

Coming in Spring 2011

TWO PLAYS **BY NEIL LABUTE**

directed by Walt Jones



bash - Feb 1, 3, 5, 7
Some Girl(s) - Feb. 2, 4, 5, 7
University Theatre

OPEN STAGE
Theatre & Company

"... delectably zany ..." — Citybeat

Jacob Marley's Christmas Carol

By Tom Mula Directed by Denise Burson Freestone



**November 19
to December 19**

Performances at the **Art Lab**
239 Linden Street in Old Town Fort Collins

Tickets: 970.221.6730 or LCTIX.com

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Directed by
Morris Burns

ALL MY SONS

by arthur miller



design: kathan young 2010
kathanyoung.com

CSU Theatre presents

All My Sons

by Arthur Miller

JOE KELLER Luke Pekinpaugh
KATE KELLER Jaccie Serbus
CHRIS KELLER Ben Wasser
ANN DEEVER Kryssi Miller
GEORGE DEEVER Kevin Bartz
DR. JIM BAYLESS Sean Michael Cummings
SUE BAYLESS Kat Springer
FRANK LUBEY Scott Sharp
LYDIA LUBEY Jessie Howard
BERT Ethan Goodwin

Act I

The backyard of the Keller home in the outskirts of an American town.
August of 1947.

There will be a 10 minute intermission between Act I and Act II

Act II

Scene, as before. The same evening as twilight falls.

There will a 1 minute pause between Act II and Act III.

Act III

Scene, as before. Two o'clock the following morning.

All My Sons is presented by special arrangement with Dramatists Play Service,
Inc., New York.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

JACCIE SERBUS [Kate Keller] is a Theatre major at CSU. Jaccie appeared in last summer's Shakespeare at Sunset production of *Two Gentlemen of Verona* and as Cecile LaRoux in *Is he Dead?* at the OpenStage Theatre in Fort Collins. Jaccie is also a musician, stage manager and theatre technician. She plans to spend the rest of her life doing what she loves best – anything to do with the arts.

SCOTT SHARP [Frank Lubey] is a Theatre minor with a second major in Speech Communications. His performances at CSU include Lord Capulet in *Romeo & Juliet*, Orpheus in *Polaroid Stories*, and Fredrickson in *One Flew Over the Cuckoo's Nest*. Last year Scott received an Irene Ryan acting award nomination for his role as the Master of Ceremonies in *Oh What a Lovely War*.

KAT SPRINGER [Sue Bayless] is a Theatre major at CSU where her roles have included Sandra in *One Flew Over the Cuckoo's Nest*, Philomel in *Polaroid Stories*, and ensemble roles in both *Two Gentlemen of Verona* and *Romeo & Juliet*. On the Dean's List, Kat's talents also include Stage Carpenter and Costume Designer. In ten years she aspires to be a master carpenter with a professional theatre company and/or costume designing for Tim Burton.

BEN WASSER [Chris Keller] is a Theatre major at CSU. Ben's mainstage performances at CSU include Pertinax Surley in *The Alchemist*, Billy Bibbit in *One Flew Over the Cuckoo's Nest* and Benvolio in *Romeo & Juliet*. Ben has also directed several productions for the Young Producers Organization. Ten years from now he aspires to be an actor in LA doing sitcoms and movies.

Special Thanks

Lee Kaplan and Debut Theatre
Fossil Creek Nursery

Director's Notes

The first recognition of Arthur Miller's playwriting skills came at the end of his sophomore year at the University of Michigan. He won second place in the Avery and Julie Hopwood Awards in Creative Writing with his first play, a three act family drama titled NO VILLAIN. Some eight and one-half years later, Miller's first Broadway production, THE MAN WHO HAD ALL THE LUCK, was anything but notable, closing after two previews and four performances. His professional career changed forever on January 29, 1947 when ALL MY SONS opened in New York. It was the winner of the Drama Critics Award for Best New American Play and thrust Miller into the forefront of American playwrights. In ensuing years DEATH OF A SALESMAN (1949), THE CRUCIBLE (1953) and A VIEW FROM THE BRIDGE (1955) further enriched his reputation.

As with all his major plays, Miller's ALL MY SONS gives us an opportunity to pause and reflect on who we are and our willingness to accept responsibility for our actions. While set in 1947, the play's themes are timeless.

- *Morris Burns*

MORRIS BURNS [Director], a Colorado State University Emeritus Professor of Theatre, has directed over a hundred plays. He last directed for the University in the spring of 2006 when he staged THE LARAMIE PROJECT. He is the author of THE DRAMATIC CRITICISM OF ALEXANDER WOOLLCOTT and co-author with Porter Woods of TEACHER AS ACTOR. On three occasions he has been a professor on Semester At Sea, a University of Virginia program which sails around the world. This spring he will be directing the comedy, THE FOREIGNER for the Bas Bleu Theatre.

