

SCHOOL OF MUSIC, THEATRE, AND DANCE



VIRTUOSO
SERIES CONCERT
JUHYUN LEE

CSU FACULTY **PIANO**

WITH **NORMAN MENZALES**, FLUTE

NOVEMBER 8, 2021



Colorado State University

P R O G R A M :

**JUHYUN LEE, PIANO
WITH NORMAN MENZALES, FLUTE**

MONDAY, NOVEMBER 8, 2021
ORGAN RECITAL HALL

SONATA FOR RECORDER AND BASSO CONTINUO, HWV 362 / G.F. HANDEL

SONATA FOR FLUTE AND PIANO, OP. 14 / ROBERT MUCZYNSKI

INFINITY FOR FLUTE AND PIANO / AMANDA JANE FOX

SONATA FOR FLUTE AND PIANO / LOWELL LIEBERMANN

PROGRAM NOTES

Sonata for Recorder and Basso Continuo, HWV 362

G. F. Handel (1685–1759)

George Frideric Handel was a German-born, English composer during the Baroque era. He is known for his operas, oratorios, choral music, and instrumental compositions. Handel composed music for royals such as Queen Anne and King George I of England, as well as writing for the Royal Academy of Music. Influences from distinguished composers such as Arcangelo Corelli, Alessandro Scarlatti, and Jean-Baptiste Lully show up in his music.

Sonata for Recorder and Basso Continuo is a four-movement sonata written for recorder and harpsichord, but has been adapted for flute and piano. The first movement, “Larghetto,” opens with a simple theme accompanied by broken arpeggiated chords in the keyboard. The flute ornaments themes over the keyboard throughout. The second movement, “Allegro,” features a quick and flashy flute line over repeated chords in the basso continuo, allowing for the virtuosic playing style of the Baroque era. The sonata returns to a thoughtful and ornamented “Adagio” for the third movement, completing Handel’s four-movement blueprint with an exciting and lively “Allegro.”

Sonata for Flute and Piano, op. 14

Robert Muczynski (1929–2010)

Robert Muczynski was a neo-classical, twentieth-century American composer. In 1958, he made his debut at DePaul University, giving a recital consisting entirely of his own works. Muczynski concentrated heavily on piano compositions and chamber music that showcased excellent technique and expression. His works are influenced by neo-classical composers such as Bartók, Barber, and Bernstein. However, a neo-romantic style is also heard throughout his catalog. The composer’s music is an excellent showcase for performers’ abilities, as he uses complex techniques, rhythms, irregular meters, and beautiful melodies. Muczynski was head professor of composition at University of Arizona, Tucson until his retirement in 1988. After his retirement he continued composing memorable pieces for piano, chamber ensembles, and solo instruments.

Muczynski’s *Sonata for Flute and Piano, op. 14*, has become one of the great works of the flute repertoire and won several awards. A flutist friend told the composer that the piece was “too difficult,” but he ignored this advice and continued to write music that challenged. The composition is written in a typical four-movement form. In his preface, Muczynski describes the first movement, “Allegro Deciso,” as having a “restless urgency about it.” The section opens with a four-note syncopated figure introduced by the flute that evolves throughout the piece, becoming more elaborate and complex. The “Scherzo,” is whimsical and birdlike, requiring technical skill and a great level of endurance from the soloist. These first two movements of the sonata are energetic and the themes go by quickly. The third movement “Andante,” however,

offers a change of pace and motifs. The flute begins with an unaccompanied melody and then trades off musical lines with piano. The keyboard collaborator then plays quietly under the flute, which develops expressive melodies over a soaring range. Staying true to its multi-movement structure, “Allegro Con Moto” finale returns to the original character of the first two movements, and supplements with a fiery cadenza for the flute. The piano and flute share the conclusion, ending the piece, as stated by Muczynski, in “staggered rhythms and all-out abandon.”

Infinity

Amanda Jane Fox (b. 1961)

Amanda Jane Fox is a contemporary composer, performer, and accompanist who owns her own media company called Foxy Sounds. Her company offers lessons in flute, piano, recorder, vocal training, and theory coaching. She composes primarily for flute and piano and her music is often contemplative, showcasing the tone of the flute, while sometimes offering flashy, more virtuosic music that is indicative of French composers.

Infinity for flute and piano opens with solo piano for several bars. Then a slow and romantic melody is initiated by the flute. This theme showcases the full range of the flute and alternates between lighter, soaring phrases and a deeper melancholic aesthetic before entering a brighter, more scherzo-like section. The virtuosic playing, repeated melodies, and irregular runs and rhythms are reminiscent of romantic French music, the same styles heard in music by French composers for flute such as Gabriel Fauré, Cécile Chaminade, and Camille Saint-Saëns.

Sonata for Flute and Piano, op.23

Lowell Liebermann (b. 1961)

Lowell Liebermann is a renowned American composer, pianist, and conductor from New York City who attended the Juilliard School. He began playing piano at a young age and premiered his first piano sonata at the age of sixteen at Carnegie Hall. Liebermann is one of the most widely performed American composers of his generation, and he also conducts or performs his own music.

