

NOTES TO THE AUDIENCE:

In the event of an emergency, please exit this theatre space from the door you entered in the SW corner of the room - or - there is a second emergency exit backstage in the NE corner of the room, if needed.

On each of Sunday matinee performance dates (October 10th and 17th) we invite you to stay after the show for an Audience Talk-Back with the director, the student playwright, and members of the cast and crew.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

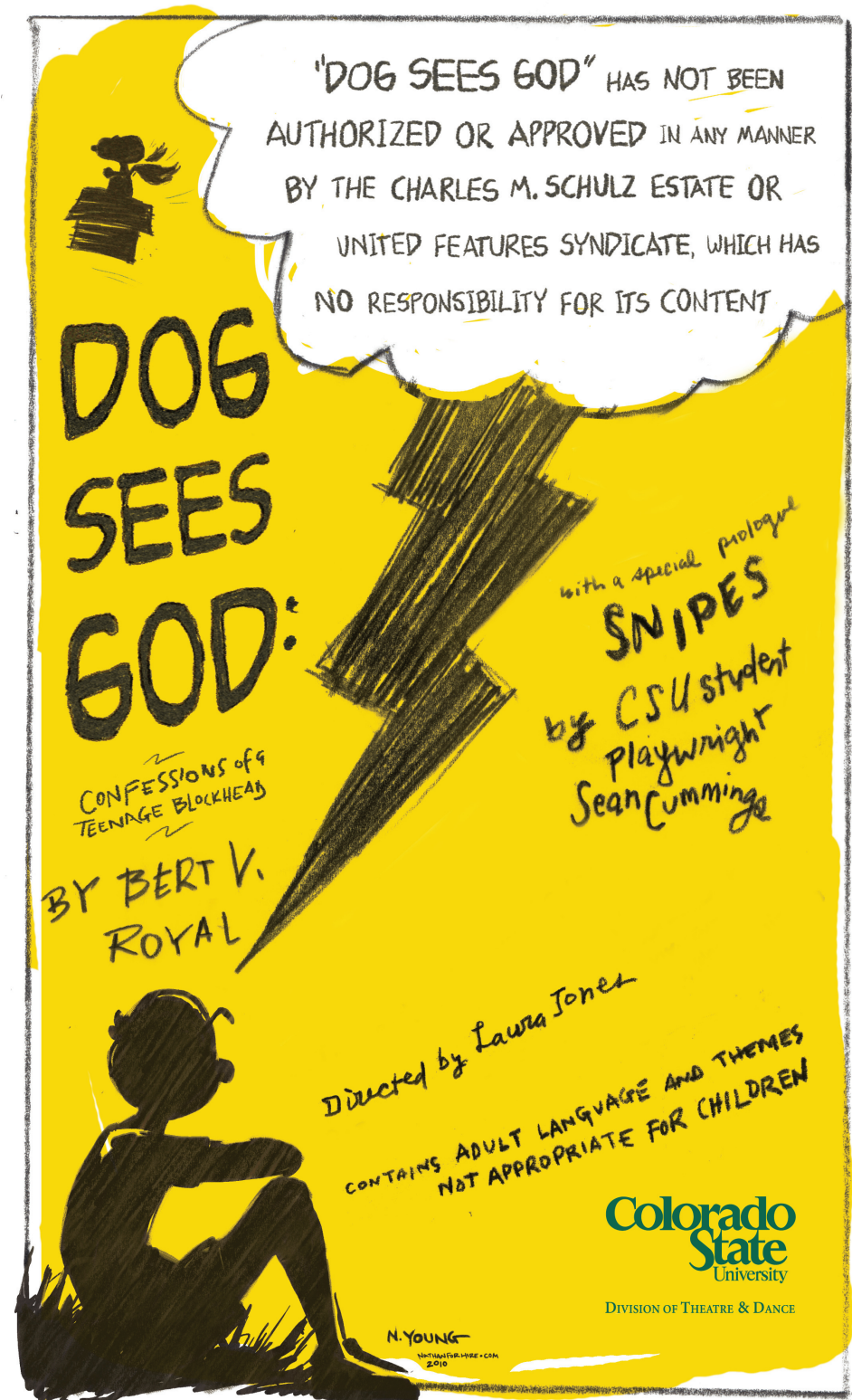
The Kennedy Center American College Theater Festival™ XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



CSU Theatre presents

SNIPES

by Sean M. Cummings

ALEX Roger Miller

EVAN Kiernan Angley

Setting: A suburban school playground. Time: 4 a.m.

