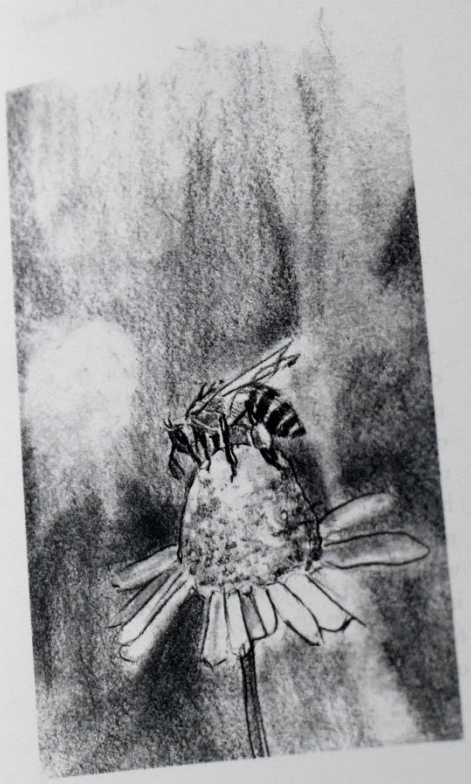
whilst they in filth and darkness roll around;
some perish away for statues and a name,
and oft to that degree, from fright of death,
will hate of living and beholding light
take hold on humankind that they inflict
their own destruction with a gloomy heart—
forgetful that this fear is font of cares,
this fear the plague upon their sense of shame,
and this that breaks the ties of comradry
and oversets all reverence and faith,
mid direst slaughter. For long ere to-day
often were traitors to country and dear parents
through quest to shun the realms of Acheron.
For just as children tremble and fear all
in the viewless dark, so even we at times
dread in the light so many things that be
no whit more fearsome than what children feign,
shuddering, will be upon them in the dark.
This terror, then, this darkness of the mind,
not sunrise with its flaring spokes of light,
but only nature's aspect and her law.



Charleston Ducote

2023 Spring

Capstone – Graphic Design

Department of Art and Art History

Artist Statement:

As both a biochemist and graphic designer, it is my calling to form bridges between seemingly disparate fields; science and art. Through visual communication, I aim to create new pathways of investigation and collaboration. I am a multimedia artist. I use everything from soft pastels to illustrator programs, to analogue video in order to communicate ideas and cultivate meaningful, interactive experiences.
Good design can be the difference between exposure and obscurity for scientific publications. I use clean typesetting and concise imagery which convey complexity and beauty of my clients' work in an elegant, approachable way.

Title	Original Format
Figure 1: *On the Nature of Things* book design	Cotton and book board 6.5 in x 4.75 in
Figure 2: *On the Nature of Things* detail	
Figure 3: Table of contents figure for “Cloneable Inorganic Nanoparticles” in *ChemComm*	InDesign 12.6 in x 6.3 in
Figure 4: *The Secret Lives of Color* Illustrations	Photoshop, 5 in x 7 in
Figure 5: *Tosca* Opera poster	Photoshop, 20 in x 28 in
Figure 6: *Mama Cottonport* book	Cotton and book board 5.5 in x 4.25 in
Figure 7: *Mama Cottonport* book detail	
Figure 8: Pepper’s Ghost Diagram	Photoshop
Figure 9: *Phages Rock!* cartoon	Photoshop 5 in x 7 in
Figure 10: *Phages Rock!* Cartoon detail	
Figure 11: *BP* Social Justice Poster	Photoshop
Figure 12: *Lost and Found* book design	Photoshop 8.5 in x 5.5 in
Figure 13: *Lost and Found* book design 2	

Figure 1: *On the Nature of Things* book design.

Figure 2: *On the Nature of Things* detail.

