

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

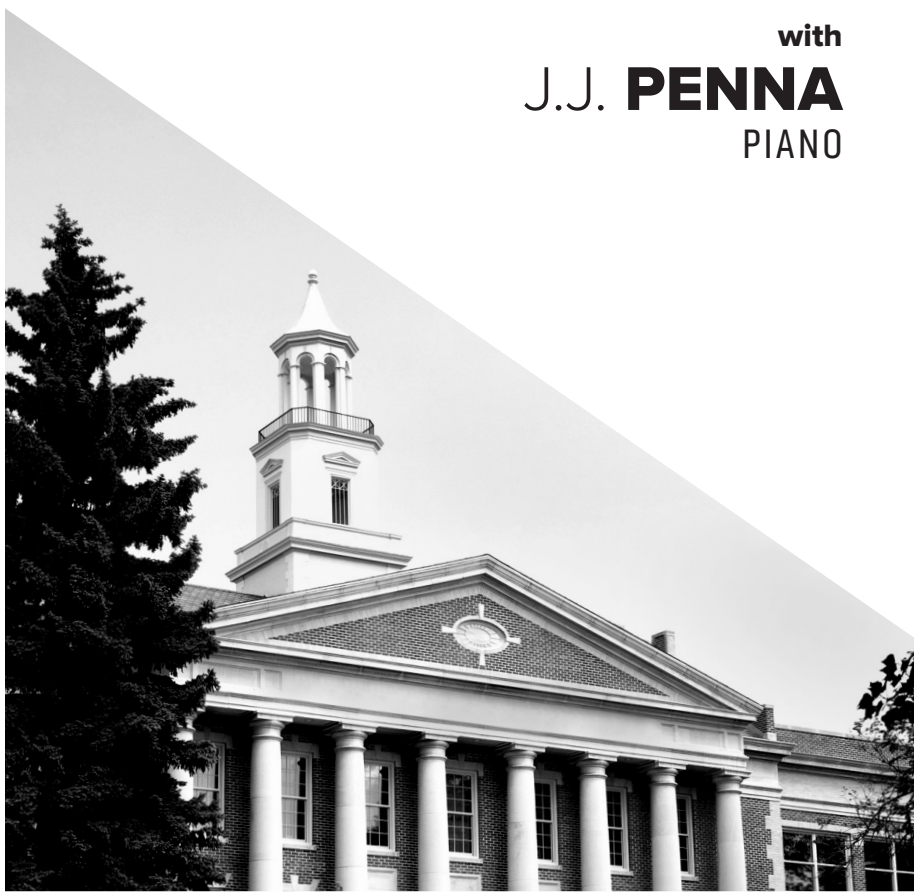
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SEPTEMBER 28 / 6 P.M.

**GUEST ARTIST SERIES**

**ERIC RIEGER**  
TENOR

with  
**J.J. PENNA**  
PIANO



**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# TONIGHT'S PROGRAM

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## *A Poet's Journey*

**ERIC RIEGER** / tenor

**J.J. PENNA** / piano

### ***Winter Words, Op. 52 (Thomas Hardy) Benjamin Britten / (1913-1976)***

1. At day-close in November
2. Midnight on the Great Western
3. Wagtail and Baby
4. The little old table
5. The Choirmaster's Burial
6. Proud Songsters
7. At the Railway Station, Upway
8. Before Life and After

### ***INTERMISSION***

### ***Dichterliebe, Op. 48 (Heinrich Heine) / Robert Schumann (1810-1856)***

- I. Im wunderschönen Monat Mai
- II. Aus meinen Tränen spriessen
- III. Die Rose, die Lilie, die Taube, die Sonne
- IV. Wenn ich in deine Augen seh'
- V. Ich will meine Seele tauchen
- VI. Im Rhein, im heiligen Strome
- VII. Ich grolle nicht
- VIII. Und wüßten's die Blumen, die kleinen
- IX. Das ist ein Flöten und Geigen
- X. Hör' ich das Liedchen klingen
- XI. Ein Jüngling liebt ein Mädchen
- XII. Am leuchtenden Sommermorgen
- XIII. Ich hab' im Traum geweinet
- XIV. Allnächtlich im Traume seh' ich dich
- XV. Aus alten Märchen winkt es
- XVI. Die alten, bösen Lieder

Tenor **ERIC RIEGER** enjoys success performing opera throughout Europe where he has sung under such conductors as John Elliot Gardner, Stefano Ranzani, and Franz Welser-Möst. His career has led him to the opera companies of Zürich, Luzern, Basel, Trier, Regensburg, Kaiserlautern, Bremerhaven, Osnabrück, Nordhausen, Konstanz, Novara, Treviso, as well as Zomeopera Alden Biesen in Belgium, Edinburgh Festival Theatre, Citizens Theatre in Scotland, and Everyman Palace Theatre in Ireland. Known for his interpretations of Rossini, Donizetti, and Mozart, Dr. Rieger has excelled in such roles as Almaviva (*Il Barbiere di Siviglia*), Don Ramiro (*La Cenerentola*), Lindoro (*L'Italiana in Algeri*), Nemorino (*L'Elisir d'Amore*), Ernesto (*Don Pasquale*), Tonio (*La Fille du Régiment*), Tamino (*Die Zauberflöte*), Belmonte (*Die Entführung aus dem Serail*), Don Ottavio (*Don Giovanni*), and Ferrando (*Così fan tutte*). His large repertoire spans from the Baroque (*Alcina, Dardanus*), to the 20th century (*The Rake's Progress, Albert Herring*).