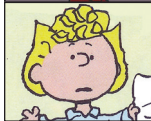
DOG SEES GOD:

CONFESSIONS OF A TEENAGE BLOCKHEAD

by Bert V. Royal



CB Roger Miller



CB's SISTER Rebecca Doyle



VAN Sean M. Cummings



MATT Kiernan Angley



BEETHOVEN Jeff Garland



MARCY Caty Pucci



TRICIA Kaitlyn Jaffke



VAN's SISTER Meghan Connor

MACKENZIE MULLIGAN [Assistant Lighting Designer] is a Theatre major with emphases in Stage Management and Lighting Design. She stage managed productions at Elizabeth High School where she was declared an Honor Thespian for her outstanding contributions. She hopes to become a Tony Award-winning technical theatre artisan.

DEIDRE RAPH [Production Stage Manager] is a Theatre major nearing graduation. Her work at CSU includes: Stage Manager for *Romeo & Juliet* and Lighting Designer for the opera *Die Fledermaus*. Deidre is the Dramaturg for the current production of *Cherry Docs* at Bas Bleu Theatre, and last year she won the KCACTF Regional Award in Dramaturgy for *Oh! What a Lovely War*.

TIM RUSSELL [Scenic Artist] is a Theatre major from Littleton, CO. He played multiple roles in *Edmund* at CSU and in *She Stoops to Conquer* at Bas Bleu. Tim hopes to actively pursue an administrative career in performing arts whether on Broadway or in film as a producer, agent, or casting director.

TORY SHEPPARD [Assistant Stage Manager/Scenic Artist] is a Theatre major with a Business minor. Tory played Tootles in *Peter Pan* and served as Light Board Operator for *Two Gentlemen of Verona*. Ten years from now, Tory aspires to be working in community theatre when she's not stage managing international professional productions.

PARKER STEGMAIER [Sound Design] is majoring in Technical Theatre. His work at CSU includes: Assistant Lighting Designer for *Polaroid Stories*, Sound Designer for *Edmund*, and Electrician for *Oh! What a Lovely War*. Parker has also worked for OpenStage Theatre in Fort Collins and for his high school in Steamboat Springs, CO. Ten years from now Parker plans to be following whatever path sound design in the theatre may lead him.

TAYLOR WEBSTER [Lighting Designer] is a junior theatre major. After assisting the lighting designer for last season's *The Alchemist*, also staged in The Studio, Taylor is designing lights for the first time. She also assisted the scenic designer for *Polaroid Stories* and the stage manager for *Oh! What a Lovely War*, and she is directing the upcoming YPO production of *Nice People Dancing to Good Country Music*. Taylor last appeared onstage in the role of Dolores in *Two Gentlemen of Verona*.

DOG SEES GOD was first presented by Sorrel Tomlinson / File 14 Productions at the 2004 New York International Fringe Festival, a production of The Present Company.

Originally produced Off-Broadway, in a limited engagement by Sorrel Tomlinson. Subsequently produced Off-Broadway by Dede Harris and Marian Entertainment in association with Sharon Karmazin, Michelle Schneider, Mort Swinsky.

Dog Sees God is presented by special arrangement with Dramatists Play Service, Inc., New York.

