

CSU *Writes*

ANNUAL REPORT 2018



show up & write. Proctors & CSU Writes Interns
Gratitude Lunch, May 2018



GRADUATE SCHOOL
COLORADO STATE UNIVERSITY



CSU WRITES
COLORADO STATE UNIVERSITY

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REPORT SUMMARY

PROGRAM HIGHLIGHTS: Offerings and Outcomes

In 2018, *CSU Writes* ran 17 Intensive Writing Retreats; 21 workshops; 4 writing group-ups; over 200 [show up & write](#). drop-in writing sessions (M-T-W-R); and organized 13 writing groups. These numbers reflect a 31% increase in retreats (13 in 2017 to 17 in 2018) and workshop offerings (17 in 2017 to 21 in 2018). These numbers also reflect a 28% decrease in writing groups (from 36 in 2017 to 26 in 2018) that is likely due to removing the “group up” from retreats.

This year, *CSU Writes* added Women & Gender Collaborative (WGC) sponsored events: Mondays First and two women faculty summer writing retreats. Dr. Ray Black from Ethnic Studies co-facilitated the first Faculty of Color (FOC) Retreat. *DOC Writes* joined the “stream” of offerings alongside *FACULTY Writes* and *GRAD Writes*. The new stream includes offerings designed for the more than 300 postdoctoral writers at CSU. I worked with CSU-Postdoc Association (PASS) to organize a small panel/BIG TOPIC on applying for NIH grants and organized a scheduling workshop for postdoc writers.

Attendances grew to 1421 for all offerings and engagements. This attendance reflects such offerings as retreat, workshops, consultations, [show up & write](#). sessions, and special or sponsored events.

BUDGET HIGHLIGHTS

CSU Writes spent 98.5% of its 2017-18 budget of \$79, 280. (Note the budget reflects the fiscal, not calendar year.) The largest program expenditures were personnel (director’s salary, internships, and fringe) followed by the Jr. Women Faculty Writing Retreat and food costs related to writing retreats and events. In 2018, the Women & Gender Collaborative sponsored In summer 2018, the Graduate School paid salary for work to be compensated by CEE—USPCASW. These latter costs will be returned in kind (intern salary costs) to the Graduate School Spring 2019.

LOOKING AHEAD

CSU Writes has flourished under the leadership of the Graduate School, and I am delighted join the Graduate School as faculty with an office in the Student Services Building. I wish to fine-tune existing offerings, build out CSU-specific professional STEAM writing support initiatives, broaden the formats and availability of such offerings related to sustainable research and writing practices, and explore new funding options for advancing the researcher writing productivity the era of digital information systems. I continue to look forward to developing events and offerings that serve the evolving needs of the OVPR.

GRATITUDE

More specifically, *CSU Writes* flourished under the leadership of Dean Jodie Hanzlik and Associate Dean Mary Stromberger in 2018. The Graduate School led efforts to stabilize *CSU Writes* and to promote future growth. As of fall 2018, *CSU Writes* became a university base-funded program to be housed in the Graduate School. My position, as founding Director of *CSU Writes*, was reorganized to a Graduate School faculty position to start Jan. 1, 2019. I am ever grateful for Dean Stromberger’s guidance and support as we develop the program.

The Graduate School staff are consistently impressive and helpful. Dustin Grantham, Marian Willis, Allison DeWealle, and Cathy Lee supported the financial, payroll, and select IT needs of the program. CLA IT helped with basic website hosting and support. *CSU Writes*’ graduate student interns—Adele Lonas, Ashlie Johnson, Matthew Peacock, Farah Vera Maloof, and Jeremy Worrell—helped behind-the-scenes with writing group and ELL support, faculty accountability offerings, and general email overload. The increase in attendance numbers this year reflects their dedicated and good-natured efforts.

The progress and success of *CSU Writes* in 2018 was made possible by continued combined funding from the Office of the Provost, Office of the Vice-President for Research, and the Graduate School. Assistant VP Cori Wong of the Women and Gender Collaborative and the Standing Committee for Women Faculty provided key program support and targeted funds this year. And, always, I am grateful to work with and alongside CSU’s graduate student, postdoc, and faculty writers.

Thank you all for a remarkable year!

