

UPCOMING EVENTS

Graduate String Quartet Concert: Carnero Quartet

4/25 • Organ Recital Hall • 7:30 pm

Symphonic Band Concert: From Glory to Glory

With CSU Faculty Tiffany Blake, Soprano

4/25 • Griffin Concert Hall • 7:30 pm

World Percussion Concert

4/28 • Griffin Concert Hall • 7:30 pm

Virtuoso Series Concert:

CSU Faculty Susan Hochmiller, Soprano

4/29 • Organ Recital Hall • 7:30 pm

University Symphony Concert: The Symphony Shows Off

With CSU Faculty Barbara Thiem, Cello & James David, Composer

4/30 • Concert Hall • 7:30 pm

All-Choral Concert

5/3 • Griffin Concert Hall • 7:30 pm

Wind Ensemble Concert: Homecoming

With CSU Faculty Janet Landreth, *Piano*

5/5 • Griffin Concert Hall • 2:00 pm

Virtuoso Series Concert

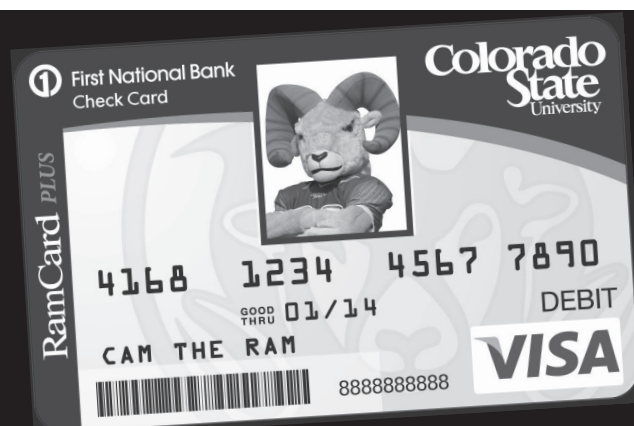
With CSU Faculty Ilya Sinaisky, *Piano*

5/6 • Griffin Concert Hall • 7:30 pm

Meet Me at the UCA
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Meet Me at the UCA

JAZZ ENSEMBLES CONCERT

CSU JAZZ ENSEMBLE II
Wil Swindler, Director

CSU Jazz Ensemble I
Peter Sommer, Director
with Special Guest: John Fedchock, *trombone*

Wednesday, April 24, 2013 - 7:30 pm
GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS

Jazz Ensemble II
Wil Swindler, Director

That’s What I Thought

Garrett Revelle, *alto saxophone*
Kaelin McDonald, *trombone*
Charlotte Cady, *baritone saxophone*
Sean Arnett, *trombone*

Aarji-bi

Kaelin McDonald, *trombone*
Beth Bohnenblust, *trumpet*
Matt Banks, *tenor saxophone*
AJ Benjamin, *soprano saxophone*

Hopscotch

Laurel Mayhew, *piano*
Mackenzie Sutphin, *trumpet*
AJ Benjamin, *alto saxophone*

My Lament

Matt Banks, *tenor saxophone*

Marmalada

Laurel Mayhew, *piano*
Matt Carroll, *drums*

Paul McKee

Wil Swindler

Wil Swindler

Maria Schneider

Dave Hanson

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Listing in UCA event programs
An invitation for two to attend member events:

Spring Dance Tea: Featuring Guest Artist Shih Kun-Chen
Thursday, April 11, University Dance Theatre, UCA

What is Music Therapy? How the Brain and Music Interact
Thursday, April 18, Center for Biomedical Research in Music, UCA

Producing Partner: Under \$250
The Friends of the UCA e-mail newsletter
Listing on UCA website

Jazz Ensemble I Personnel:

Boothe Iberg, *alto 1/soprano*
Kate Vincent, *alto 2*
Elliott Schwebach, *tenor 1*
Kirk Bakalis, *tenor 2*
Calli Dodd, *bari*

Brent Wyatt, *trombone 1*
Logan Kingston, *trombone 2*
Alex Buehler, *trombone 3*
Jesse Sylvester, *bass trombone*

Ian Schmid, *trumpet 1*
Jon Gray, *trumpet 2*

Steven Braun, *trumpet 3*
Casey Cole, *trumpet 4*
Erick Escobar, *trumpet 5*

Matt Carroll, *piano*
Andrew Miller, *bass*
Keller Paulson, *drums*

Jazz Ensemble II Personnel:

AJ Benjamin, *alto saxophone (Lead)*

Garrett Revelle, *alto saxophone*

Matt Banks, *tenor saxophone*

Lisa Baker, *tenor saxophone*

Charlotte Cady, *baritone saxophone*

Sean Arnett, *trombone (Lead)*

Kaelin McDonald, *trombone*

Nathan Oden, *trombone*

Eli Johnson, *bass trombone*

Laurel Mayhew, *piano*

Josh Engler, *bass*

Matt Carroll, *drums*

Andrew Funk, *trumpet/fluegelhorn (Lead 3,5)*

Beth Bohnenblust, *trumpet/fluegelhorn (Lead 4)*

Allison Genis, *trumpet (Lead 2)*

Mackenzie Sutphin, *trumpet (Lead 1)*

Jazz Faculty

Steven Marx, *trumpet*

Greg Harper, *trombone*

Peter Sommer, *saxophone and jazz studies*

Wil Swindler, *saxophone and jazz studies*

Ben Markley, *jazz piano*

Forest Greenough, *bass*

Shilo Stroman, *jazz drumset and percussion*



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The ART342 Foundation also proudly supports the Colorado State University Jazz Studies Program.
www.art342.org