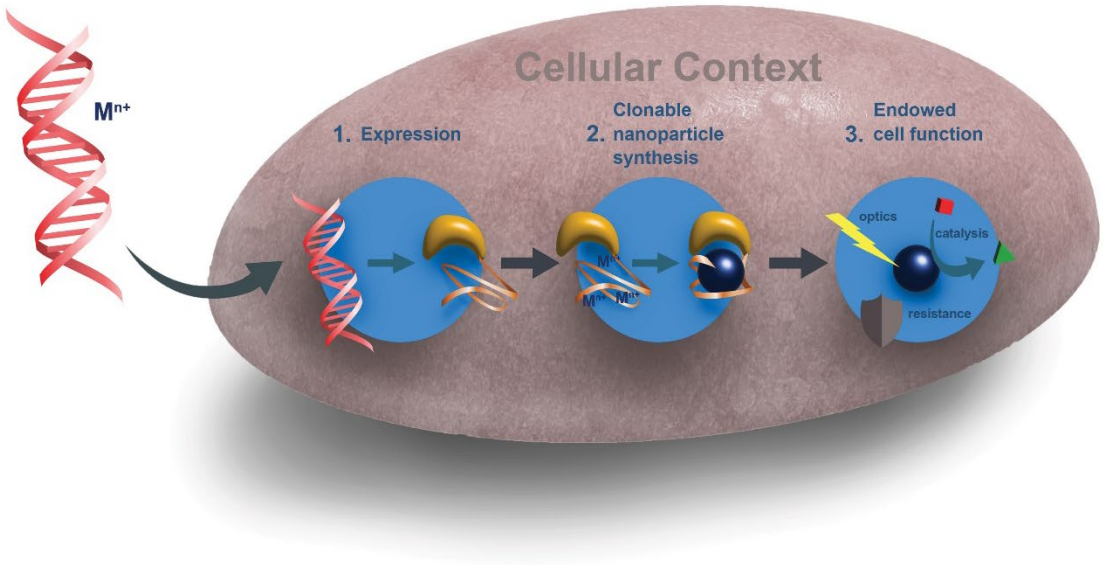


Figure 3: Table of contents figure for “Cloneable Inorganic Nanoparticles” in *ChemComm*