Kristina Quynn
Director, CSU Writes
February 2018



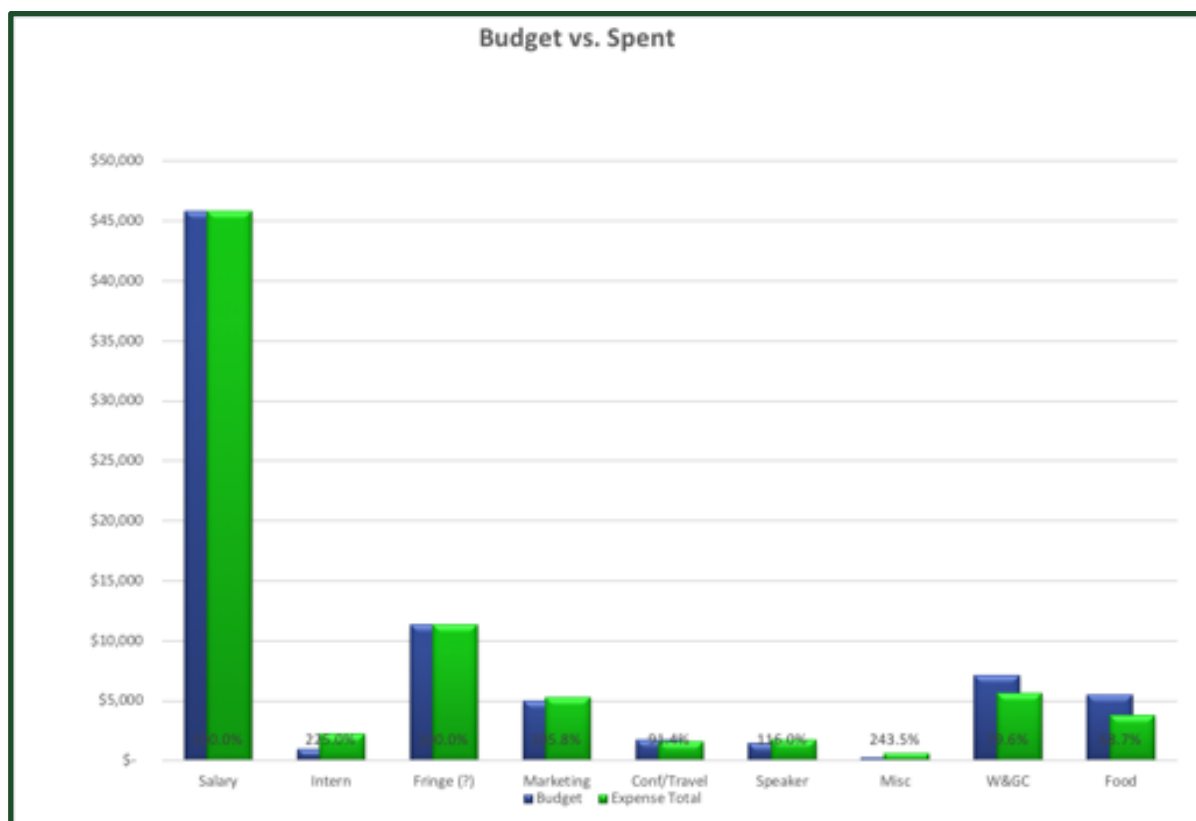
BUDGET SUMMARY 2017-18 FISCAL YEAR

	Salary	Intern	Fringe (?)	Marketing & Materials	Travel Conf.	Speakers	Miscellany	W&GC	Food	
Budget	44,835	1,000	11,325	5,000	1750	1,500	250	7,120	5,500	79,280
% Spent	100%	225%	100%	105.8%	91.4%	116%	243.5%	79.6%	68.7%	98.5%
Remaining	-	-1,250	-	-288	151	-240	-359	1453	1,719	1,185

The above categories represent program costs and allocations modeled on the 2016-17 fiscal year with a 3% salary increase and includes \$7120 for events sponsored by the Women & Gender Collaborative.

- Slightly under budget
- As of June 30, 2018, approx. \$1,185 remaining (final numbers TBC by D. Grantham)
- Conference and Travel costs for three conferences were supplemented by travel funds awarded in the English Department (\$700 not recorded above)
- Extending paid internships through summer increased anticipated internship costs
- Marketing & Material costs can be adjusted in 2018-19 to better reflect actual costs
- Food costs can be adjusted to cover actual intern and speaker costs

Not reflected above: Instructional costs related to the special seminar for the with Civil & Environmental Engineering Department and USPCAS-W (approx. \$7500) were covered by the Graduate School and to be compensated in Spring 2019.



OFFERINGS & DIRECTOR'S SUMMARY

SUMMARY of CSU Writes' 2018 Offerings

- 10 Faculty Writing Retreats
- 7 Graduate Student Writing Retreats
- 10 GRAD Workshops
- 10 FACULTY Workshops
- 1 DOC Workshop
- 4 Writing Group Ups (38 writing groups—FAC & GRAD)
- 3 small panel/BIG TOPIC Presentations
- 8 Mondays First: Women Faculty Discussion & Writing Sessions
- 9 -15 Faculty Writers in Productivity/Accountability Pkg. (bi-weekly email check-ins)
- 43 proctors for over 200 bi-weekly sessions of **show up & write.** during spring, summer, and fall
- 1 GRAD Manuscript Peer Editing Group
- 4 FACULTY Manuscript & Grant Peer Editing Groups
- 42 Consultations (Faculty & Graduate Student)
- 5 Newsletters: Feb, Mar, Summer, Aug, Oct
- Guest Speaker—John Calderazzo “Blogging for Fun & Profit” (Spring 2018)

Program Additions

- Added 4 graduate student intern positions, including one for CEE/USPCASW Seminar
- **show up & write.** volunteer proctors increased M-T-W-R sessions
- Faculty of Color Writing Retreat
- Jr. Faculty Women Mt. Campus Summer Writing Retreat (sponsored by W&GC)
- Department Collaborations and Specialized Support
- **small panel/BIG TOPIC** events to highlight existing CSU writing experts & resources
- Revised CSU Writes Website (on-going into 2019)

