

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

OCTOBER 10 / 7:30 P.M.

CSU CONCERT ORCHESTRA

LESLIE **STEWART**
CONDUCTOR

UNIVERSITY CHORUS

NATHAN **PAYANT**
CONDUCTOR

GLORIA **CHOI**
PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

CSU CONCERT ORCHESTRA

Music of Innocence and Wonder

Towards Dusk / HILARY TANN (b. 1947)

Suilean a Chloinne (Children's Eyes) / JENNIFER BARKER (b. 1965)

Simple Symphony / BENJAMIN BRITTEN (1913-1976)

Boisterous Bourree
Playful Pizzicato
Sentimental Saraband
Frolicsome Finale

FIRST VIOLIN

Tony Swope, Concertmaster
Sara Upson, Assistant Concertmaster
Casey Lee
Keely Morton
Samantha Howe

SECOND VIOLIN

Alex Keenan, Principal
Rachel Giallella, Assistant Principal
Katrina Sabio
Dominique Boggs
Sang Dao
Chena Williams

VIOLA

Madison Widick, Principal
Jeremy Cuebas, Co-Assistant Principal*
Regan DeRossett, Co-Assistant Principal*

CELLO

Addison Phillips, Principal
Sam La Fleur, Assistant Principal
Dalton Reilly
Katherine Millman

BASS

Natalie Burke, Co-Principal
Paige Langley, Co-Principal
Ben Krueger, Co-Assistant Principal
Matthew Denning, Co-Assistant Principal
Amber Sheeran

PICCOLO

Elisabeth Richards*

FLUTE

Julia Kallis*

LIBRARIAN

Jeremy Cuebas

*denotes Guest Artist

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BIOGRAPHY:

Leslie Stewart was named Conductor of the Concert Orchestra at Colorado State University in 2012. She has been Music Director of the Health & Wellness Community Orchestra (a collaboration of Front Range Community College and UC Health) since it was founded in 2008. In 2013 she was honored with the “Outstanding Service Award” by the CSU College of Liberal Arts for her work with this ensemble. Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the “Most Inspirational Faculty Member” awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor’s School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California. An active guest conductor and clinician, she has worked with numerous youth symphonies, honor orchestras, and community symphonies throughout the United States, as well as in Germany, Scotland, and Brazil. In February, 2018 she will guest conduct the Advanced High School Honor Orchestra for Denver Public School District. A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Master degrees in Music Performance from the University of Southern California.

The Concert Orchestra at Colorado State University was founded by renowned Colorado music educator Steve McNeal in 2006. It is one of three non-auditioned ensembles (including Concert Band and University Chorus) which are designed to serve all students in the larger campus community who wish to remain active in making music, regardless of their major. This ensemble also gives string music education majors the opportunity to practice their secondary instrument and provides practicum experience for conducting students. The CSU Concert Orchestra performs two programs per semester, often collaborates with other areas of the Music, Theater and Dance department, and frequently features faculty and graduate students as soloists. Last weekend, the Concert Orchestra performed the pieces by Hilary Tann and Jennifer Barker (with both composers present) at a “Women in Music” Symposium hosted by the Denver Young Artists Orchestra at Denver University.

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UNIVERSITY CHORUS

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***Zion's Walls* / AARON COPLAND (1900-1990)**

***If Ye Love Me* / THOMAS TALLIS (c. 1505-1585)**

***Go, Lovely Rose* / Z. RANDALL STROOPE (b. 1953)**

***Veni Sancte Spiritus, K. 47* / WOLFGANG AMADEUS MOZART (1756-1791)**

***Good Night, Dear Heart* / DAN FORREST (b. 1978)**

***My Good Lord's Done Been Here* / Traditional Spiritual arr. ANDRÉ J. THOMAS (b. 1952)**

Luke Thatcher and Kaitlin Kennedy, soloists

Program notes:

Zion's Walls is an old revivalist song with text and music by John G. McCurry (1821-86). In 1952, Aaron Copland arranged it for solo voice and included it in his second set of Old American Songs. Passionate about finding America's "voice," Copland (1900-90) spent most of his compositional life creating and shaping a truly American style. The setting for mixed voices was arranged by Dr. Glenn Koponen, Dean of School of Music, Nyack College.