Figure 4: *The Secret Lives of Color* Illustrations

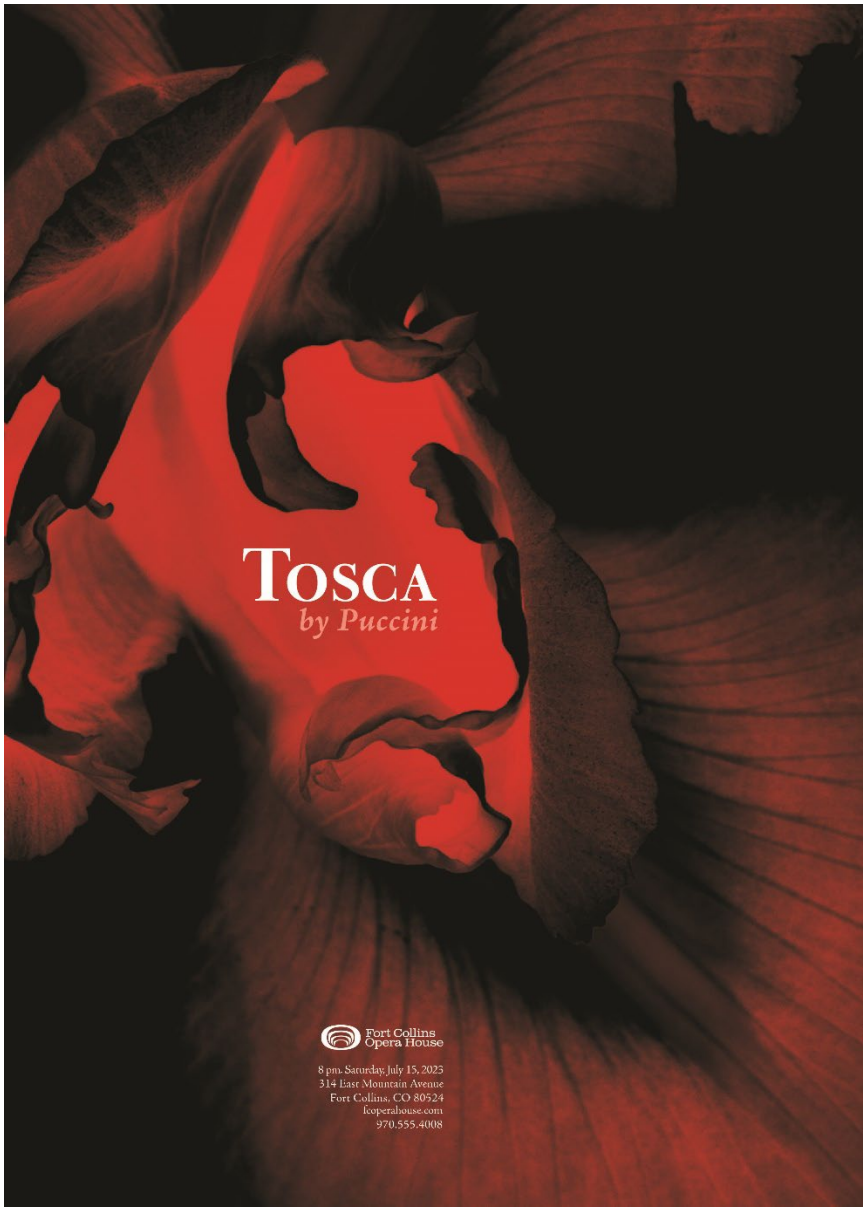
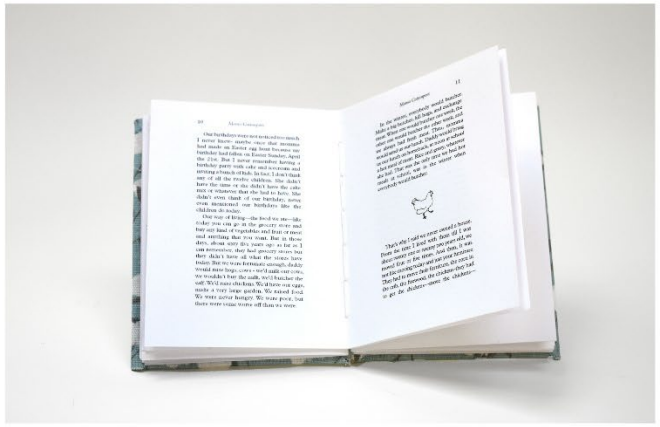