Director Quynn's Invited Talks, Service, Publications, and Recognition

- **LEAF** Presentation, February 2018
- **Bio-Ag Sciences** Lunch Presentation, February 2018
- 2 VPR Fellows Talks on Grant Writing co-presented with Dr. Meg Suter, Feb & November 2018
- GS/Career Center Lunch Presentation, May 2018
- **CVMBBS Summer Scholars Program**, “Writing Science – Writ Large”
- **Communication & Media Studies Retreat** Presentations: “Setting Writing Goals” & “Writing Post-Retreat”
- **Computer Science Fall Colloquium**, “To Clearly Show Where No One Has Gone Before: Craft & Story & Science in Writing”
- **Grad School Professional Development Presentations**
 - “Thesis & Dissertation Writing: How to Get Started & Stay Inspired”
 - “Write to Publish”
- Presented papers at 2 National Conferences: **CGCI (Ann Arbor)** and **&Now (Notre Dame)**
- Attended the Textbook and Academic Authors Annual Conference (Santa Fe), June 2018
- Attended the Tufte Design Workshop, July 2018
- CSUW information/booths at Faculty Orientation, Grad School Orientation, and Grad Showcase
- **Faculty Mentor Committee:** Assist. Prof. Jifeng Bien, MIP
- Completed 2017-18 Academic Management Institute (AMI): Women's Leadership Program
- Compiled **In-House Report:** AMI Survey of Women Faculty “Women Faculty and Writing at Colorado State University: A Mediated Dialogue between Select Faculty Writers and Administrators Who Serve CSU's Research Enterprises”
- **ARTICLE:** “Drudgery Tales, Abjected Protagonists, and Speculative Modes in the *adjunctroman* of Contemporary Academic Fiction” accepted to *Genre: Forms of Discourse & Culture*.
- **ARTICLE:** “Graduate Student Retreats and Facilitating Sustainable Writing Practices,” co-authored with Dr. Cyndi Stewart for early-2019 submission to *Intl. Journal of Sustainability in Higher Ed.*”
- Director Kristina Quynn received the **College of Liberal Arts Curricular Development Award, 2018-19**, in part for her work developing CSU Writes

PARTICIPATION & OUTCOMES

RETREATS 2018	RSVPs	Participants	Learned Something of Value/Valuable Support	Would Recommend	Made Good Progress/Feel re-energized about project
GRAD #1 (FEB)	41	19	4.8	4.9	4.9
GRAD #2 (MAR)	39	23	4.8	4.8	4.7
GRAD #3 (MAY)	38	17	4.9	4.9	4.8
GRAD #4 (AUG)	24	14	4.8	4.9	4.8
GRAD #5 (SEPT)	15	11	4.9	5	5
GRAD #6 (OCT)	22	15	4.9	5	4.8
GRAD #7 (NOV)	17	11	5	4.9	4.6
FACULTY #1 (FEB)	13	10	4.9	5	4.9
FACULTY #2 (FOC)	6	6	5	5	5
FACULTY #3 (NSF)	7	7	4.7	4.8	4.8
FACULTY #4 (MAY)	15	13	5	4.9	4.8
FACULTY #5 (JR. FAC WM)	12	12	4.9	4.8	4.6
FAC-WM #6 (JUNE)	21	14	5	5	4.8
FACULTY #7 (AUG)	12	11	5	5	5
FACULTY #8 (SEPT)	9	7	5	5	4.6
FACULTY #9 (OCT)	9	7	--	--	--
FACULTY #10 (NOV)	17	11	5	5	4.7
RETREAT TOTALS	RSVP 317	Attendance 208	Valuable/Support 4.9	Recommend 4.9	Progress 4.8
WORKSHOPS 2018	RSVP	Attendance	Learned/Useful	Would Recommend	
GRAD Schedule Semester Writing (JAN)	23	19	4.8	4.7	
GRAD Stress-Free Writing (FEB)	12	8	4.4	4.6	
GRAD Passive/Active Voice (MAR)	30	15	4.7	4.6	
GRAD Writing for Speed (MAR)	22	14	4.9	4.9	
GRAD ELL Strategies (APR)	14	10	4.4	4.4	
GRAD Schedule (AUG)	22	23	4.8	4.7	
GRAD Best Critic (SEPT)	21	5	4.8	4.8	
GRAD ELL Strategies (OCT)	14	6	4.7	4.7	
GRAD Writing Habit (OCT)	34	12	4.8	4.8	

WORKSHOPS continued...	RSVP	Participants	Learned/Useful	Would Recommend
GRAD Passive/Active (NOV)	29	8	4.6	4.5
FACULTY Schedule (JAN)	11	11	4.9	4.9
FACULTY Multiple Projects (FEB)	8	6	—	—
FACULTY Stress-Free (MAR)	7	6	4.7	4.7
FACULTY Write at Speed (MAR)	14	10	5	4.9
FACULTY NTTF (APR)	11	8	--	--
DOC Strategies (APR)	11	6	4.5	4.5
FACULTY Why Academic Writing Stinks (APR)	11	6	5	5
FACULTY Schedule (AUG)	5	4	5	5
FACULTY Become Best Critic (SEPT)	1	3	4.8	4.8
FACULTY Manage Email (OCT)	10	8	4.5	4.4
FACULTY Habit (NOV)	7	4	5	5
WORKSHOP TOTALS	RSVP 317	Attendance 192	Learned/Useful 4.8	Recommend 4.7

OTHER EVENTS	RSVP	Participants
GUEST LECTURE: John Calderazzo "Blogging"	N/A	25
small panel/BIG TOPIC: Feedback on ELL (APR)	--	1
small panel/BIG TOPIC: DOC Writes NIH (OCT)	18	25
show up & write. (SP18)	--	451
show up & write. (SU18)	--	146
show up & write. (FA18)	--	330
Mondays First (SP18)	--	71
Mondays First (FA18)	--	17
Sp/Su Consultations	--	24
Fall Consultations	--	18
Writing Groups 26 groups +	Applications 47	80
Other Events: Speaking Workshops & Engagements	--	233

2018 EVENT PARTICIPANT TOTALS		Attendance Total	ALL EVENTS "Value"	WOULD RECOMMEND	MADE PROGRESS
		1421	4.8	4.8	4.8

PROGRAM COLLABORATIONS

CSU Writes

MONDAYS FIRST

WOMEN FACULTY
WRITING & CONVERSATION

Mondays set in motion our work--and scholarly writing--week. On the first Monday of each month of the semester, take a moment to gather with other women-identified colleagues, connect, and set your writing projects in motion.

