

*Speak.
Thrive.
Be Alive.*

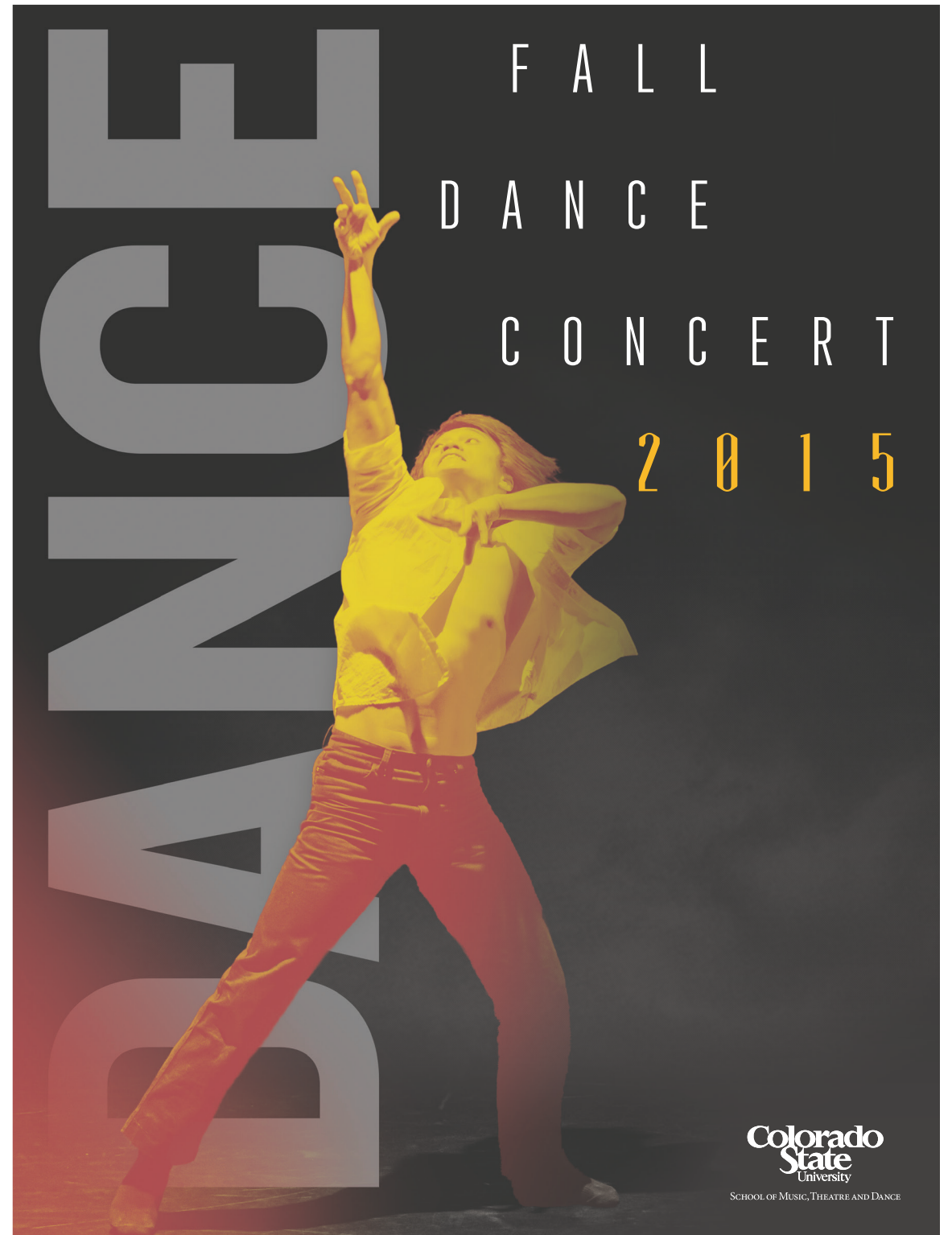


Shannon Henderson • Bonnie Tomson • Megan Adams • Kayla Banks • Alex Ader

DANCE MAJOR CAPSTONE CONCERT

Friday, Dec. 11, 7:30 p.m. & Saturday, Dec 12, 2 p.m. & 7:30 p.m.

UNIVERSITY DANCE THEATRE, UCA | WWW.CSUARTSTICKETS.COM



FALL
DANCE
CONCERT
2015

**Colorado
State
University**
SCHOOL OF MUSIC, THEATRE AND DANCE

Ombre Crossroads

Choreography: Jane Slusarski-Harris and the Dance Improvisation Class

Music: Peter Sommer, Piano & Saxophone; Chris Hewitt, Percussion; Eli Cagen, Saxophone

Dancers: Elise Benton, Mary Bogus, Danielle Cardon, Katelyn Doyle, Hannah Finnegan, Avery Jones, Emily La Course, Madison Martinek, Emily Overturf, Jessica E. Peppard, Anna Roller, Tiana Snow, Jenny Trenchard, Mohammed J. York

Costumes: Michelle Rudolph

Projections: Eeve Helman

Live Light Cueing and Design: Andy Killion

This piece grew out of conversations from last spring with Jazz Professor Peter Sommer, who was keen to collaborate on a dance performance. What a great opportunity to explore the intersection of music and dance!

Over the past month, dancers, musicians, and designers have improvised together to create a dance piece that can change each time it is performed. The freedom to create and respond on the spot is truly about being in the moment.