If Ye Love Me is a beautiful example of an English anthem from the mid-sixteenth century. Although Tallis was Catholic and most of his vocal works are in Latin, he was among the first to set English words to music for the Church of England. During the reign of King Edward VI it was mandated that the services be sung in English and the pieces be short with a text setting that could be easily understood. "If Ye Love Me" follows these guidelines well with several moments of pure homophonic writing and only brief instances of imitation.

Z. Randall Stroope's ***Go, Lovely Rose*** is a beautiful setting of a poem by English poet, Edmund Waller (1606-1687). The composer says, "Go, Lovely Rose (1645) is one of the most famous and quoted short verses in all of English literature. The rose is the unifying image, and symbolizes youth, the brevity of beauty, and yearning for companionship. The 'conversation' between the speaker and the rose – a metaphor for a beautiful woman – gets more intense with each stanza, as the speaker's appeal becomes more urgent. It is poetry such as Go, Lovely Rose that stays our mind – if even for a few fleeting moments – on innocence, purity, and the beauty that exists when two souls are truly connected."

Veni Sancte Spiritus was written by W.A. Mozart at the young age of 12. It was most likely used as an offertory hymn during church services. The light-hearted piece is broken into two parts and displays all the common classical harmonic language we expect to hear from Mozart. The first part is in 3/4-time and marked Allegro. There are strong moments of homophony interspersed with short soprano/alto and tenor/bass "duets" and playful imitation. The second part switches to 2/4-time and is marked Presto, as "Alleluia" is sung.

Translation:

Veni sancte Spiritus:
Reple tuorum corda fidelium:
et tui amoris in eis ignem accende.

Qui per diversitatem linguarum
cunctarum gentes in unitate fidei congregasti.

Alleluia.

Come Holy Spirit:
fill the hearts of your faithful,
and kindle your love in them.

You have gathered the
nations together in the unity of faith.

Alleluia.

Composer Dan Forrest writes of **Good Night, Dear Heart**: "In early October 2008, my brother and his wife found out that the four-month-old girl they were soon to adopt from Ethiopia was in the hospital. They had been making plans...staring endlessly at her picture, and loving her from across the ocean, so the news was devastating...when they received the news that she had died. As a result of this tragedy, I found myself longing to pour out a musical elegy. My search for a suitable text...ended with a picture from a cemetery in my hometown (Elmira, NY), where the great American author Mark Twain and his family are buried. From my youth, I have known the poem that Twain placed on the tombstone of his beloved daughter Susy, when she died unexpectedly at age 24 and left him heartbroken. I was stunned by the bitter-sweet irony of the text being from our hometown, and in honor of a beloved daughter who also died unexpectedly."

My Good Lord's Done Been Here is a traditional spiritual arranged by André Thomas in a Gospel style. Dr. André Thomas is the longtime Director of Choral Activities at Florida State University, and he is perhaps most well-known for his writings about and arrangements of African American Spirituals. His book about understanding and performing the African American Spiritual, "Way Over in Beulah Lan'," has reached critical acclaim in the choral world. "My Good Lord's Done Been Here" is just one of the examples that shows an upbeat take on a music that uplifted and sustained so many in times of hardship.

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PERSONNEL:

Soprano

Heather Abel
Theresa Berger
Sarah Boothby
Amanda Burelsmith
Xi Chen
Meredith Decker
Kaelyn Evans
Chaos Faulder
Maria Fuertes
Casey Glatfelter
Katie Hancock
Emma Hartmann
Sofija Heintzleman
Claire Homan
Holly Huggins
Jada Johnson
Saphyre Kelly
Kaitlin Kennedy
Linnie Krause
Grace Nemcek
Stephanie Ripsom
Abby Russell
Sarah Sujansky

Soprano cont.

Abigail Wilkinson
Alexandra Young

Alto

Rachel Cuny
Kira Dayton
Logan DeBord
Kathryn DeSouchet
Heather Ewer
Emma Genell
Leah Gibson
Ally Gould
Stacy Johnson
Julia Kallis
Chelsea Kendall
Drew Kline
Hannah Lentz
Marissa Mingee
Madrid Mitton
Rosemary Norris
Elisabeth Richardson
Megan Robertson

Alto cont.