MONDAYS FIRST SCHEDULE 2018-19
8:30 Coffee & Conversation
9-11:30 Writing Session

FALL 2018		SPRING 2019	
SEPT 10	LSC 304	FEB 4	LSC 304
OCT 1	LSC 226	MAR 4	LSC 304
NOV 5	LSC 304	APR 1	LSC 304
DEC 3	LSC 304	MAY 6	LSC 226

Show up for all or a part of a session, as suits your schedule.

Sponsored by the Women & Gender Collaborative

CSU WRITES | THE WOMEN & GENDER COLLABORATIVE

In 2018, *CSU Writes* collaborated with units, departments, and individual faculty members to provide additional or specialized offerings. These offerings included such sponsored events as **Mondays First** for women-identified faculty and retreats for Women, Faculty of Color, for NSF-CAREER writers, and for the Communication & Media Studies Department.



THE WOMEN & GENDER
COLLABORATIVE



Jr. Faculty Women Mt. Campus Writing Retreat
June 2018



Women Faculty Week-Long Summer Writing Retreat
June 2018

Vice President for Research



Colorado State University



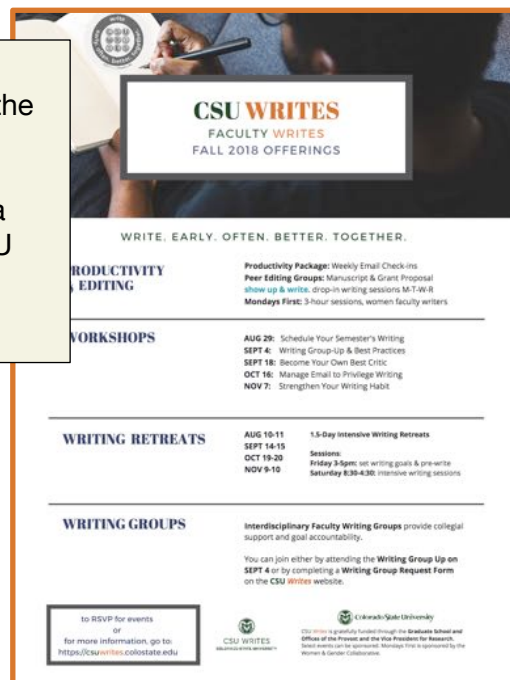
VPR Fellows, NSF-CAREER & NIH Grant Writing

CSU Writes receives program funds from the Office of the Vice President for Research to support such OVPR initiatives as the VPR Fellows Program and NSF-CAREER proposal writing support. These offerings included: a specialty NSF-CAREER retreat and NSF-CAREER peer writing & editing groups; NIH peer editing groups; and guest speaking at VPR Fellows events.

PROGRAM COLLABORATIONS

FACULTY OF COLOR RETREAT, Spring 2018

Co-facilitated with Dr. Ray Black from Ethnic Studies, the Faculty of Color Retreat was designed to support CSU faculty who identify as faculty of color and included discussion of writing practice and productivity. It was a highly rated retreat, even with modest attendance. CSU *Writes* will look to continue collaborating with faculty interested in co-facilitating this event.



CSU WRITES
FACULTY WRITES
FALL 2018 OFFERINGS

WRITE. EARLY. OFTEN. BETTER. TOGETHER.

PRODUCTIVITY & EDITING
Productivity Package: Weekly Email Check-ins
Peer Editing Groups: Manuscript & Grant Proposal show up & write, drop-in writing sessions M-T-W-R
Mondays First: 3-hour sessions, women faculty writers

WORKSHOPS
AUG 29: Schedule Your Semester's Writing
SEPT 4: Writing Group-Up & Best Practices
SEPT 18: Become Your Own Best Critic
OCT 16: Manage Email to Privilege Writing
NOV 7: Strengthen Your Writing Habit

WRITING RETREATS
AUG 10-11
SEPT 14-15
OCT 19-20
NOV 9-10
1.5-Day Intensive Writing Retreats
Sessions:
Friday 3-5pm: set writing goals & pre-write
Saturday 8:30-4:30: intensive writing sessions

WRITING GROUPS
Interdisciplinary Faculty Writing Groups provide collegial support and goal accountability.
You can join either by attending the Writing Group Up on SEPT 4 or by completing a Writing Group Request Form on the CSU *Writes* website.

to RSVP for events or for more information, go to: <https://csuwrites.colostate.edu>

CSU *Writes* is proudly funded through the Graduate School and Office of the President and the Vice President for Research. These events are for approved. Message this is sponsored by the Women & Gender Collaborative.

Communication Studies Scholars Convene Summer Writing Retreat

27 Jul, 2018
By Carol Busch

The Department of Communication Studies Writing Retreat from Monday, July 23 through Friday, July 27, 2018, was held in the Lory Student Center. The purpose of the retreat was to provide department faculty and staff for working on academic writing project journal articles, book manuscripts, and

Twelve communication studies community members were in attendance. The retreat was conceived of and organized by Assistant Professor Allison Prasch in consultation with Department of English Faculty members and CSU *Writes* Faculty Writes Summer 2018.

