

## Upcoming Events at the University Center for the Arts

Tuesday, November 16—**Music: Voice Area Recital**  
7:30 p.m., Organ Recital Hall—FREE

Thursday, November 18—**Music: Wind Ensemble & Symphonic Band Concert**  
7:30 p.m., Griffin Concert Hall

Thursday, November 18—**Avenir Museum: Third Thursday Lecture Series**  
7 p.m., 136 UCA Annex—FREE

Thursday, November 18—**Creative Writing Reading Series**  
7:30 p.m., University Art Museum—FREE

Wednesday, December 1—**Music: Parade of Lights Marching Band Preview Performance**  
5 p.m., Outside UCA—FREE

Wednesday, December 1—**Music: Jazz Ensembles Concert**  
7:30 p.m., Griffin Concert Hall

December 2—5—**Music: Holiday Gala**  
Thursday, Friday, Saturday, 7:30 p.m., Sunday, 2 p.m., Griffin Concert Hall

December 2—11—**Theatre: *All My Sons* by Arthur Miller**  
University Theatre  
For complete schedule of dates and times visit [www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com)

December 3—4—**Theatre: Young Producers' Organization Presents**  
***Nice People Dancing to Good Country Music* by Lee Blessing**  
8 p.m., 2nd Floor Acting Lab—FREE

FREE Student Recitals  
See [www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com) for Student Recital Schedule

### Colorado State University

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event calendar • e-newsletter registration

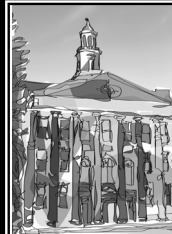
[www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com)

Tickets: (970) 491-ARTS (2787)  
[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)  
Information: (970) 491-5529

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COLORADO STATE UNIVERSITY  
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MEET ME AT THE UCA  
FALL 2010 CONCERT SEASON

## Virtuoso Series Concert Peter Sommer, Saxophone with Kim Joyce, Piano

Monday, November 15, 2010  
7:30 pm  
Organ Recital Hall  
University Center for the Arts



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## Program

Sonata in C for Oboe and Piano (Op. 100) I. Con moto	Edmund Rubbra (1901-1986)
The Locomotive Geryone (2002)	James M. David (b. 1978)
Ballade (1939)	Henri Tomasi (1901-1972)
Sonate (1970) I. Allegro II. Lento III. Allegro moderato	Edison Denisov (1929-1996)
Lessons of the Sky (1985)	Rodney Rogers (b. 1953)

## Notes

*The Locomotive Geryon* (2002) by James M. David  
Composer's Notes:

The piece is a representation of an amalgamated image that formed during the early stages of the work's conception. One source of the image is Dante's Geryon: a monstrous creature with the head of a man, the body of a snake, and the tail of a scorpion. The beast moves with terrific speed as he transports Dante and Virgil further into the depths of the abyss. This terror is then transformed into a massive machine that is agile yet menacing, not unlike a large V-twin motorcycle. The bizarre creation then takes the listener past a strange gallery of psychological images, each attempting to evoke both the beauty and fear that is felt in the presence of a powerful machine.

J. M. David  
Autumn, 2002  
Athens, Georgia

*Ballade* (1939) by Henri Tomasi  
On an old English theme, long, thin and phlegmatic  
like him,  
a clown tells his melancholy tale  
to the night.  
The shadow of his fate, the length of the zigzagging quays  
and the taste  
of the cigarette stub that in his mouth has taken up old jests  
makes him mad.  
To get away from his coat, too big, and his dull flesh,  
while only being  
between joy and sorrow, a hesitant saxophone!  
His despair, to the bottom of a sounding pool  
sinks right down.  
And the clown resigns himself again to making  
the public laugh.

-- S. Mallard

## Performer Biographies

**Peter Sommer**, saxophonist and composer, is in demand as a performer, clinician and recording artist throughout the state of Colorado and across the nation. Since establishing himself among the Denver area's elite jazz musicians, Peter has contributed his muscular tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond.

Mr. Sommer has released two albums as a leader – *Sioux County* (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art Lande, and *Crossroads* (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry.

Mr. Sommer has performed with the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has appeared at many jazz festivals throughout the state including the Telluride Jazz Celebration, Jazz in the Sangres and the Vail Jazz Festival. Peter has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences and has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain and Bangkok, Thailand.

Mr. Sommer is Assistant Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins.

**Kim Joyce** is a piano teacher and an accompanist. She received her BS degree in Zoology and her BA degree in Music from Iowa State University, and her MM degree in Piano Performance and Accompanying from Northwestern University. Along with performing at local universities, she and her husband (and page turner), Steve, host concerts at their home.