

### Upcoming Events at the University Center for the Arts

Saturday, April 2—**Music: MasterClass with Borromeo String Quartet**  
10:30 p.m., Organ Recital Hall—FREE

Saturday, April 2—**Music: Pre-College Chamber Music Festival Concert**  
3:00 p.m., Organ Recital Hall—FREE

Saturday, April 2—**Dance: Student Dance Concert**  
2 p.m. and 8 p.m., University Dance Theatre

Saturday, April 2—**YPO Theatre: Quake by Melanie Marnich**  
8 p.m., 2nd Floor Large Acting Lab—FREE

Monday, April 4—**Music: Virtuoso Series Concert**  
**Tiffany Blake, Soprano**  
7:30 p.m., Organ Recital Hall

Tuesday, April 5—**Music: Voice Area Recital**  
7:30 p.m., Organ Recital Hall—FREE

Wednesday, April 6—**Dance: Spring Dance Tea**  
3—5 p.m. University Dance Theatre—FREE

Wednesday, April 6—**Music: Jazz Combos Concert**  
7:30 p.m., Griffin Concert Hall

Thursday, April 7—**Music: Alumni Concert Chris Jusell, Violin**  
7:30 p.m., Organ Recital Hall

FREE Student Recitals

See [www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com) for Student Recital Schedule

**Colorado State University**  
SCHOOL OF THE ARTS

event calendar • e-newsletter registration  
[www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com)

Tickets: (970) 491-ARTS (2787)  
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COLORADO STATE UNIVERSITY  
SCHOOL OF THE ARTS  
MEET ME AT THE UCA  
SPRING 2011 CONCERT SEASON

## borromeo string quartet

VIRTUOSO SERIES CONCERT • QUARTET-IN-RESIDENCE

*Nicholas Kitchen, Violin*  
*Kristopher Tong, Violin*  
*Mai Motobuchi, Viola*  
*Yeesun Kim, Cello*

Friday, April 1, 2011  
7:30 p.m.  
Griffin Concert Hall  
University Center for the Arts



**Colorado State University**  
SCHOOL OF THE ARTS

## BORROMEIO STRING QUARTET

Nicholas Kitchen, violin

Kristopher Tong, violin

Mai Motobuchi, viola

Yeesun Kim, cello

### *Quartet op. 18, 6*

Ludwig van Beethoven (1770-1827)

Allegro con brio

Adagio ma non troppo

La Malinconia: Adagio

Allegretto quasi allegro

### *Quartet op. 74 "Harp"*

LvB

Poco Adagio-Allegro

Adagio ma non troppo

Presto

Allegretto con variazioni

## INTERMISSION

### *Quartet op. 135*

LvB

Allegretto

Vivace

Lento assai, cantante e tranquillo

Grave ma non troppo tratto-Allegro

## Performer Biography

Considered "Simply the best there is" by the Boston Globe, the critically acclaimed Borromeo String Quartet is one of the most sought after string quartets in the world. Audiences and critics alike champion their revealing explorations of Beethoven, Bartok, Schoenberg, Shostakovich, and Golijov; and their affinity for making even the most challenging contemporary repertoire approachable and enlightening has become a hallmark. They perform at the world's most illustrious concert halls and music festivals, and continue long-standing residencies at the Isabella Stuart Gardner Museum ("one of the defining experiences of civilization in Boston" Boston Globe), the Tenri Cultural Institute ("one of New York's best kept secrets" N.Y. Sun), Dai-Ichi Semei Hall in Tokyo, and the prestigious New England Conservatory of Music, where it has been the official Quartet-in-Residence for seventeen years.

In April 2007 the Borromeo Quartet was honored in New York with a prestigious Avery Fisher Career Grant and in 2006 the Aaron Copland House honored the Borromeo's commitment to performing contemporary music by creating the Borromeo Quartet Award, an annual initiative that will premiere the work of important young composers to audiences internationally. In 2003 they made classical music history with its pioneering record label, The Living Archive, making it is possible to order on-demand DVDs and CDs of many of its concerts around the world, a feat only previously attempted in rock music. The series allows listeners the chance to explore in greater depth the music they have just heard in concert, as well as explore new and rarely performed works. The Borromeo has enjoyed collaborations with composers John Cage, Gyorgy Ligeti, Gunther Schuller, Osvaldo Golijov, Steve Mackey, John Harbison, Leon Kirchner, Jennifer Higdon, Derek Bermel, Lior Navok, and Lera Auerbach, among others. In 2000 they completed two seasons as a member of Lincoln Center's Chamber Music Society Two and served as Ensemble-in-Residence for the 98-99 season of National Public Radio's Performance Today. Awards include Lincoln Center's Martin E. Segal Award in 2001, Chamber Music America's Cleveland Quartet Award in 1998 and the Young Concert Artists International Auditions in 1991, as well as top prizes at the International String Quartet Competition in Evian, France in 1990. Additional information may be found at [www.Borromeoquartet.com](http://www.Borromeoquartet.com).