COMMUNICATIONS & MEDIA STUDIES RETREAT, July 2018

Devoted attendee of CSU *Writes* faculty retreats and workshops, Dr. Allison Prasch, Assistant Professor of Communications & Media Studies used the CSU *Writes* model and itinerary for a department-specific week-long summer writing retreat. Dr. Kristina Quynn gave the retreat's opening and closing talks. The retreat suggests that college-specific events are worth pursuing.

POSTDOC ASSOCIATION (PASS)

In 2018, CSU *Writes* added a third stream for postdoc writers—DOC *Writes*. Working with the Postdoc Association, Dr. Kristina Quynn helped organize a small panel/BIG TOPIC for postdocs and graduate students looking for NIH grant proposal writing strategies. The panel included PASS President, Dr. Ryan Riskowski, NIH recipient, Dr. Chern-Hooi Llim, and Dr. Meg Suter from the OVPR.



CSU Writes
DOC *Writes* & GRAD *Writes*
small panel/BIG TOPIC

Strategies for Applying for NIH Postdoc & Graduate Fellowships

WED, OCT 10
3-4:30
LSC 372

More Information about CSU *Writes* & to RSVP go to: csuwrites.colostate.edu

Panel of CSU NIH recipients and advisor will present strategies for success in planning and applying for NIH F-Series Fellowships. Organized by CSU *Writes* and the CSU Postdoctoral Association for graduate student and postdoc attendees. The panelists will talk about NIH grants, fellowships, and writing and submission/award process, particularly: **Elements of a NIH Fellowship; The Application Process; The Application Packet; Laying the Ground Work; and Winning Strategies.**

Dr. Ryan Riskowski
CSU PASS President

Dr. Meg Suter
OVPR

Dr. Chern-Hooi Lim
Chemistry

CSU WRITES
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PROGRAM HIGHLIGHT show up & write.

show up & write. at the Consortium on Graduate Communication Institute

University of Michigan, Ann Arbor,
June 2018.

Director Kristina Quynn gave a talk, “Low-Cost, High-Impact Writing Facilitation Offerings” about the origins and unexpected success of **show up & write.** to researchers and writing program directors from the United States and Canada.



CSU *Writes* encourages graduate students to develop a regular and healthful writing practice. An unexpectedly popular program offering has been **show up & write.** drop-in writing sessions. These are collective writing sessions where students, postdoc, and faculty gather for a couple hours and write together. Proctored by graduate student and faculty volunteers, **show up & write.** sessions cost little to get going and to maintain; however, they can make a huge impact on the writing graduate students produce and the writing climate of a campus.

show up & write.

(drop-in writing sessions)



show up & write an article, chapter, thesis...
Really, it works for any writing project.

You'll produce more pages (& likely of better
quality) when you drop in & write regularly.

CSU *Writes*



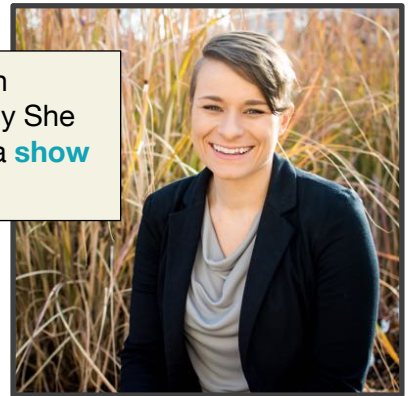
PROGRAM INTERNS

CSU *Writes* Interns are graduate students who hail from multiple disciplines and have been enthusiastic contributors to the behind-the-scenes workings of the program. They even help post event posters around campus. An intern must express interest in strategies for writing facilitation and program development. There were 13 applicants in 2018. These 5 interns represent 5 colleges at CSU: CLA, CNS, COE, CVMBS, & COB.

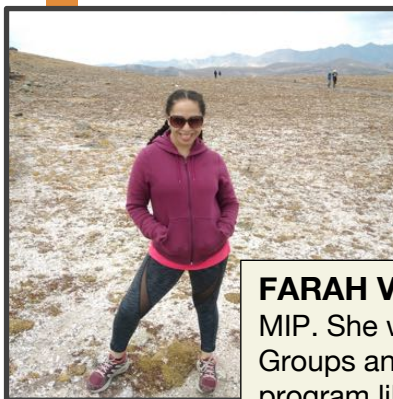


ADELE LONAS M.A. student in Teaching English as a Second/ Foreign Language (TESL/TEFL), and in Spanish Language and Literature (graduated 2018). She contributed to Writing Group arrangements and ELL workbook support.

ASHLIE DAVIES Ph.D. student in Applied Social & Health Psychology She is a VPR Fellow and continues as a [show up & write](#). proctor in 2019.



MATTHEW PEACOCK Ph.D. candidate in Civil & Environmental Engineering. A CSU Writes writing group participant since 2016, Matt was a natural choice to facilitate the USPCAW Writing Group/Lab for CEE. He graduated fall 2018.



FARAH VERA MALOOF Ph.D. candidate in MIP. She works specifically with Writing Groups and data entry. She wishes to start a program like CSU Writes in Mexico after she graduates in 2019.

JEREMY WORRELL first year MBA student in the College of Business. He runs the Faculty & Postdoc Productivity Package and helps with data entry.



WEBSITE & SELECTED MARKETING

Director Quynn creates CSU Writes' marketing materials and designs the website.

Events on the CSU Writes Website are updated each semester. Quynn revised the entire website over the 2018-19 winter break.

