



Artist Statement:

Steven Osika

I've learned that everything that exists in this world has gone through some form of design. It is a fundamental base for everything that is created and is existential to the world that surrounds us. Our minds are adapted to the way in which we interpret our physical realm and influences the decisions that we later make. My work strives to take hold of this opportunity in order to communicate messages through multiple avenues. Ideas of quality, cleanliness, and organization shine through the pieces that I have created and exemplify an illustrative nature.

| Title | Original Format |
|---|-----------------|
| Figure 1: Vinyl Mockup | Ai / Ps |
| Figure 2: Pretty Lights Episodic Poster / Red Rocks | Photo / Ai / Ps |
| Figure 3: Pretty Lights Episodic Poster / Telluride | Ai / Ps |
| Figure 4: 2 Page Atlantic Spread | Ai / Ps / Id |
| Figure 5: 3 Page Nat Geo Spread | Ai / Ps |
| Figure 6: Olympic Branding | Photo / Ai / Ps |
| Figure 7: Old Time Radio Animation | Ai / Ae |

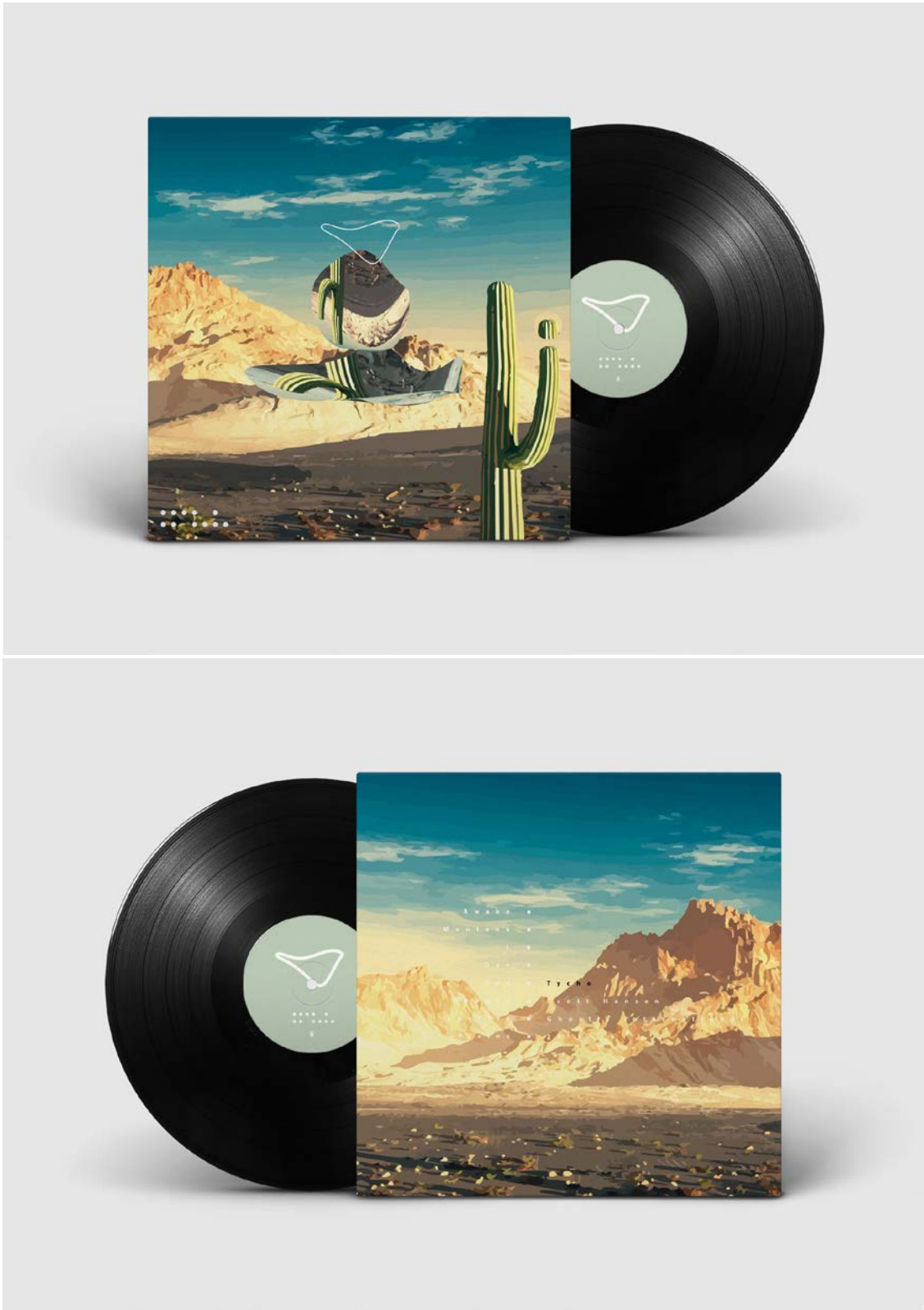


Figure 1: Vinyl Mockup



PRETTY LIGHTS

WITH SPECIAL GUESTS

MARVEL YEARS - MADDY O'NEAL - SUPERVISION
CHRIS KARNS

0812 - 0813/16
RED ROCKS AMPITHEATRE
MORRISON, CO

THE EPISODIC FESTIVAL
2/5

Figure 2: Pretty Lights Episodic Poster / Red Rocks

