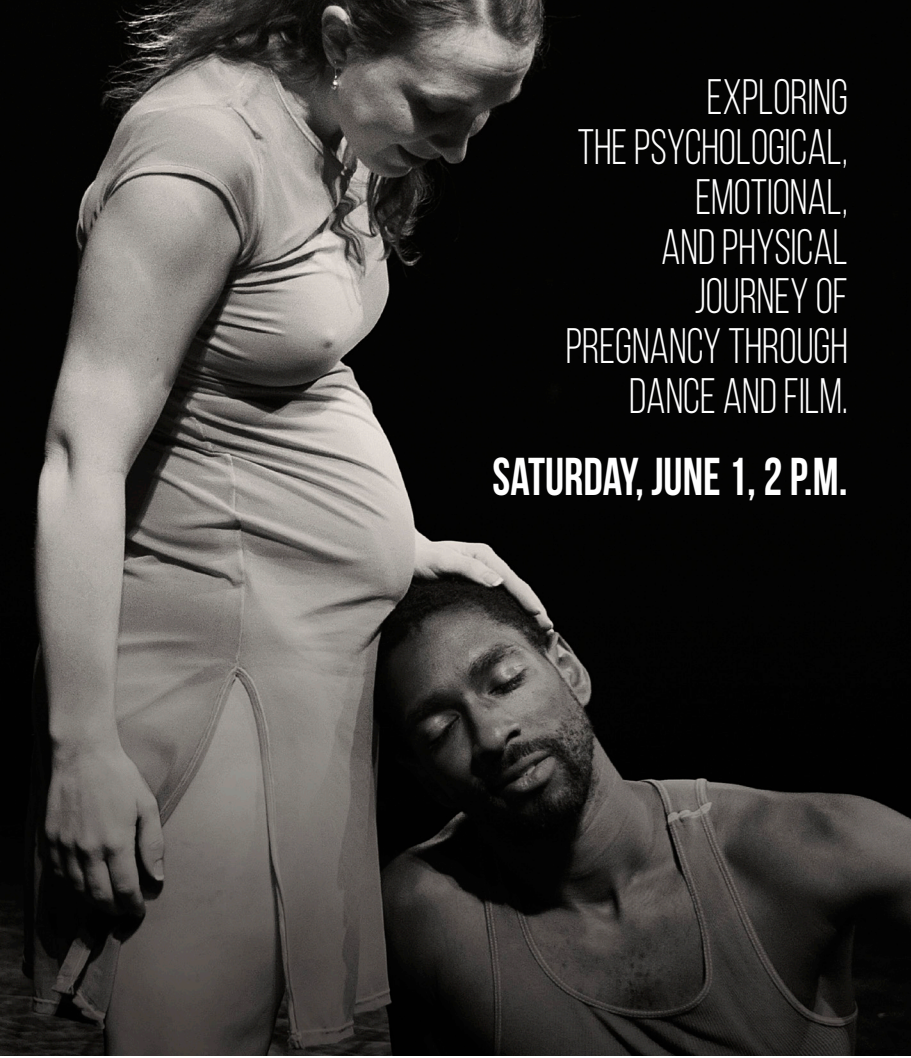


UNIVERSITY DANCE THEATRE / UNIVERSITY CENTER FOR THE ARTS

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# embodiment



EXPLORING  
THE PSYCHOLOGICAL,  
EMOTIONAL,  
AND PHYSICAL  
JOURNEY OF  
PREGNANCY THROUGH  
DANCE AND FILM.

**SATURDAY, JUNE 1, 2 P.M.**

**Colorado State University**

SCHOOL OF MUSIC, THEATRE, AND DANCE

# **EMBODIMENT**

## **SATURDAY JUNE 1, 2019 2:00 PM**

This afternoon's event will include a live performance by CSU dance majors, film screening, discussion of current research, and question/answer session.

### ***Reconfigure***

**Choreography by:** Madeline Jazz Harvey

**Music by:** Yo-Yo Ma, Bobby McFerrin, and Mozart

**Costumes by:** Elise Kulovany

**Lighting by:** Ray McGowan

**Stage Manager:** Lachlan Fordyce

**Performance by:** Jasmine Burns, Katelyn Doyle, Jame Fuerte, Thomas Grassia, Payton Lauer  
Samantha Lewis, Abbey Mann, Brianna Port, Taryn Santeramo, Safiya Vanterpool, Emily Wallace  
Mia Wilborne, Taylor Woolums, Kourtney Yadao, Mohammed York