CSU Writes updated coffee mugs and "Writing in Process" do-not-disturb door hangers in 2018. We also added "Write at Speed" hats, stickers, and pint glasses. The latter with the motto: **write. early. often. better. together.**

Below are samples of CSU Writes' website and market materials.

Lynna Dicamillo provided advice and support (Graduate School Communications Director) and CLA IT provided web support.

CSU Writes PUBLIC-FACING SCHOLARSHIP & RESEARCH BLOGGING FOR FUN & PROFIT



with

John Calderazzo

author of *Writing from Scratch: Freelancing & Rising Fire: Volcanoes & Our Inner Lives*

GUEST SPEAKER

Tuesday, March 20, 2:30-4pm
LSC 386

When you jump into writing a blog, you can decrease stress and increase the potential impact of your research and scholarship. Blogging can also help you to write better, faster, and--Holy cow!--write yourself, too.

In this hands-on workshop, we'll explore a low-stakes blogging practice that fits your scholarship. We'll also look at how blogger-researchers from the seemingly different worlds of science, business, and the humanities have used the same communication tactics to make their work more understandable to the public, the media, and decision-makers.

WORKSHOP

CSU Writes Colorado State University
www.csuwrites.colostate.edu

CSU Writes

SPRING 2018

Graduate Student Workshops, Editing & Writing Groups

GRAD WRITES

GRADUATE STUDENT MANUSCRIPT (UPTO 30 PAGES)

EDITING GROUP

MARCH 6 - APRIL 3
TUESDAYS 9 - 9:30

INFORMATION:
You must submit to attend all of the Tuesday sessions and to receive and providing commentary and feedback on at least 2 other participants' writing.

CONTACTS:
Please email Dr. Kristina Quynn by Friday, March 2 with a short statement about your project.

csuwrites@colostate.edu

GRAD Writes Workshop

ACTIVE VOICE

PASSIVE/ACTIVE VOICE WORKSHOP for Graduate Students

MARCH 6, 3-4:30pm
LSC 308

This workshop will help you recognize passive voice and edit your writing for passive sentences. These techniques can be useful for all fields of study and types of academic writing.

It helps us prepare, if you RSVP at www.csuwrites.colostate.edu

Writing for Speed WORKSHOP

MARCH 28, 3-4:30pm
LSC 308

We will explore multiple strategies to separate drafting from editing and proofreading so that we might write at speed, produce more pages, and experience the pleasure of outpacing the critic.

It helps us prepare, if you RSVP at www.csuwrites.colostate.edu

STRATEGIES FOR WRITING IN ENGLISH

WITH GUEST PRESENTER SARAH KALERT

Learn strategies to expand your vocabulary range and techniques for precise word choice in your writing. Useful for all fields of study.

APRIL 11, 3-4:30PM
(LSC 376-8)

CSU Writes

for FACULTY writing productivity options

accountability packages
workshops
writing groups
retreats
peer editing groups
show up & write.

this year, get a writing edge
write early. often. better. together.
<http://csuwrites.colostate.edu>
Colorado State University

CSU Writes FALL 2018 EVENTS GRAD WRITES

Writing Retreats

AUG 13 - 14
SEPT 28 - 30
OCT 27-28
NOV 30 - DEC 2

2.5-Day Intensive Writing Retreats

Friday 3-5pm: set writing goals & pre-write
Saturday & Sunday: 8:30-4:30 intensive sessions

Workshops

AUG 28: Schedule Your Semester's Writing
SEPT 5: Writing Group Up & Best Practices
SEPT 12: Become Your Own Best Critic
OCT 9: Strategies for Writing in English, ELL
OCT 17: Make Writing a Habit
NOV 6: More Strategies: PASSIVE & ACTIVE VOICE

Writing & Editing Groups

Interdisciplinary peer groups provide graduate students with low-stress writing support, feedback, and goal accountability.

You can join a writing group by attending the **Writing Group-Up** on Sept 5 or by completing a **Writing Group Request Form** at the CSU Writes website. Manuscript editing groups will start mid-September. Look for more information at the website.

show up & write.

drop in writing sessions
sept 4 - dec 6
find times & locations at:

<https://csuwrites.colostate.edu>



COLORADO STATE UNIVERSITY | CSU WRITES

HOME - FACULTY WRITES - DOC WRITES - GRAD WRITES - show up & write. - SPEAKERS & PANELS - RESOURCES -

FACULTY WRITING RETREATS

SPRING & SUMMER 2019

SPRING 2019 RETREAT SCHEDULE

To attend, complete a Reservation Form below. Retreats are capped at 12-20 faculty, depending on the retreat.

GENERAL INFORMATION

FACULTY WRITES Retreats are capped between 12-20 faculty writers, depending on the retreat. Select retreats are designated for women, faculty of color, Jr. faculty,