Figure 5: *Tosca* Opera Poster



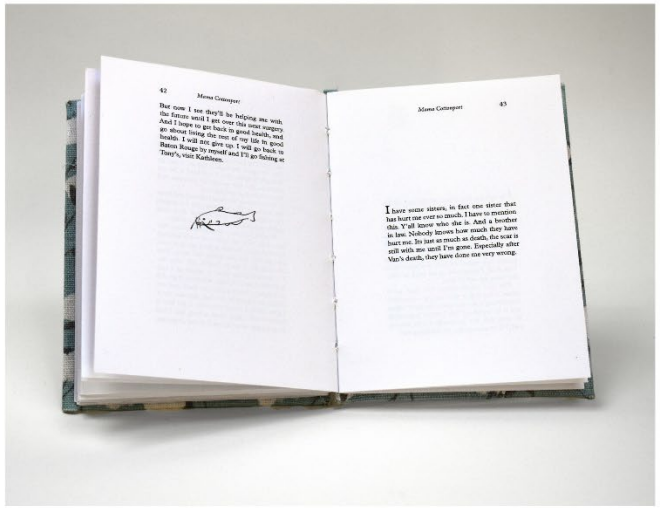


Figure 6: *Mama Cottonport* book

Figure 7: *Mama Cottonport* book detail