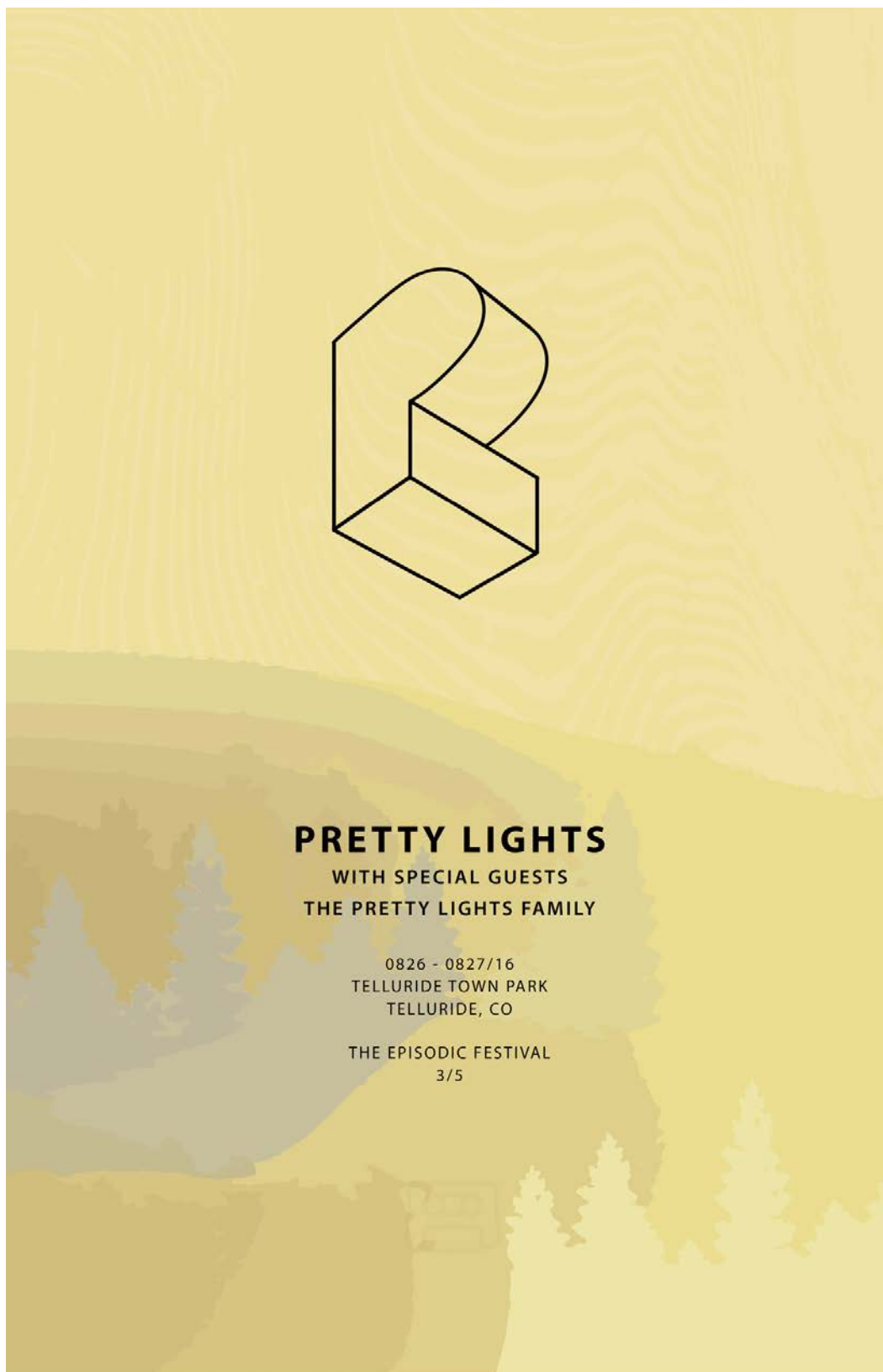


Figure 3: Pretty Lights Episodic Poster / Telluride

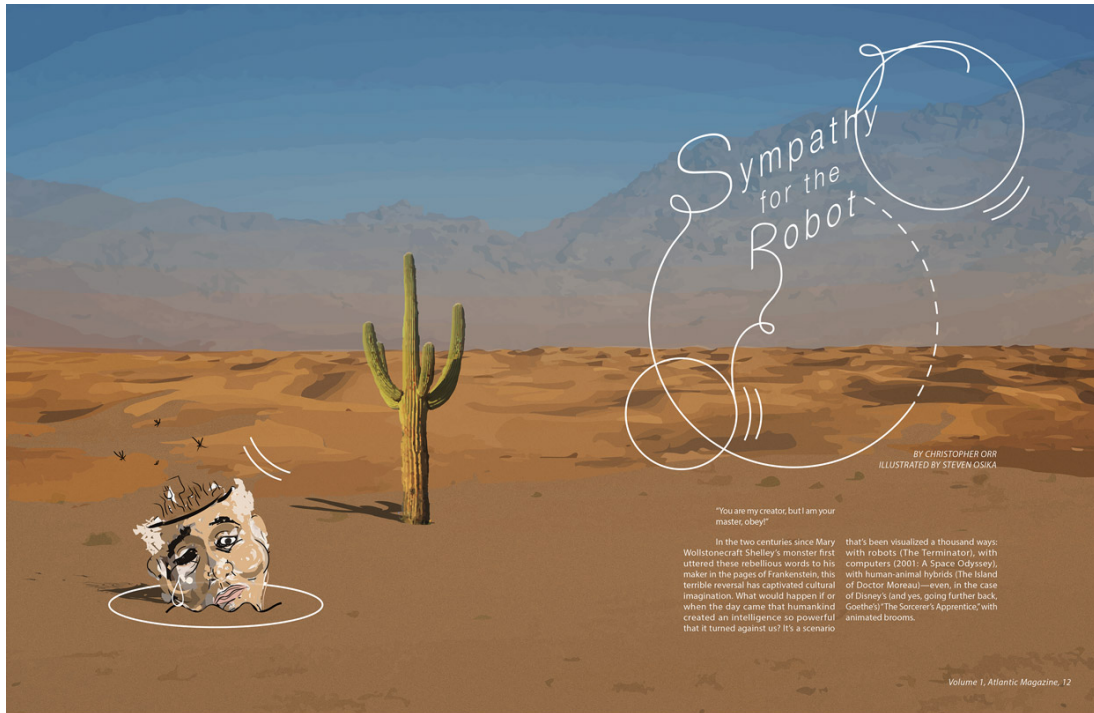


Figure 4: 2 Page Atlantic Mag Spread

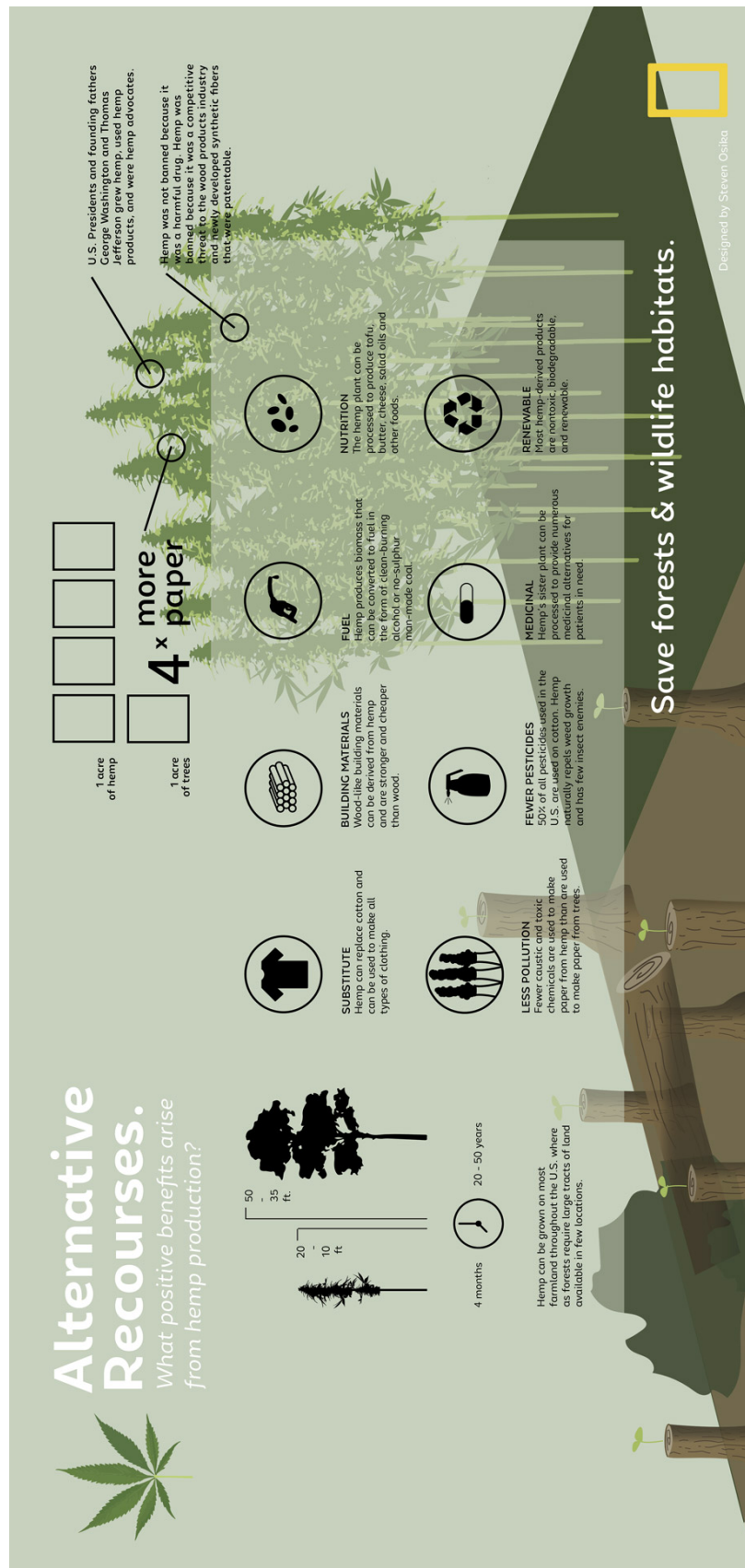


Figure 5: 3 Page Nat Geo Spread



BANFF 2018







Figure 6: Olympic Branding

<https://youtu.be/c-Q4opagQMQ>

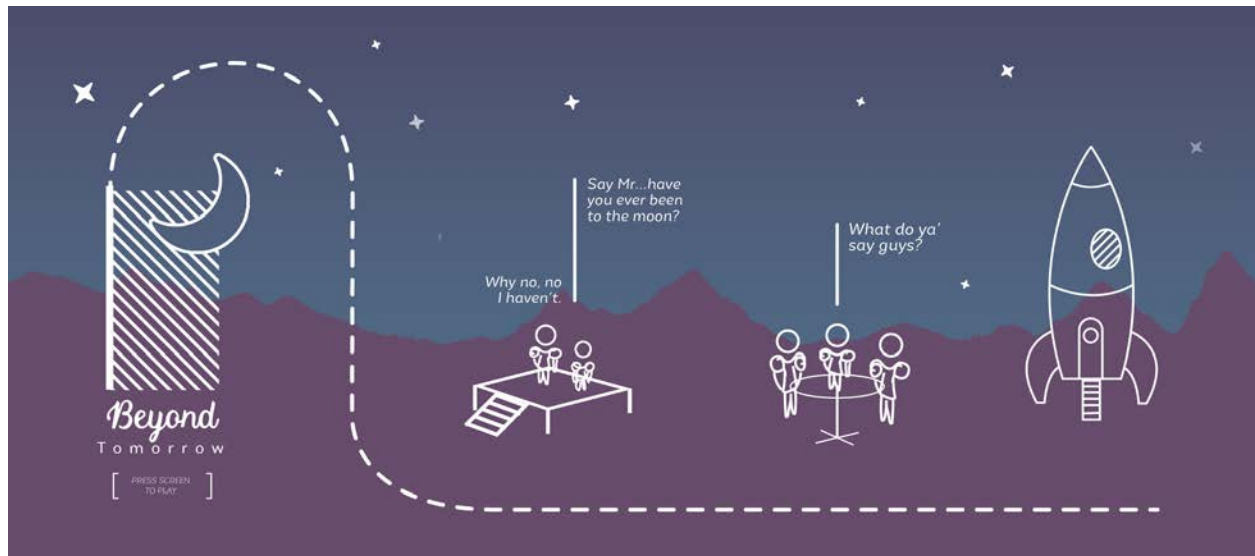


Figure 7: Old Time Radio Animation