

UPCOMING EVENTS

Wind Ensemble Concert

With Special Guest John Lynch, Conductor

2/21 • Griffin Concert Hall • 7:30 p.m.

CSU Honor Band Concert

With Special Guest John Lynch, Conductor

2/22 • Griffin Concert Hall • 7:30 p.m.

Virtuoso Series Concert

CSU Faculty Tiffany Blake, Soprano & John Seesholtz, Baritone With Dr. Annie McDonald, Piano

2/24 • Organ Recital Hall • 7:30 p.m.

Virtuoso Series Concert

With Special Guests Christine Rutledge, Viola & David Gompper, Piano

2/25 • Organ Recital Hall • 7:30 p.m.

Jazz Ensembles Concert

CSU Jazz Ensembles I & II, With Special Guest Ingrid Jensen Trumpet

2/26 • Griffin Concert Hall • 7:30 p.m.

event calendar • e-newsletter registration

www.uca.colostate.edu

General information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

www.CSUArtsTickets.com



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Meet Me at the UCA 5th Anniversary

SYMPHONIC BAND CONCERT

RICHARD FREY, CONDUCTOR

ZAC FRUITS, GUEST CONDUCTOR

PETER SOMMER, SAXOPHONE

JOEL PUCKETT, GUEST COMPOSER

PROGRAM

Florentiner March

Julius Fučík / Lake

The Nightingale and The Two Sisters Percy Grainger / Kreines
from *Danish Folk Music Suite*

Avelynn's Lullaby

Joel Puckett

Concerto for Soprano Saxophone

John Mackey

III. Metal

IV. Wood

V. Finale

Peter Sommer, *saxophone*

Thursday, February 20, 2014

GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS

CSU Symphonic Band

Flute

Stephanie Lane
SierraMarie Whigham
Kendra Sarmiento
Kelly Perry
Ashley Myers

Oboe

Sam Carr
Elizabeth Lunsford
Meghan Blanton

Bassoon

Michelle McCandlish
Earl Sundblad
Cierra Duran

Clarinet

Allison Allum
Asa Graf
Thomas Lack
Anne Kearney
Zac Fruits
Sean O'Connor
Kayleigh TenBarge
Kellie Due
Ally Whitney

Saxophone

Kirk Bakalis
Oren Logan
Junior Molina-Nogal
Brittney Davis
Lance Keeton
Lisa Baker

Trumpet

Teagan Larsen
Casey Cole
Holly Kessler
Adam VanWort
Josh Garcia
Devon DeSpain

Horn

Chris Rodriguez
Deanna Sinclair
Mikayla Caldwell
Daniel Zeff

Trombone

David Hanson
Michaela Neale
Jonathan Ropa
Noah Dunlap

Euphonium

Carrie Beyerly
Wes Turner
Hayden Hays

Tuba

Rob Darragh
Charlie Matthews

Percussion

Mike Williams
Chris Hewitt
Tim Sanchez
Jose Campuzano
Matt Brown
Carson Rideout

Piano

Adam Adkins

Bass

Erik Deines

Harp

Yuri Machihara

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SUMMER 2014: HIGH SCHOOL CAMPS AND PROGRAMS



College Preparatory Music Academy

June 1 – 4

Highlands Presbyterian Camp & Retreat Center, Allenspark, CO
final performance at the University Center for the Arts

In its second year, the College Preparatory Music Academy is a training ground for advanced high school students seeking a high-level music experience.

The academy is an opportunity for one-on-one rehearsal, performance, and interaction with CSU faculty as the group explores the world of chamber music and challenging ensemble repertoire; sessions on successful auditions, instrument specific ensemble techniques, and overcoming performance anxiety prepare students for entrance into major university programs. Students perform side-by-side with faculty in a chamber orchestra conducted by Professor Wes Kenney, director of orchestras at CSU.

Acceptance to the academy is by audition only, with materials due April 1, 2014. The 2014 academy will be accepting string, woodwind and brass performers only. Accepted students will be notified by April 15, 2014.

Cost: \$350 (scholarships available); housing/dining included



Marching Band Camps: Leadership, Percussion & Color Guard

June 25 – 28

The Leadership Camp teaches high school drum majors and section leaders conducting, peer teaching, and team building, preparing them for enhanced roles in their school band program.

The Percussion and Color Guard Camps strengthen individual performance skills through work with a team of outstanding instructors. Percussion camp is open to both drumline and front ensemble members. Color Guard camp emphasizes movement, flag, and weapon techniques.

These three camps are designed to instruct a complete team of leaders and performers in a marching ensemble. Whether your marching band is competitive or non-competitive, the skills you learn at this camp will benefit your entire band program.

Cost: \$280 - \$380; housing/dining options included



ArtsOutreach.colostate.edu | Richard.Frey@colostate.edu | (970) 491-5973

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Richard Frey is the Associate Director of Bands and Assistant Professor of Music at Colorado State University where he conducts the Symphonic Band, directs the Marching Band, and teaches courses in music education. He was previously the interim Director of Athletic Bands and Assistant Director of Bands at Austin Peay State University in Clarksville, Tennessee.