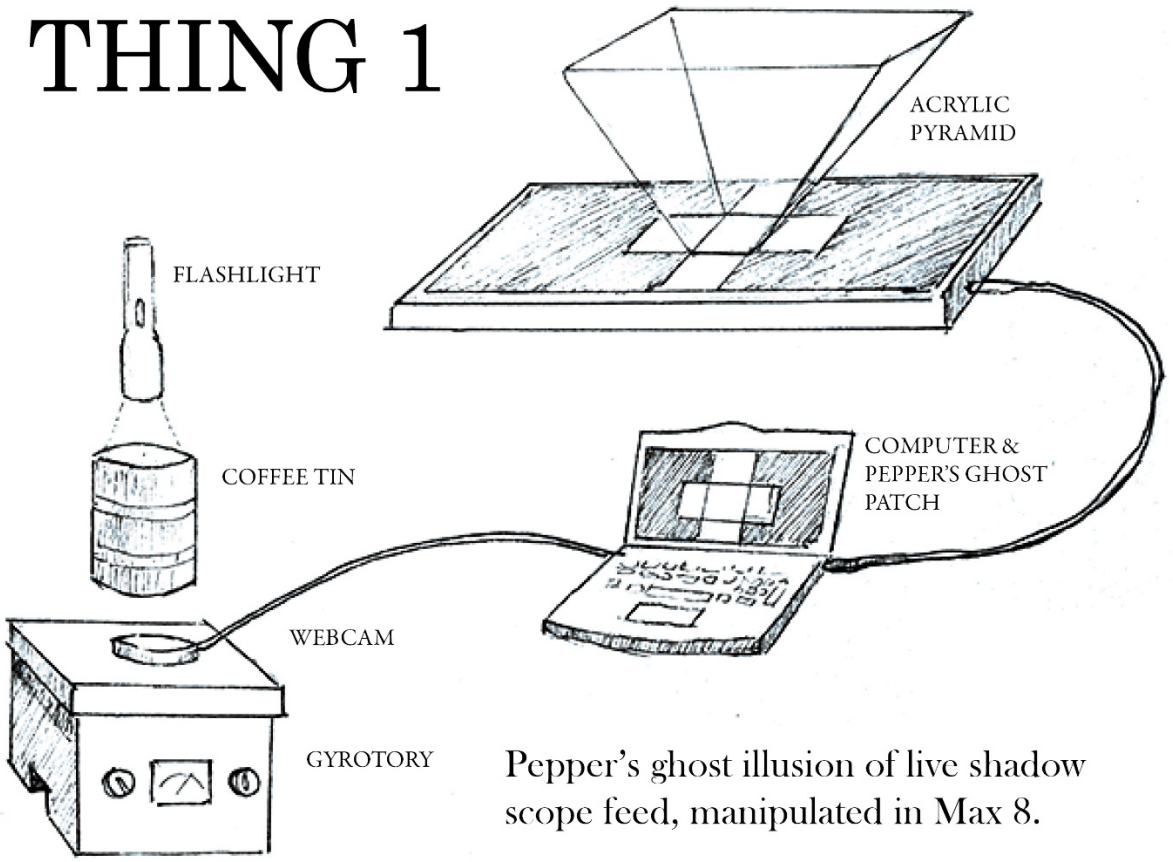


Figure 8: Pepper's Ghost diagram

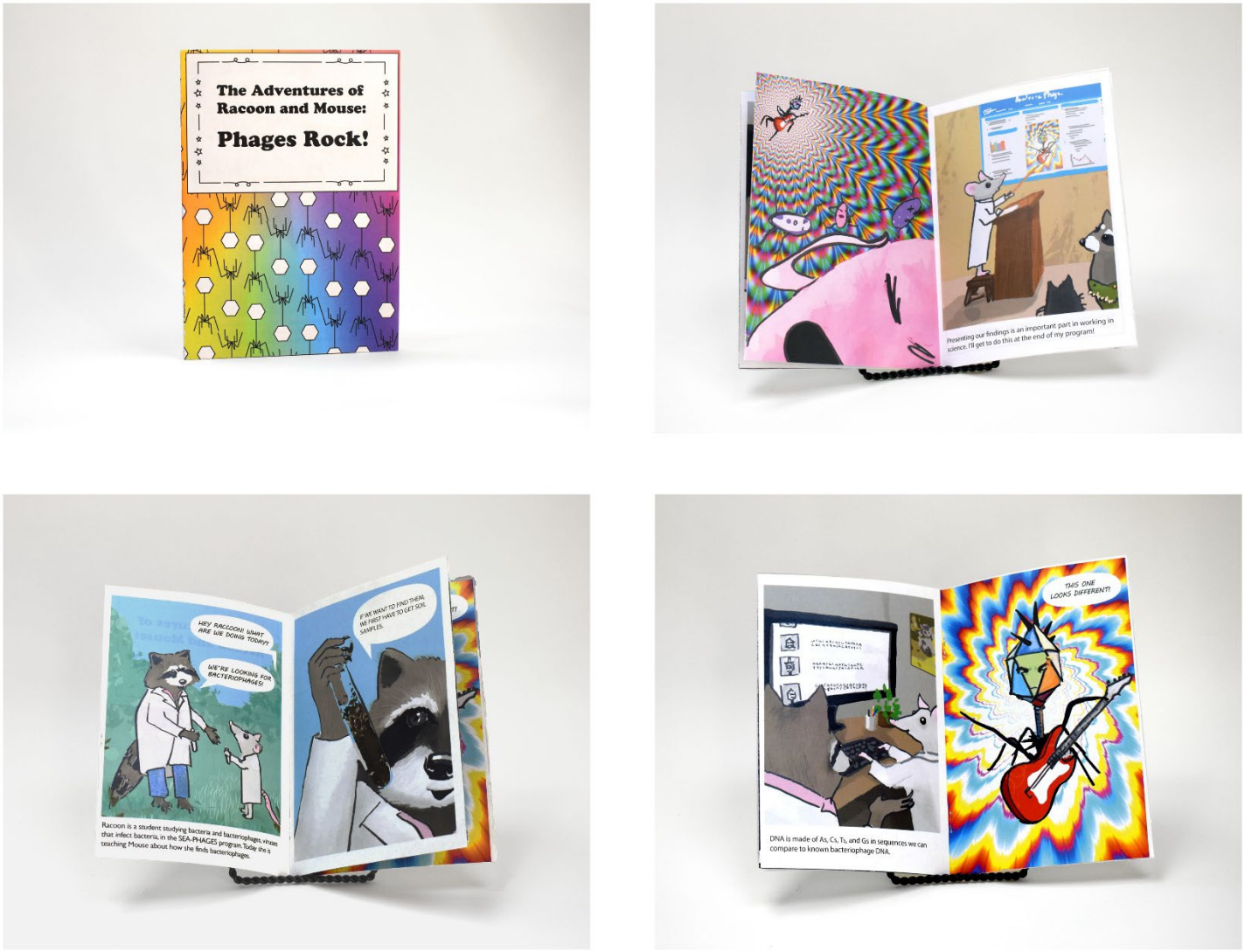


Figure 9: “Phages Rock!” cartoon