***Embodiment: Exploring the psychological, emotional, and physical journey of pregnancy through dance and film.***

**Choreography and Concept by:** Madeline Jazz Harvey

**Director of Photography:** Brian Buss

**Director:** Kate Wyman

**Music Composed and Performed by:** Eric Paricio

**Lighting Designer:** Dan Minzer

**Costume Sourcer:** Elise Kulovany

**Maternal and Infant Mental Health Specialist:** Lia Closson

**Researcher and child clinical psychologist:** Zeynep Biringen

**Researcher and parent-infant psychotherapist:** Marjo Flykt

**Dancers:** Madeline, Matthew, and Aliya Harvey

## PANELISTS

**ZEYNEP BIRINGEN, PHD** obtained her master's degree at Stanford University, PhD at the University of California at Berkeley, and MacArthur Postdoctoral Fellowship at the University of Colorado School of Medicine. She completed her child clinical internship at the Montefiore Hospital of the Albert Einstein School of Medicine in New York City. Since 1996, she has been Professor of Human Development & Family Studies at Colorado State University, where she conducts research on emotional attachment and emotional availability (EA) and teaches courses relevant for early development and prevention/intervention science. As a child clinical psychologist and President of emotional availability.com, llc., she trains professionals in the use of the evidence-based Emotional Availability (EA) System.

**BRIAN BUSS** graduated from the University of Iowa with a B.A. in Film and Media Studies and a minor in Photojournalism. His early career in television news helped establish him as an award-winning, freelance filmmaker where he worked regularly with network news outlets, and corporate clients. Today, Brian serves as the Assistant Director of Videography at CSU. He is currently producing a documentary in Uganda about a CSU student and custodian who raised \$40,000 and built three schools.

**LIA CLOSSON, M.S.** obtained her Prevention Science master's degree in the Department of Human Development & Family Studies at Colorado State University. She is currently a Maternal and Infant Mental Health Specialist, supporting families experiencing perinatal mood and anxiety disorders. She also focuses on coaching all parents about emotional attachment, emotional availability, and mindfulness. She is an active member of the Larimer County Pregnancy Related Depression Coalition whose goal is to support women, families, and care providers in achieving healthy pregnancies and improved birth outcomes, for the immediate and long-term health, financial, and social benefits of all people in Larimer County communities. She is also the Colorado State Co-Coordinator for Postpartum Support International (PSI) providing social support, resources, and training for those who are involved in the professional, personal, or scientific aspects of perinatal emotional support.

**MARJO FLYKT, PHD**, obtained her master's degree in psychology at the University of Helsinki, Finland, and doctoral degree and part of her postdoctoral training in University of Tampere, Finland, and is currently completing her post-doctoral training in the Department of Human Development & Family Studies at Colorado State University. She is also a clinical psychologist and has an additional four-year training in parent-infant psychotherapy from Finland. Her research is related to parenting processes and interventions during the prenatal and postpartum period and their role in child development. As a clinician, she has worked in child psychiatric outpatient clinics for young children, in a communal family center aimed for pre- and postnatal psychotherapy, and as a private psychotherapist.

**MADELINE JAZZ HARVEY** is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet. In 2010, Madeline joined Carolina Ballet Theatre where she served as a principal dancer, resident choreographer, and outreach coordinator. She was Instructor of Ballet at the University of South Carolina from 2015-17 and is now Assistant Professor of Dance at Colorado State University. Madeline holds a BA and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and an MFA in Choreography from Jacksonville University. Her research investigates play as a paradigm for choreographic process and is centered on community engagement.

## **SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF**

**PRODUCTION MANAGER AND TECHNICAL DIRECTOR:** Steven Workman

**COSTUME SHOP MANAGER:** Elise Kulovany

**MASTER ELECTRICIAN:** Dan Minzer

**AUDIO:** Jim Doser

**MASTER CARPENTER:** Johnie Rankin

**PROP MASTER:** Michael Dold

**ASSISTANT MASTER ELECTRICIAN:** Cooper Adams

**ASSISTANT TECHNICAL DIRECTOR:** David Ash

**ASSISTANT COSTUME SHOP MANAGER:** Kate Mathis-Mott

**SCENIC CHARGE ARTIST:** Heidi Larson

**COMMUNICATIONS DIRECTOR:** Jennifer Clary Jacobs

**CREATIVE DIRECTOR:** Mike Solo

**COMMUNICATIONS ASST.:** Chloe Piverol

**EVENTS MANAGER:** Peter Muller

**ASSISTANT EVENTS MANAGER:** Valerie Reed

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## **COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS**

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel, Jane Sullivan, friends and family of Grace and Dwight Harris, Ms. Amy Huang, and to all who have contributed to Dance Program Support and Scholarships! Special thanks to SMTD Director, Dan Goble, Director of Dance, Emily Morgan, and Associate Dean for Research & Graduate Affairs, Michael Carolan, for their support.

Your gift to the School of Music, Theatre, and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in one of the region's most distinctive facilities for arts students.

**Every gift matters.**

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