Equally at home on the concert platform, Dr. Rieger has been featured at the Claudio Monteverdi Festival in Italy, the Royal Opera House at Covent Garden, the Royal Concertgebouw, and Carnegie Hall. He has appeared with many notable orchestras including the Royal Scottish National Orchestra, Basel Sinfonietta, Trier Philharmonic Orchestra, Luxembourg Chamber Orchestra, and St. John's Orchestra of London. His recording of the music of James Whitbourn with the Westminster Williamson Voices will be released on the Naxos International label in November 2016. A passionate recitalist, he has performed with Lyric Fest in Philadelphia, Market Square Concerts in Harrisburg, St. John's Smith Square in London, and many other venues across the U.S. and Europe. He has collaborated regularly with such notable artists as J.J. Penna, Laura Ward, Iain Burnside, Malcolm Martineau, and Simon Over.

Dr. Rieger is also in demand as a voice teacher and lyric diction specialist. He is Assistant Professor of Voice at Westminster Choir College and Assistant Director of the CoOPERative Program. Previously, he served on the faculties of Texas Tech University and Nazareth College. Dr. Rieger is a graduate of the Eastman School of Music and the Royal Conservatoire of Scotland.

Pianist **J.J. PENNA** has performed in recital with such eminent singers as Kathleen Battle, Harolyn Blackwell, William Burden, Amy Burton, David Daniels, Denyce Graves, Kevin McMillan, Florence Quivar, Andreas Scholl, Sharon Sweet, Christopher Trakas, Indra Thomas and Ying Huang. He has been heard at the Kennedy Center in Washington, D.C., Weill Hall, Zankel Hall and Merkin Recital Hall in New York City, the Palacio de Bellas Artes in Mexico City, Seiji Ozawa Hall at Tanglewood, Wigmore Hall in London, as well as on concert tours throughout the United States, Europe, Asia, the Far East, South America, and the former Soviet Union. Devoted to the performance and study of new music, he has premiered song cycles by William Bolcom, Ricky Ian Gordon, Richard Hundley and Lowell Liebermann.

Mr. Penna has performed and held fellowships at prestigious festivals such as Tanglewood Music Center, Chautauqua Institution, Banff Center for the Arts, Norfolk Chamber Music Festival, the Music Academy of the West, and San Francisco Opera Center's Merola Program, where he received the Otto Guth Award.

Mr. Penna devotes much of his time to the teaching of art song literature, having taught at Westminster Choir College of Rider University since 1996. He was formerly on the faculties of the Yale University School of Music, Norfolk Chamber Music Festival and the Bowdoin Chamber Music Festival, where he coordinated the Vocal Arts Program for three summers. He has been a staff member of the Steans Institute for Young Artists since 2000 and a member of the coaching faculty of the Juilliard School since 2006.

# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

<b>University Symphony Orchestra Concert</b>	September 29, 7:30 p.m.	<b>GCH, UCA</b>
<b>Guest Artist Concert / Jeffrey Agrell, Horn / FREE</b>	September 30, 6 p.m.	<b>ORH, UCA</b>
<b>University Symphony Orchestra Concert</b>	September 30, 7:30 p.m.	<b>GCH, UCA</b>
<i>Virtuoso</i> <b>Series Concert / Margaret Miller, Viola</b>	October 3, 7:30 p.m.	<b>ORH, UCA</b>
<b>Guest Artist Concert / Gerry Pagano, Trombone / FREE</b>	October 3, 6 p.m.	<b>GCH, UCA</b>
<b>Voice Area Recital / FREE</b>	October 4, 7:30 p.m.	<b>ORH, UCA</b>
<b>Jazz Ensembles Concert</b>	October 5, 7:30 p.m.	<b>GCH, UCA</b>

## RALPH OPERA PROGRAM PERFORMANCES

<i>Die Fledermaus</i> by Johann Strauss II	November 3, 4, 5, 7:30 p.m.	<b>GCH, UCA</b>
<i>Die Fledermaus</i> by Johann Strauss II	November 6, 2 p.m.	<b>GCH, UCA</b>

## DANCE PERFORMANCES

<b>Fall Dance Concert</b>	November 11, 12, 7:30 p.m.	<b>UDT, UCA</b>
<b>Fall Dance Concert</b>	November 12, 2 p.m.	<b>UDT, UCA</b>
<b>Fall Dance Capstone Concert</b>	December 9, 10, 7:30 p.m.	<b>UDT, UCA</b>
<b>Fall Dance Capstone Concert</b>	December 10, 2 p.m.	<b>UDT, UCA</b>

## THEATRE PERFORMANCES

<i>Ubu Roi</i> by Alfred Jarry	Oct. 14, 15, 20, 21, 22, 7:30 p.m.	<b>ST, UCA</b>
<i>Ubu Roi</i> by Alfred Jarry	October 16, 23, 2 p.m.	<b>ST, UCA</b>
<i>Noises Off</i> by Michael Frayn	Nov. 11, 12, 17, 18, 19, 7:30 p.m.	<b>UT, UCA</b>
<i>Noises Off</i> by Michael Frayn	November 13, 20, 2 p.m.	<b>UT, UCA</b>
<b>Freshman Theatre Project / FREE</b>	December 2, 3, 4, 5, 7:30 p.m.	<b>ST, UCA</b>

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