Figure 10: “Phages Rock!” detail

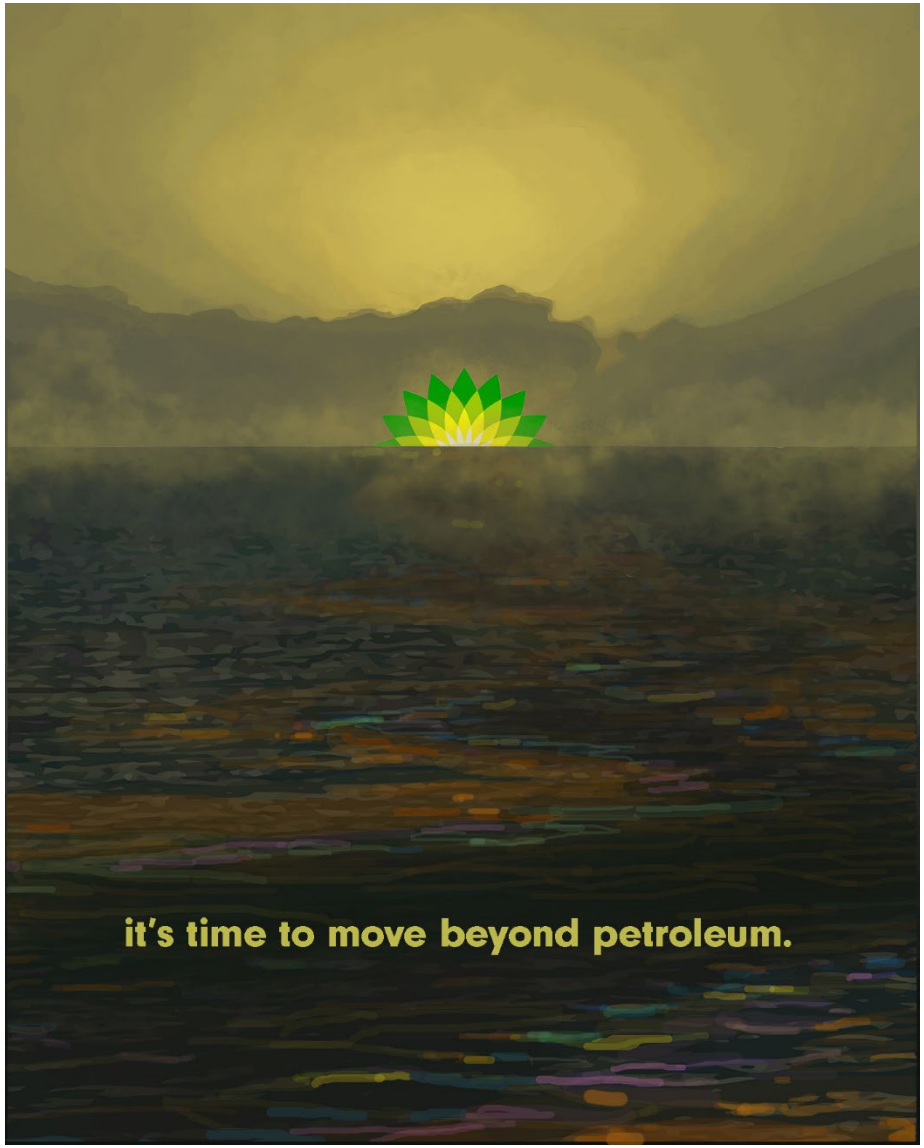


Figure 11: *BP* Social Justice poster