Liebermann's works for flute have become a standard part of the flute repertory. His *Sonata for Flute and Piano* caught the attention of acclaimed flutists such as Sir James Galway, which elevated his music in the public sphere and inspired him to continue composing pieces for flute. *Sonata for Flute and Piano* also won the 1989 National Flute Association's "Best Newly Published Flute Composition" award. The composition tells a story in two parts. The “Lento” begins with a thought provoking, atonal motif introduced by the flute and piano. The flute plays freely and expressively and leads dynamic transitions throughout. The second *presto* movement demands virtuosic and technical ability from the performer. The ending of the second movement flutters by, bird-like in the upper octave, leaving the listener astounded and wanting more.



Collaborative pianist and chamber musician, **JUHYUN LEE**, is an instructor of Collaborative Piano at Colorado State University.

Dr. Lee received her M.M. in Collaborative Piano from the Longy School of Music where she studied with Brian Moll. During her time in Massachusetts, she worked as the primary pianist for the saxophone studios at the New England Conservatory, Boston University, and Boston Conservatory,

where she worked with the renowned saxophonist Kenneth Radnofsky. After she completed her master's degree, she worked as a staff pianist at Longy School of Music. Dr. Lee has performed in a large number of recitals, concerts, and new music festivals, including a world premiere performance of Charles Strouse's *Sonata for Horn and Piano* and Armand Qualliotine's *Duo for Piano and Alto Saxophone*. As an orchestral pianist, she performed in Jordan Hall as a guest keyboardist with the Boston Modern Orchestra Project in 2014.

Dr. Lee continued her studies with Andrew Campbell at Arizona State University, where she received her Doctorate of Musical Arts in Collaborative Piano and Chamber Music in 2019. At ASU, she served as a teaching assistant, received special talent awards, and was the primary pianist for the ASU's top large ensembles, including the ASU Symphony and Wind Orchestra. In 2016, she attended the professional program SongFest in Los Angeles, and the Bowdoin International Music Festival in Maine as a performance associate awarded with a full scholarship.

As an active collaborator, she was invited to perform at the 47th National Flute Convention in Salt Lake City, Utah in 2019 and Mid-Atlantic Flute Convention in Washington D.C. in 2020, and to be the staff pianist at MCC's Summer Flute Project in Mesa, Arizona. She performed in faculty recitals and a chamber music concert and has been appointed as a returning guest artist for the MCC Summer Flute Project in the following year.

Dr. Lee published *A New Piano Reduction of the Nielsen Flute Concerto* in December 2019.



Filipino-American flutist **NORMAN MENZALES** joined the Great Falls Symphony of Montana as Principal Flute in September 2012 and holds the same position with the Wyoming Symphony Orchestra and Colorado's Fort Collins Symphony.

Praised for his "...warm, attractive sound" by the *Winston-Salem Journal*, Menzales has performed with the Buffalo Philharmonic in New York, Chattanooga Symphony, and the

Western Piedmont Symphony in North Carolina, among others.

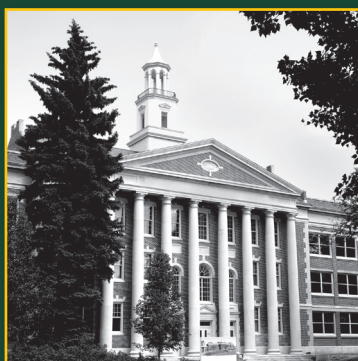
He has also appeared at the Aspen, Bowdoin, Colorado College, Eastern and Sarasota Music Festivals, and shared the stage with notable conductors and performers including Marin Alsop, Joshua Bell, Renee Fleming, Alan Gilbert, Dame Evelyn Glennie, Gil Shaham, Leonard Slatkin, and David Zinman.

As a soloist, Menzales was awarded top prizes in Young Artist Competitions sponsored by the Atlanta, Central Ohio, Pittsburgh, and Rochester Flute Associations and performed concerti with the Fort Collins Symphony, North Carolina School of the Arts Solisti Symphony, the Eastman Chamber Orchestra, and Ars Nova Musicians of New York.

An enthusiastic educator, Menzales is on the music faculty at the Festival Internacional de Loja in Ecuador and Western Nebraska Community College. He also maintains a private studio in Montana and gives online lessons to students across the country.

Menzales is a founding member and president of the Montana Flute Association, a non-profit organization whose goal is to cultivate, promote, sponsor, and develop the appreciation of the flute and flute music among its members and the general public.

Born in Macon, Georgia, Menzales has a Bachelor of Music from the University of North Carolina School of the Arts where he studied with Dr. Tadeu Coelho and a Master of Music and Performer's Certificate from the Eastman School of Music where he served as a teaching assistant for world-renowned flutist and pedagogue, Bonita Boyd.



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