots Dance Project, Ballet Tennessee, Vervé Dance Company, Project Motion, Middle Tennessee State University Dance Theatre, and students at Fuzión Dance Artists summer intensive. She also makes dances with her collaborator Errin Cusack as violet|mire. She is very glad to have had the opportunity to work with all of the wonderful students of the CSU Dance Division, most especially the exquisite cast of *Last night I dreamt I was the moon*.

Jane Slusarski-Harris, Professor, has been the Director of Dance at Colorado State University since 1988. At CSU, Slusarski-Harris has developed a rigorous curriculum emphasizing versatility in technical and performance training, creative process, and pedagogical practice. She has taught a wide variety of courses directed numerous productions, and guided 27 years of students through to graduation. Graduates of the CSU dance program have gone on to a number of professional careers in the field. Slusarski-Harris has choreographed works for the concert stage, musical theatre, and opera, and danced professionally with IMPACT Dance and The Dance Connection. She has been a guest



Dollhouse

Choreography: Aminta Remisosky

Music: Gregory Page

Dancers: Katelyn Doyle, Shannon Henderson, Lauren Kotre, Madison Martinek, Julianna Williams

Costumes: Aminta Remisosky and CSU Costume Shop



Choreography: Emma Sickles

Music: Cut, Grimes

Dancers: Devon DeSpain, Shannon Gerney, Emily Kaiser, Chloe Milton, Jessica Peppard, Izzy Rocha, Ashley Shute

Costumes: CSU Costume Shop

Props: Emma Sickles and Dancers

INTERMISSION

Last night I dreamt I was the moon

Choreography: Lindsay Pierce

Music: Jacaszek

Dancers: Shannon Gerney, Avery Jones, Lauren Kotre, Devyn Lee, Aminta Remisosky, Anna Roller, Julianna Williams, Mohammed York

Understudy/Rehearsal Assistant: Mary Bogus

Costumes: CSU Costume Shop

TWO SOLOS

Exposed

Choreography: Katelyn Doyle

Music: Phillip Glass

Dancer: Katelyn Doyle

Costume: Katelyn Doyle and CSU Costume Shop

Chapter II

Choreography: Avery Jones

Music: Ludwig van Beethoven

Dancer: Avery Jones

Costume: Avery Jones and Lincoln Ell

PAUSE

Tous les Mêmes

Choreography: Lauren Kotre

Music: Stromae

Dancers: Amanda Adams, Jalaina Feller, Megan Adams, Julianna Williams,
Madison Martinek, Lindsay Dighero, Shannon Henderson, Katelyn Doyle

Costumes: Lauren Kotre and CSU Costume Shop

In the Land of Magic Cake

Choreography: Judy Bejarano

Music: René Aubry, Redhooker, Yann Tiersen

Text: Judy Bejarano

Dancers: Elise Benton, Devon DeSpain, Hannah Finnegan, Lauren Kotre, Katie McClendon,
Jessica Peppard, Aminta Remisosky, Ashley Shute, Tiana Snow, Lauren Waldvogel,
Julianna Williams

Costumes: Michelle Rudolph

SPECIAL THANKS to

Lindsay Pierce, Michelle Rudolph, Judy Bejarano and IMPACT Dance Company,
Maile Speetjens, Linda Parent, Bill Cotton and Ron Bend



Judy Bejarano is the Artistic Director of IMPACT Dance Company, which she founded in 1995. Since that time she has received many grants and awards for her work, including funding from Colorado Creative Industries, Bohemian Foundation, City of Fort Collins, OtterCares Foundation, Target, Wells Fargo and many others. She has received many awards for her choreography over the years including the Ace Gillette's "People's Choice Award" (2015), the Colorado Dance Alliance "Cutting Edge" Award (2006) and the Arts Alive Fellowship (2004), all for outstanding quality and innovation in the field. She is a member of the Colorado State University (CSU) dance faculty where she teaches Choreography, Modern Dance Technique and Improvisation. She also acts as a guest choreographer and sets work on the students periodically. Bejarano's work often explores "life issues" and uses personal narrative to explore universal experience. She also

enjoys creating work that is quirky and oddly, humorous, and finds great beauty in the awkwardness that can exist when examining the human experience through movement and spoken word. Her work has been commissioned and performed throughout the region and has been described as "...existing in the poignant space where comedy and tragedy intersect." She continues to be commissioned to teach and set work on companies and at festivals throughout the region. This winter in addition to her work at CSU and IMPACT, Bejarano's work was commissioned at Canyon Concert Ballet and the University of Northern Colorado. This summer she will be collaborating with nationally known pianist George Lopez and cellist Jay Campbell in the Off The Hook Arts symposium in Fort Collins.

Chung-Fu Chang

is a full professor in the Colorado State University Dance Division. He received an Outstanding Faculty Award from The Tau Iota Omega Chapter of Mortar Board in 2008 and a Best Teacher Award from The CSU Alumni Association in 2009. He was a Chancellor's Fellowship recipient at the University of California, Irvine, where he earned his M.F.A. in Dance. His professional biographical profile is included in Who's Who in America. Born in Taiwan, Chang danced professionally with the country's internationally-renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. He has received over seventy choreographic commissions from professional ballet and modern dance companies, educational dance institutions, and festivals, and he has taught and performed nationally and internationally. A full evening of his work was presented at the X and IX Festival Internacional de Danza Contemporanea Avant Garde 2008 and 2009 in Merida, Mexico. In 2013, Verb Ballets of Cleveland