Under his direction, the CSU Marching Band has expanded its national and international reputation, including a 2013 tour of Ireland that culminated in a performance at the St. Patrick's Festival Parade in Dublin. The band recently performed for halftime at the 2013 NFL Kickoff game at Sports Authority Field, in a national media campaign for Conoco-Phillips, and for President Barack Obama's visit to CSU in 2012.

Dr. Frey's doctoral work centered on opera transcription for winds in the eighteenth-century, specifically Johann Went's transcription of *Le nozze di Figaro*. He has given presentations on his work at universities around the country, and in July 2014, Dr. Frey will lead the CSU Faculty Chamber Winds on a performance tour of Germany, Austria, the Czech Republic and Slovakia that will include his new performance edition of Figaro.

Dr. Frey received his Doctor of Musical Arts degree in Wind Conducting at Michigan State University. In 2008 he received a Master of Music degree in Wind Conducting from the Jacobs School of Music at Indiana University. From 2002-2006 he taught instrumental music in the public schools of Salem, Oregon. Dr. Frey received a Bachelor of Music degree in Percussion Performance from the University of Puget Sound in 2002.

Dr. Frey has performed as a freelance percussionist with the Oregon Symphony, Oregon Ballet Theater, Tacoma Symphony, and Bellevue Philharmonic, and in recitals as a collaborative pianist and accompanist.

Named as one of National Public Radio's listeners' favorite composers under the age of 40, **Joel Puckett** is a composer who is dedicated to the belief that music can bring consolation, hope, and joy to all who need it.

The Washington Post has hailed him as both "visionary" and "gifted" and the Baltimore Sun proclaimed his work for the Washington Chorus and Orchestra, "This Mourning," as "being of comparable expressive weight" to John Adams' Pulitzer Prize winning work.

Puckett's flute concerto, *The Shadow of Sirius*, has been performed all over the world and commercially recorded multiple times. Of the recent recording released on the Equilibrium label, Audiophile Audition wrote, "The music ... contains a density within a clarity, polyphony within the simple and – most importantly – is a beautiful and seemingly spiritual work."

The Washington Chorus, recipient of the 2000 Grammy Award for Best Choral Performance, commissioned and premiered Joel's work *This Mourning*, for chorus, orchestra, 40 wine glasses and tenor soloist, to rave reviews at the Kennedy Center in Washington, D.C. Of the third movement Baltimore Sun critic Tim Smith wrote, "The final movement reaches profound heights. As the chorus intones Dickinson's lines, "There must be guests in Eden, All the rooms are full," a cathartic, almost ecstatic rise of melody and emotion unfolds."

The 2013-14 season features an exciting line up of premieres, including *Short Stories*, a concerto for string quartet commissioned jointly by The University of Texas, University of Michigan, Colorado University, Northwestern and The University of North Carolina at Greensboro; chamber works for pianist Nick



Philips and the Atlantic Chamber Ensemble; a large work for flute ensemble and soloist commissioned for Marina Piccinini, the very first Reed Quintet Consortium commission featuring such legendary groups as Calefax and a new work for Philadelphia's remarkable choir, The Crossing.

Puckett is currently on the full-time faculty of the Peabody Conservatory of Music of Johns Hopkins University where he teaches courses in music theory, co-teaches the composition seminar and recently finished a term as the composer-in-residence for the Chicago Youth Symphony Orchestras. He holds advanced degrees from the University of Michigan where he studied with Pulitzer-Prize winner William Bolcom, MacArthur Foundation Fellow Bright Sheng and Grammy Award winner Michael Daugherty.

Since establishing himself among the Denver area's elite jazz musicians, **Peter Sommer** has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Although rooted in the great jazz tradition of his heroes Duke Ellington, Thelonious Monk and John Coltrane, he continues to search for the mystery in music making and takes great joy in sharing the present moment with the listener.



Peter has released three albums as a leader – *Sioux County* (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art Lande, *Crossroads* (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry, and *Tremolo Canteen* (2010) on Dazzle Recordings.

From a May 2009 Saxophone Journal review of *Crossroads*, "(Sommer) is the possessor of a dark, gritty sound, clean, fast technique, melodic ideas and a true understanding of the post-bebop style. In addition, he is fearless, thus the inclusion of one of the most original voices of the tenor saxophone in jazz as a guest artist, Rich Perry. . . . Together the two tenor players complement each other perfectly. . . . After hearing this CD, the name Peter Sommer will certainly jump out at you in a big way; this guy delivers." Peter is also featured on *Terra Firma* (Synergy Music) by the Ken Walker Sextet, *Unfailing Kindness* (Capri Records) by Chie Imaizumi, and the debut release from *Ninth and Lincoln* (Dazzle Records). He is also a soloist on the Colorado Symphony Orchestra's recording of *Too Hot to Handel* with Marin Alsop conducting.

Peter is a regular member of the Ken Walker Sextet, *Ninth and Lincoln* (modern big band under the direction of Tyler Gilmore), the Wil Swindler Elevenet, the Fred Hess Big Band, the Colorado Jazz Orchestra, the New Third Stream Saxophone Quartet and is an honorary member of the Russian Dragon Band. He also performs often as a soloist, in duo with Art Lande, and as a leader of his own quartet – Tremolo Canteen.

Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand and St. Andrews, Scotland.

Peter Sommer is Associate Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, Mr. Sommer directs Jazz Ensemble I and coordinates the Jazz Studies area.