Dramaturg and Assistant to the Director Luke Karn
Stage Combat Consultant Walt Jones
Assistant Costume Design Eleanor Duffy
Assistant Lighting Design MacKenzie Mulligan
Assistant Production Stage Manager Tory Sheppard

Production Manager	Jimmie Robinson
Technical Director	Cory Seymour
Costume Shop Supervisor	Sandra Frye
Master Electrician	Meghan Gray
Scene Shop Technician-Props and Scenic Painting	Annaleigh Timmerman
Scene Shop Technician-Scenery	Seth Walter
Costume Shop Technician	Kimberlee Singler
Director of Marketing & Publicity	Jennifer Clary
Events Manager	Eileen May

Light Board Operator	Kathryn “KC” Cseresnyes
Sound Board Operator	Kortney Hanson
Prop/Stage Crew	Margot Girerd-Barclay
Charge Artist	Annaleigh Timmerman
Wardrobe Crew	Sarah Bendix
Wardrobe Supervisor	Michelle Jones
Carpenters	Tommy Adams, Aubrey Beck, Bryan Connolly, John Erickson, Breanna Haner, Kaylen Higgins, Tsukky Nguyen, Machelle Selken, Kat Springer, Michael Toland, Paul Vargo, Anthony Vessels, Aron Villanyi, Taylor Webster
Assistant Master Electrician	Matt Bauman
Electricians	Kathryn “KC” Cseresnyes, David Culp, Noah Del Vecchio, Tim Garrity, Kortney Hanson, Alex Romberg, Parker Stegmaier, Tim Werth
Scenic Artists	Hannah Baldus, Aubrey Beck, Margot Girerd-Barclay, Kaylen Higgins, Kaitlyn Jaffke, Amy Mills, Richie Muller, Rebekah Mustain, Tsukky Nguyen, Bonnie Prewitt, Tim Russell, Tory Sheppard

KIERNAN ANGLEY [EVAN in *Snipes* and MATT in *Dog Sees God*] is a junior Business major at CSU with a minor in Theatre. Roles at CSU include: Paris in *Romeo and Juliet*, Martin in *Fool for Love* and Adam in *The Shape of Things*. Kiernan labels himself an “Air Force brat” who has lived all over the world. Ten years from now he would like to be working professionally in the film and recording industries.

MEGHAN CONNOR [VAN's SISTER] is a sophomore Theatre major. Roles at CSU include: Sylvia in *Two Gentlemen of Verona* and Lucy in *Mr. Marmalade*. Her favorite role at George Washington High School in Denver was Inez in *No Exit*. Ten years from now she aspires to be teaching high school theatre in Ireland.

SEAN CUMMINGS [VAN and SNIPES Playwright] is a senior Theatre major. Roles at CSU include: Launce in *Two Gentlemen of Verona*, Katurian in *The Pillowman* and Douglas Haig in *Oh, What a Lovely War*. Last year Sean was a John Cauble National Award Semifinalist for Outstanding Short Play and a KCACTF National Student Playwriting Finalist in Washington, D.C.

REBECCA DOYLE [CB's SISTER] is a junior Theatre major. Roles at CSU include: Lou in *Road to Nirvana*, Zombie in *Zombie Apocalypse: The Musical* and Mother in *The Pillowman*, all YPO student productions. This is Becca's first role in a faculty-directed production, allowing her to demonstrate her considerable talents as an actress and a dancer.

JEFF GARLAND [BEETHOVEN] is a junior Theatre major with a minor in English Literature. Roles at CSU include: Romeo in *Romeo and Juliet*, Davey in *The Lieutenant of Inishmore*, and Narcissus in *Polaroid Stories* for which he received a KCACTF Irene Ryan Acting Award Nomination. Jeff transferred from Coe College in Iowa to CSU because both the faculty and the students here genuinely enjoy creating theater.

KAITLYN JAFFKE [TRICIA] is a Business Marketing major with minors in both Theatre and Music. She plays viola in the CSU Symphony Orchestra and she performed multiples roles in last season's musical *Oh! What a Lovely War*. Kaitlyn is from West Bend, WI. Ten years from now she aspires to be the Arts Marketing Manager at the Kennedy Center for the Arts in Washington, D.C.

ROGER MILLER [ALEX in Snipes and CB in Dog Sees God] is a junior Theatre major with a minor in Business. Roles at CSU include: Detective Ariel in *The Pillowman*, Jake in *Reverse Cowgirl*, and various roles in *Oh, What a Lovely War* for which he garnered a KCACTF Irene Ryan Acting Competition nomination.