Scenic Design by Susan Crabtree
Costume Design by Sandra Frye
Lighting Design by Alex Ostwald
Sound Design by Price Johnston
Hair and Makeup Design Caty Pucci
Production Stage Manager Morgan Dingle
Assistant Scenic Design Kaylen Higgins
Assistant Costume Design Meghan Connor
Assistant Lighting Parker Stegmaier
Assistant Production Stage Manager Machel Selken
Dramaturgy Noelle Dingman

Production Team

Production Manager	Jimmie Robinson
Technical Director	Cory Seymour
Costume Shop Supervisor	Sandra Frye
Master Electrician	Meghan Gray
Scene Shop Technician-Props and Scenic Painting.	Annaleigh Timmerman
Scene Shop Technician-Scenery	Seth Walter
Costume Shop Technician	Kimberlee Singler
Director of Marketing & Publicity	Jennifer Clary
Events Manager.	Eileen May

Technical Crews

Properties Manager	Brittany Lealman
Assistant Properties Manager	Tory Sheppard
Light Board Operator	Alex Romberg
Sound Board Operator	Tim Garrity
Prop/Stage Crew	Hannah Baldus, Kaitlyn Jaffke
Charge Artist	Jacie Serbus
Wardrobe Supervisor	Caty Pucci
Carpenters	Tommy Adams, Bryan Connolly, John Erickson, Breanna Haner, Kaylen Higgins, Tsukky Nguyen, Machelle Selken, Kat Springer, Micheal Toland, Taylor Webster, Paul Vargo, Tony Vessels, Aron Villanyi
Assistant Master Electrician	Matt Bauman
Electricians	KC Cseresnyes, David Culp, Noah Del Vecchio, Morgan Dingle, Tim Garrity, Korthney Hanson, Krissi Miller, Alex Romberg, Parker Stegmaier
Scenic Artists	Hannah Baldus, Aubrey Beck, Morris Burns, Margot Girerd-Barclay, Kaylen Higgins, Kaitlyn Jaffke, Amy Mills, Richie Muller, Rebekah Mustain, Tsukky Nguyen, Bonnie Prewitt, Tim Russell, Tory Sheppard, Parker Stegmaier

Cast Bios

KEVIN BARTZ [George Deever] is an English major at CSU with a Theatre minor. Last season during his freshman year, Kevin played multiple roles in the Ensemble of *Oh What a Lovely War*, and appeared in two student-directed one-acts as Sylvius in *As You Like It* and Larry in *Mr. Marmalade*. Kevin is from Chicago, IL. Ten years from now he aspires to be a writer and a scholar of dramatic literature.

SEAN MICHAEL CUMMINGS [Dr. Jim Bayless] is a Theatre major at CSU where in the last year he played Van (a.k.a. Linus) in *Dog Sees God*, Launce in *Two Gentlemen of Verona*, and Katurian in *The Pillowman*. A produced playwright, Sean was a National Semifinalist for the John Cauble Award for Outstanding Short Play last year and he has been a National Finalist and Semifinalist in the Kennedy Center American College Theatre Festival competitions.

ETHAN GOODWIN [Bert] is a 5th grader at Rivendell School. Ethan has studied with Lee Kaplan at Debut Theatre Company where he performed in *Frumpled Fairy Tales* last summer. He loves acting and skiing double black diamonds.

JESSIE HOWARD [Lydia Lubey] is a Theatre major at CSU with a second major of Anthropology and a minor in History. This is Jessie's first appearance onstage at CSU. Jessie is from Austin, TX and ten years from now she aspires to be pursuing success as a professional actor.

KRYSSI MILLER [Ann Deever] is a Theatre major at CSU with a second major of Psychology. Last spring she played Candy Starr in *One Flew Over the Cuckoo's Nest*, last summer she performed Juliet in *Romeo & Juliet*, and this fall she appeared as Kimberly in *Kimberly Akimbo*. Also an accomplished equestrian, she was Copper Cowboys Gymkhana High Point Champion from 2006 through 2009.

LUKE PECKINPAUGH [Joe Keller] is a Theatre major at CSU where his roles have included McMurphy in *One Flew Over the Cuckoo's Nest*, "D" in *Polaroid Stories*, and Theseus in *A Midsummer Night's Dream*. Luke has received an Irene Ryan acting nomination from the Kennedy Center American College Theatre Festival. Luke next will be performing in *Lone Star*, his senior thesis capstone project.