Jazz Ensemble I

Peter Sommer, Director

The Grove City Groover

John Fedchock, *trombone*
Elliott Schwebach, *tenor saxophone*

John Fedchock

Nightshades

Matt Carroll, *piano*
Elliott Schwebach, *tenor saxophone*
John Fedchock, *trombone*

John Fedchock

Alarm Call

Jon Gray, *trumpet*
John Fedchock, *trombone*

Bjork

Arranged by Wil Swindler

Never Let Me Go

John Fedchock, *trombone*

Livingston and Evans

Arranged by John Fedchock

Brazilian Fantasy

Boothe Iberg, *alto saxophone*
John Fedchock, *trombone*

John Fedchock

Up and Running

John Fedchock, *trombone*
Jon Gray, *trumpet*
Boothe Iberg, *alto saxophone*
Kirk Bakalis, *tenor saxophone*

John Fedchock

John Fedchock's illustrious career in jazz has spanned nearly three decades. Since his emergence on the scene in 1980, Fedchock has established himself as a world-class trombone soloist, a heralded bandleader, and a Grammy-nominated arranger. An in-demand performer and writer in New York City for over twenty years, his multifaceted talents have led him to become one of NYC's premiere jazz artists. His critically acclaimed John Fedchock New York Big Band has become a marquee group, showcasing Fedchock's trombone and arranging as well as the band's all-star soloists. The band's four CDs for the Reservoir Music label, "New York Big Band", "On The Edge", "No Nonsense", and "Up & Running", have all received high praise from critics, and extraordinary success on national jazz radio charts. "New York Big Band" and "On The Edge" both earned 4 1/2 star reviews in DOWNBEAT magazine and were listed in DOWNBEAT's "Best CDs Of The 90's". The success of the band also resulted in Fedchock's name appearing in DOWNBEAT's Readers Poll under the categories of Trombone, Arranger and Big Band, simultaneously for several consecutive years. In recognition of his formidable arranging skills on "No Nonsense", Fedchock was honored by the National Academy of Recording Arts and Sciences with a 2003 Grammy Award nomination for "Best Instrumental Arrangement" for his exciting chart on "Caribbean Fire Dance." The JFNYBB's 2007 release, "Up & Running," spent eight weeks in jazz radio's Top Ten, with the New York Times applauding the band's "Cheerful Syncopation, Served With Spit-and-Polish Precision." His small-group project for Reservoir, "Hit The Bricks" appeared in DOWNBEAT's list of "Best CDs of 2000", and features special guests along with showcasing Fedchock's "incomparable trombone playing, which seems to have no limit, technically or musically" (Jazz-Review.com). Attention from the recording inspired the creation of the John Fedchock NY Sextet, which has performed throughout the U.S., and at international jazz events.

Fedchock began his career as a jazz trombonist when he joined the legendary Woody Herman Orchestra in 1980. He toured with Woody's "Thundering Herd" for seven years, during which time he was musical director and a featured soloist. He served as musical coordinator and chief arranger in the production of Herman's last two Grammy Award nominated albums "50th Anniversary Tour" and "Woody's Gold Star", and received accolades from jazz journalists worldwide.. Famed jazz critic Leonard Feather called him the "unsung hero" of Woody's "50th Anniversary Tour" album and Woody said of Fedchock, "He's my right hand man. Everything I ask of John he accomplishes, and I ask a lot. He's a major talent." DOWN BEAT magazine stated that "it was the young blood of musicians like Fedchock that helped keep Woody Herman's last years musically healthy and growing". Fedchock still maintains a close association with the Herman orchestra, performing with the group on occasion and continuing to add his own compositions and arrangements to the band's library.

Fedchock has toured with T.S. Monk, Gerry Mulligan's Concert Jazz Band, Louie Bellson's Big Band, the Bob Belden Ensemble, the Manhattan Jazz Orchestra, and the Carnegie Hall Jazz Band, and has performed at jazz festivals and concert halls around the world. As a solo artist, he appears throughout the United States and has toured abroad as a guest trombonist/composer/conductor. To add to his already diverse list of multiple talents, Fedchock is also a producer of note, and has lent his studio expertise to several recent recording projects.

Born in Cleveland, Ohio, Fedchock is a graduate of The Ohio State University with degrees in Music Education and Jazz Studies. He also holds a master's degree in Jazz Studies and Contemporary Media from the prestigious Eastman School of Music in Rochester, New York. He is an in-demand clinician, and conducts seminars and workshops at colleges and universities across the country. Fedchock was a Trombone Chair for the International Association For Jazz Education Resource Team, has been a member of the board of advisors for the International Trombone Association, and is presently trombone representative for the Jazz Education Network's Expert Team. A strong advocate for arts in education, Fedchock is jazz trombone instructor at Purchase College in Purchase, NY and Temple University in Philadelphia, PA. Many of his jazz compositions and arrangements are published by Kendor Music Inc and Walrus Music Publishing. John Fedchock is a Buffet Group USA performing artist and plays exclusively on Antoine Courtois Paris trombones.