

VIRTUOSO SERIES CONCERT



Jolif Bacon

Harpsichord

NOVEMBER 7, 2022 | 7:30 P.M.

ORGAN RECITAL HALL



COLORADO STATE UNIVERSITY

PROGRAM :

JOEL BACON, HARPSICHORD

**NOVEMBER 7, 2022
7:30 P.M. | ORGAN RECITAL HALL**

“Harpichord Works by Johann Sebastian Bach”

Partita No. 1 in B-flat Major, BWV 825

Prelude
Allemande
Courante
Sarabande
Menuett I
Menuett II
Gigue

English Suite No. 3 in G Minor, BWV 808

Prélude
Allemande
Courante
Sarabande
Gavotte I
Gavotte II (ou Musette)
Gigue

Wer nur den lieben Gott lässt walten, BWV 691

Italian Concerto in F Major, BWV 971

Allegro
Andante
Presto

Colorado State University's newest harpsichord was built in 2022 by Bruce Kennedy. It is a double-manual German harpsichord after M. Mietke (1702-4), with a range of FF-f^{'''}, a registration of 2 x 8', 1 x 4', buff stop, and a transposing keyboard at 392/415/440 hz.

JOEL BACON is the Stewart and Sheron Golden Chair of Organ and Liturgical Studies at Colorado State University.

His organ recitals have been heard throughout Europe and North America, and in broadcasts on Austrian Radio and Public Radio International. He has performed with numerous orchestras and chamber groups, including the Borromeo String Quartet and the Canadian Brass. Locally, he has been a featured soloist with the Fort Collins Symphony, Larimer Chorale, Greeley Philharmonic, Greeley Chorale, Centennial Children's Chorus, and many other ensembles.

Before his appointment to CSU in 2005, he earned degrees in mathematics and organ performance from Baylor University, and an artist diploma in organ from the Music and Arts University of the City of Vienna. With a dissertation on the use of organ in orchestral works, he earned his Ph.D. in historical musicology from Vienna's University of Music and Performing Arts. His teachers included Joyce Jones and Michael Gailit.

He directs and teaches an annual summer course for young organists (CSU Organ Week) and has directed several national Pipe Organ Encounters of the American Guild of Organists. He has taught at the Oundle International Festival (Cambridge, UK), at organ courses of the Music and Arts University of the City of Vienna, and at numerous other courses in the US and Canada. He has been a juror for regional and national competitions of the American Guild of Organists.

As a musicologist, he has lectured widely on topics related to the organ and liturgical music. His most current research focuses on the American composer Herman Berlinski (1910–2001), whose organ concerto ("The Tetragrammaton") he performed in a world premiere in Munich in 2019.



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