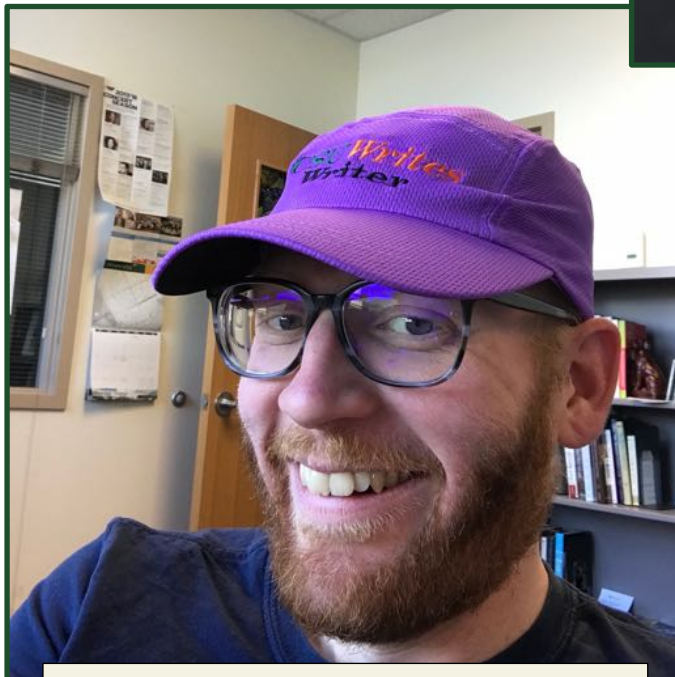
CSU Writes Materials in Action

Hi Kristina,
Do you wonder if the door hangers are used? Yes, this was seen today as I walked down the hallway in the library.
Proof of writing progress! Next time I will get one for my door.

Allison



Provost Miranda gives a “shout out” at Fall Forum sporting a CSU Writes cap.



Assist. Professor John Pippen, a proctor for CSU Writes since 2017.



Cup of Coffee fueling work at a Summer Faculty Writing Retreat, 2018

FEEDBACK & TESTIMONIALS

SELECT COMMENTS from WORKSHOP & RETREAT EVALUATIONS

Faculty NSF CAREER Editing Group: The sessions were the most helpful in terms of brainstorming new ideas and for getting a feeling of how other people viewed my writing in a broad sense. I was able to “boil down” the comments, digest them, and then go home and write. Then, Kristina was amazing at providing feedback offline. My writing partner was also great. I was writing a new proposal from scratch and I have no publications in the area, so this was a tough one for me. I really look forward to starting from a decent place next year, so we can dive deeper into the ideas and how to explain them clearly. Overall, this REALLY exceeded my expectations. I learned a lot!

Graduate Student Manuscript Editing Group: This really helped give me feedback on both my writing projects. The set up was nice, reading different papers. I didn’t think I would receive as much detailed direct feedback. Thank you!

Faculty Summer Writing Retreat: Superb experience. I valued the setting (quiet room, others present, coffee, water) and the guidance (culture of writing, potential for groups, reminders, proctoring).

Faculty Fall Writing Retreat: I needed to get momentum on my writing projects this semester and having a solid, focused day + ½ seemed like a great way to do that. I also benefit from working alongside others—less apt to wander and get distracted...I found the time spent really focused, and distraction-free. Huge. Also, time spent thinking through schedules and trying to plan my work was great. Appreciate the excellent energy.

Graduate Spring Student Writing Retreat: I had some tough writing that needed some serious focus time. I’m happy to report that I completed it successfully. The calendars and self-reflecting is helpful for me to process and I enjoy hearing everyone’s experiences. It’s so wonderful to be around—writing—with other people who are in the same degree stage as you. I love the group writing environment.

Graduate Fall Student Writing Retreat: I was paralyzed—overwhelmed by the amount of writing since I’ve had a hard time getting myself to sit down and write this semester. Hearing other students concerns/challenges with the writing process...and I really needed the accountability to dedicate an entire weekend to writing. This was my first retreat—I’m so glad I came! I’m looking forward to the next one!

Faculty Scheduling Workshop: Thank you very much. This was very practical and prompted me to think about some things differently. Thank you!

Faculty Habit Workshop: I found this really helpful. I have been to various writing workshops elsewhere targeted at academic writers but haven’t heard the belief part [re: studies on maintaining habits] which I think is key for unsticking myself right now...Thank you.

Graduate Student Scheduling Workshop: It’s time to finish my manuscript, and I realized it’s much harder to fit in between class and research than I thought. Super helpful—I will recommend to my lab mates.

Graduate Student Habit Workshop: I want to work on maintaining momentum in my writing and making it a regular habit so that projects feel less daunting. Thank you so much! I found this workshop and the activities very helpful!

FEEDBACK & TESTIMONIALS

SELECTION OF EMAIL GRATITUDE

B Quynn, Kristina
Monday, July 16, 2018 at 4:55 PM
[Show Details](#)
You replied to this message on 7/16/18, 5:17 PM.

Hi Kristina,

How are you! You may not remember me but I received a lot of help from you last year when I was doing my veterinary residency/master program at CSU. I have graduated in Fall 2017 and moved on to the next chapter of my life in MA. I just remember that I haven't returned your book until today. I am so sorry. I can send it over to Fort Collins via my friend who still lives there if that works?

Thank you again for your help and encouragement. I really appreciate all your help throughout those difficult times. I really enjoyed the writing workshop that you had for us too!

Regards,

Re: Faculty writing support
TH Quynn, Kristina
Wednesday, February 6, 2019 at 3:09 PM
[Show Details](#)
You replied to this message on 2/7/19, 10:53 AM.

Hi Kristina,

I just want to say thanks again for all of your insight and generosity. My colleague and I had a meeting last week with the Associate Provost, and it went really well. We are scheduling a couple of follow-up meetings later this semester to talk more specifics.

Thanks again,

Re: Interest in CSU Writes' Program and an Advice Query from George Mason University

Toru Ishii completed a PhD program this Su...
TI Toru Ishii <tishiidvm@yahoo.com>
Quynn, Kristina; Quynn, Kristina; Quinn, Katrina
Wednesday, August 8, 2018 at 5:20 PM
[Show Details](#)
You replied to this message on 8/20/18, 7:24 AM.