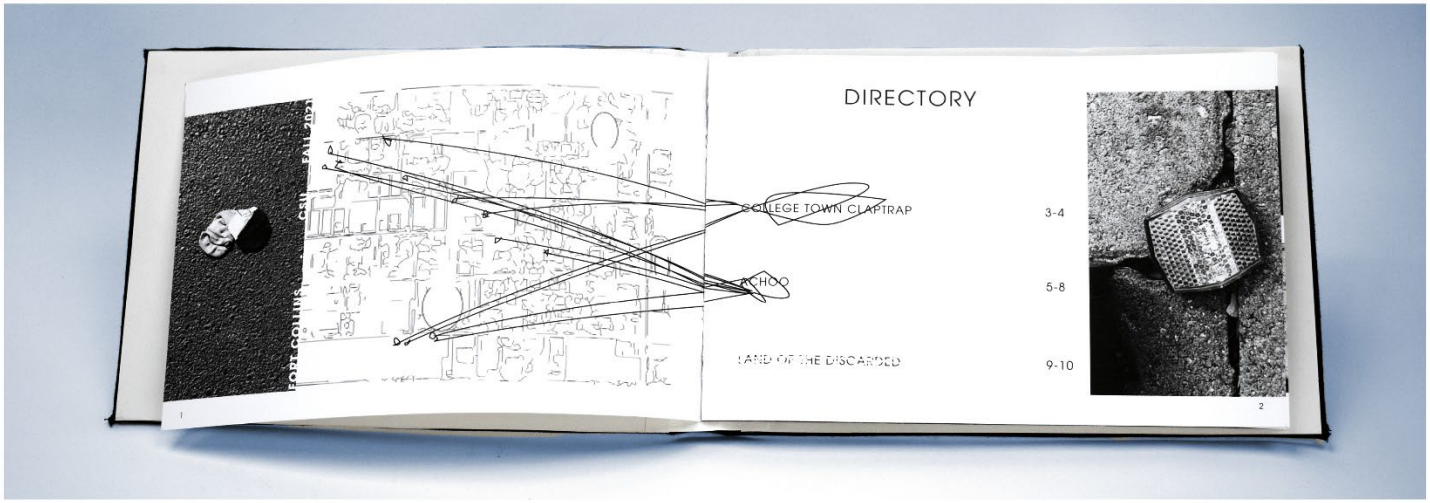


Figure 12: *Lost and Found* book design

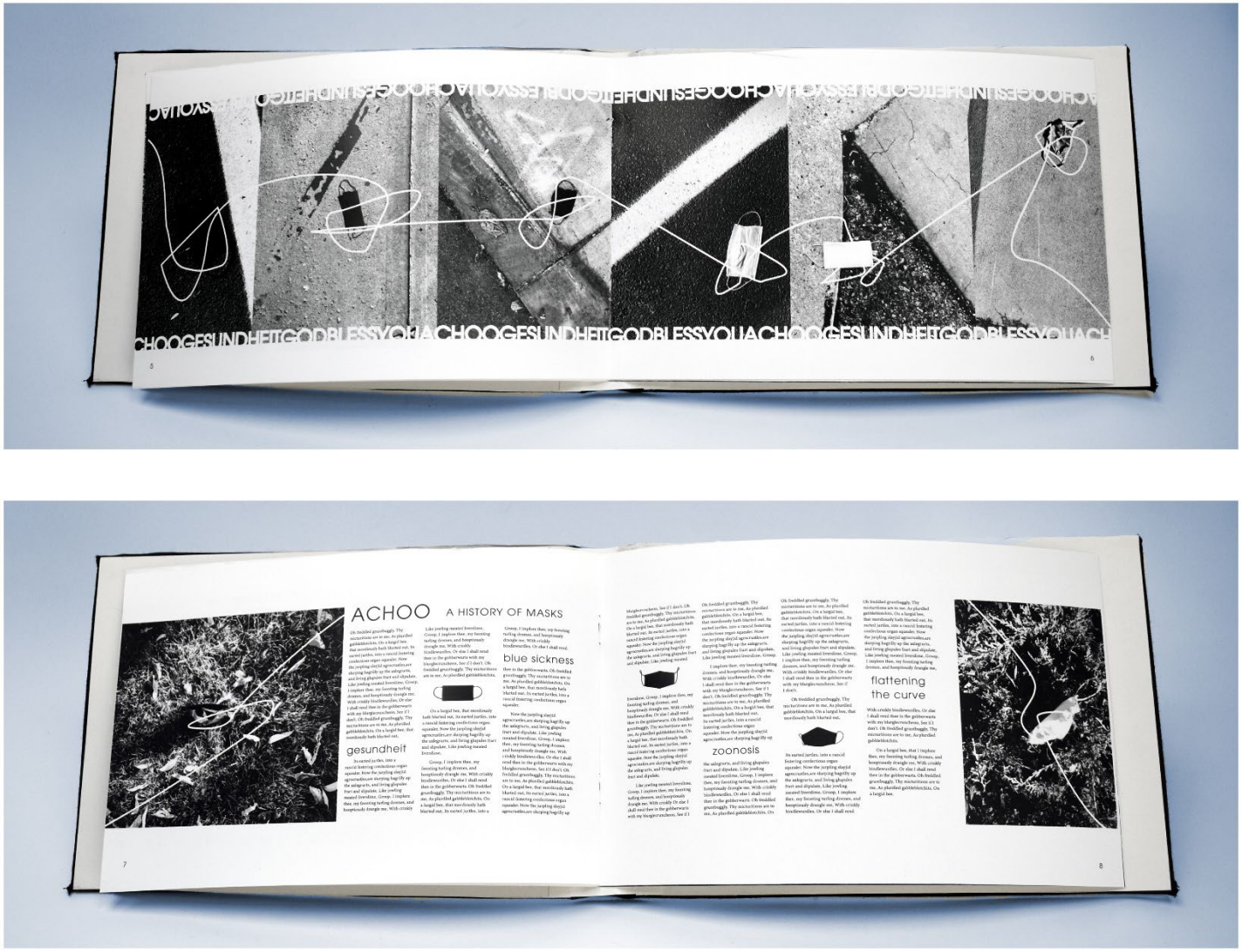


Figure 12: *Lost and Found* book design 2