Mary Sue Rowan
Jackie Smith
Nicole Smith
Lillian Strong
Josie Sutherland
Anastasia Thibodeau
Maddie Turnquist
Brooke Wunder
Kara Zehner
Yening Zhang

Tenor

Clay Collins
Dakota Deirueste
Nate Driscoll
John Friskney
Blaine Lee
Thomas Lundine
Ben Mandelstam
Brandon Michael
Luke Thatcher
Jared Zaccaro

Bass

Brian Cebra
Tim Costello
Alex Doherty
Chris Glatfelter
Alexander Groene
Timothy Harris
Alejandro Jimenez
Nathan Krumland
John Lampus
Matt Leseman
Cody Levitt
Hao Lu
Alec Olson
Zach Owens
Robert Ower
Jose Peraza-Diaz
Kevin Rosenberger
Tony Swope

Nathan Payant is a passionate and dedicated conductor, educator and professional singer living in the Denver-metro area. He is thrilled to be conducting the CSU University Chorus for the 2017-18 school year!

Most recently in 2016, Nathan completed his tenth year as the Director of Choirs at Bear Creek High School in Lakewood, CO, where he directed five different choral ensembles and was the vocal director for the yearly musical. During his tenure at Bear Creek, the program doubled in size and three different ensembles were invited to perform at the Colorado Music Educators Association clinic/conference. Currently, Nathan is on a leave from full-time teaching and is in the second year of his Doctoral program in Choral Conducting and Literature at the University of Colorado, Boulder.

In addition to his work with the University Chorus and his studies, Nathan sings professionally throughout the course of the year in numerous Denver ensembles including St. Martin's Chamber Choir, Evans Choir and Colorado Bach Ensemble, for which he also serves as the Chorus Personnel Manager. He is also the co-founder and artistic director of Anima Chamber Ensemble. Nathan is an active member of NAfME, CMEA, ACDA, is a past Metro Governor on the Colorado All-State Choir board, a past District 2 Representative on the Vocal Music Council of CMEA, and has served as an honor choir clinician and music festival adjudicator on numerous occasions. Currently, Nathan serves on the Colorado ACDA Council as the Women's Choir R&R Chair.

Nathan holds a Master of Choral Conducting degree from Colorado State University and a Bachelor of Music Education degree from Northern State University in Aberdeen, South Dakota. When he is not teaching or singing, Nathan enjoys spending time with the loves of his life: his wife, Natalie, and three daughters, Faythe, Ava and Lilian.

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Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Wind Symphony Concert	October 12, 7:30 p.m.	GCH, UCA
<i>Virtuoso</i> Series Concert / Janet Landreth, Piano	October 16, 7:30 p.m.	ORH, UCA
OneBeat! / Music District Event	October 20, 7:30 p.m.	ORH, UCA
Classical Convergence Concert / PUBLIQuartet	October 24, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Denver Art Song Project / FREE	October 25, 7:30 p.m.	ORH, UCA
OcTUBAFest Concert / Brian Kiser, Tuba / FREE	October 29, 5 p.m.	ORH, UCA
OcTUBAFest Concert / Tuba Studio / FREE	October 29, 7:30 p.m.	ORH, UCA
Halloween Organ Extravaganza	October 31, 7, 9, and 11 p.m.	ORH, UCA
<i>Virtuoso</i> Series Concert / Goble & Hirshfield, Voice, Saxophone, Piano	November 2, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Ed Saindon, Percussion / FREE	November 3, 7:30 p.m.	ORH, UCA

RALPH OPERA PROGRAM PERFORMANCES

Xerxes by George Frideric Handel	October 26, 27, 7:30 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 28, 8 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 29, 2:00 p.m.	GCH, UCA

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November, 11, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 8, 9, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

Love and Information by Caryl Churchill	November 10, 16, 17, 7:30 p.m.	UT, UCA
Love and Information by Caryl Churchill	November 11, 1 p.m.	UT, UCA

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