Dear Dr. Quynn:

Thank you very much for your great guidance and support for my dissertation writing. Officially, I could complete my degree program last Fall at the end of the Summer 2018 and I have a PhD now. Without you and CSU Writes, I would not have finished my writing and other requirements.

Once again, I really appreciate your favorable support and consideration.

Sincerely,

B VetMed, DVM, MS, PhD

Re: Yamina's Writing Streak Challenge!
SC Quynn, Kristina
Monday, February 5, 2018 at 1:07 PM
[Show Details](#)
You replied to this message on 2/6/18, 2:19 PM.

Kristina, thank you SO very much for your brilliant, brilliant, generative, world-changing, career-changing creation of CSU Writes - specifically, the retreat, of course.

The ripple effect: There is empty horizontal space in my computer room now. No, seriously, you do NOT know how huge that is. Into my home's computer room, in the last three years, has come not only all the paper of five semesters of graduate school, but boxes of papers and stuff from both of my late parents. There are two rows of boxes on the floor that will not fit on the bookcases or in the closet.

CLA CSUWrites Productivity Package Information
O Quynn, Kristina
Thursday, October 18, 2018 at 3:47 PM
[Show Details](#)
You replied to this message on 10/19/18, 4:16 PM.

Thanks, Kristina,

I went to my first "Show Up and Write" session on Wednesday and was surprised by how much I got done. I think this is going to be really helpful. I want to thank you again for offering the program.

Best,

June writing scores in October
L Quynn, Kristina
Tuesday, October 2, 2018 at 7:34 AM
[Show Details](#)
You replied to this message on 10/2/18, 10:35 AM.

BUT since I did finish that, I went on to working on article number two. Well article number two got submitted yesterday to the editor, and is now under peer review for a themed issue on the future of academic libraries.

Thanks to my very productive time in the workshop I did make great progress on these articles and I also had a chance to do additional reading and planning for this current academic year. Your CSU Writes presentations and workshops are great and I appreciate the time and dedication you put in the program.

Have a good rest of your fall, I just wanted you to know about some writing progress thanks to your program!!

OPPORTUNITIES & PROGRAM GROWTH

CSU *Writes* expanded in 2018 to offer monthly weekend retreats for graduate students and faculty and continued to fine-tune workshop topics and other offerings for GRAD *Writes* FACUTLY *Writes*, and DOC *Writes*. Director Quynn's faculty position of (.625 Graduate School / .375 English Department) will continue to her transition to CSU *Writes* more fully in 2019 (.75 GS / .25 English). The number of program offerings in 2019 will increase slightly (with 2 additional summer retreats and 3 additional GRAD *Writes* workshops). However, these offerings may indicate a limit to the number of program offerings with current staffing (director, interns, GS staff support). The participant satisfaction rate of 4.8 for offerings also indicates the high quality of offerings and suggests modest opportunity for improvement. Program growth in 2019 is most likely to surface in improved attendance and specialized college and department offerings.

A nimble and innovative program, CSU *Writes* includes a research agenda. Director Quynn works to better understand writing productivity, sustainable writing practices, and professional writing support programing for researchers and scholarly writers. In the coming year, Quynn looks forward to pursuing research into professional "sustainable writing practices" at CSU. She and Cyndi Stewart will submit an article on the value of graduate student retreats at research institutions to a special edition on leadership and programming of *International Journal of Sustainability in Higher Education*. Quynn will present on "sustainable writing practices and the professional development of graduate student writers" at the upcoming Consortium on Graduate Communication Institute (Summer 2019).

CSU *Writes*'s rapid growth over the past three years suggests numerous opportunities for future growth and study. Some of the opportunities listed below were part of the 2016-18 Program Report on Participant Numbers and Quality and they remain, or are, continuing opportunities for growth:

OFFERINGS

- Increased editing support for OVPR grant writers
- Collaborating with on-going and incoming writing support options
- Fee-for-service editing for faculty
- Increased customized offerings for departments interested in in-house writing facilitation (retreats, workshops, writing & editing groups)
- Program organization and targeted support for CSUs more than 300 postdoctoral fellows

RESEARCH

- Defining a "sustainable writing practice" for R1 researchers, faculty, and students in a post-2007 digital world
- Application for NSF-Impact funds to study "leaky pipeline" and writing among women postdocs in STEM (currently working with Dr. Jennifer Hoeting)
- Study of "Climate Change" of collegiality and productivity across campus where writing
- Study of increased publication rates among faculty and decreased time-to-degree rates among graduate students at CSU

NEEDED SUPPORT

- Identify cross-campus writing support programs, faculty, and events (eg. MIP grant writing)
- New software and records design to record and track participation (FileMaker)
- Increased administrative support to track program participation numbers, record RSVPs and applications
- Program retreat space

Regarding "NEEDED SUPPORT," we (director, interns, and hourly support) are still updating the program's master list to better track the colleges and departments of attendees. These numbers were easier to track when the program was smaller. As it has grown, we realize that former systems for tracking attendees are no longer as easy to update or maintain.

In 2019, Director Quynn looks to improve the quality of writing group support; add ELL writing group and editing group support; increase the number of CSU *Writes* volunteers; organize round-tables of faculty to speak to working with graduate student writers; and collaborate with the Women & Gender Collaborative to provide additional Women Faculty Writing Retreats and "Mondays First" discussion/writing sessions.



CSU WRITES
COLORADO STATE UNIVERSITY