Lamentation Variation 2: The Veil

Choreography: Chung-Fu Chang

Music: Johann Sebastian Bach

Original Lighting Design: Trad A Burns **Lighting Concept:** Chung-Fu Chang

Dancers: Stephaen Hood, Lieneke Matte

Costumes: Chung-Fu Chang

Verb Ballets participation in the Lamentation Variation[®] created in association with the Martha Graham Center of Contemporary Dance. Lamentation Variation 2: The Veil is commissioned by Verb Ballets, world premiered in February 21, 2015 at The Breen Center, Cleveland, Ohio. Stephaen Hood and Lieneke Matte appear courtesy of Verb Ballets, in costumes courtesy of Verb Ballets. This piece will perform at the Martha Graham Studio Theatre in NYC in January 2016.

I Am Me

Choreography: Kimberly Canfield

Music: Ólafur Arnalds

Dancers: Lindsay Dighero, Emily Kaiser, Katie McClendon, Jenny Trenchard, Julianna Williams

Costumes: Kimberly Canfield

FALL DANCE CONCERT PRODUCTION TEAM

Faculty Director Jane Slusarski-Harris
Associate Faculty Directors Chung-Fu Chang, Carol Roderick
Student Directors Lauren Kotre, Devyn Lee,
Katie McClendon, Aminta Remisosky

Dance Production Assistants Kayla Banks, Mohammed York
Lighting Designer / Production Manager Andrew Killion
Assistant Lighting Designer David Van Name
Sound Designer Jon Burns
Projections Designer Evelyn Helman
Stage Manager Meaghan Harris
Assistant Stage Manager Lindsay Morris

TECHNICAL CREW

Light Board Operator David Van Name
Sound Board Operator Courtney Stephens
Curtain / Rail Operator Hannah Finnegan, Mohammed York
Stage Technicians Hannah Finnegan, Emily La Course, Chloe Milton, Tiana Snow
Wardrobe Danielle Cardon, Jessica Peppard

PRODUCTION STAFF

Technical Director Jay SeEVERS
Assistant Technical Director Brandon Ingold
Lighting Director Faculty Price Johnston
Faculty Head of Design Roger Hanna
Production Manager Hally Albers
Master Electrician Andrew Killion
Assistant Master Electrician Jessica Whitehead
Costume Shop Manager Janelle Sutton
Assistant Costume Shop Manager Maile Speetjens
Scene Shop Technician Trevor Grattan
Director of Marketing & Publicity Jennifer Clary Jacobs
Marketing & Publicity Media Mike Solo
Publicity Intern Star Donaldson
Events Manager Peter Muller
Assistant Events Manager Charles Gillard
Poster Design Nathan Young
Program Design Linda Parent
Photography Willian A. Cotton, CSU Photography,
Communications and Creative Services
Videography Ron Bend, CSU External Relations Video Production

WILLIAM
SHAKESPEARE'S

the WINTER'S Tale

Dec. 4

OPENING



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DIRECTED BY
ERIC PRINCE

Colorado
State
University

SCHOOL OF MUSIC, THEATRE AND DANCE

A Light Within

Choreography: Emily Kaiser

Music: Odezza

Dancers: Elise Benson, Katelyn Doyle, Avery Jones, Lauren Kotre, Madison Martinek, Aminta Remisosky, Jenny Trenchard

Costumes: CSU Costume Shop and the Dancers

Things Unsaid

Choreography: Devon DeSpain, Bonnie Tomson

Music: Matt Corby

Dancers: Devon DeSpain, Bonnie Tomson

Costumes: CSU Costume Shop and Devon DeSpain

PAUSE

Waltz of the Snowflakes, from The Nutcracker Ballet, Act I

Choreography: Carol Roderick

Music: P.I. Tchaikovsky

Dancers: Mary Bogus, Shannon Gerney, Shannon Henderson, Lauren Kotre, Leah Krokowski, Devyn Lee, Madison Martinek, Katie McClendon, Emily Overturf, Aminta Remisosky, Emma Sickles, Bonnie Tomson, Jenny Trenchard, Julianna Williams

Vocals: CSU University Chorus, under the direction of Stuart Dameron

Music Direction, Recording and Editing: David McArthur

Rehearsal Assistance: Kimberly Canfield

Costumes: Alyssa Howell & Carol Roderick

Special Thanks: Brandon Ingold, The Snowman

INTERMISSION

Arabian Dance, from The Nutcracker Ballet, Act II

Choreography: Carol Roderick

Music: P.I. Tchaikovsky

Dancers: Cast A (Eve.): Shannon Gerney & Mohammed York
Lauren Kotre, Leah Krokowski, Katie McClendon, Aminta Remisosky,
Emma Sickles, Julianna Williams

Cast B: (Mat.) Emily Overturf & Mohammed York,
Mary Bogus, Shannon Henderson, Devyn Lee,
Madison Martinek, Bonnie Tomson, Jenny Trenchard

Music Direction, recording and editing: David McArthur

Rehearsal Assistance: Kimberly Canfield

Costumes: Brielle Oakes of Contemporary Dance Academy, Carol Roderick

PAUSE

Cabaret Dol

Choreography: Ashley Nicole Shute

Music: Noah (Grant Lazlo Remix)

Dancers: Devon Despain, Katelyn Doyle, Annaleise Lake, Hayley Mapes, Chloe Milton,
Jessica Peppard, Aminta Remisosky, Mason Weiss

Costumes: CSU Costume Shop and Dancers

Enough

Choreography: Lauren Kotre

Music: FKA twigs

Dancers: Elise Benton, Shannon Gerney, Madison Martinek, Izzy Rocha

Costumes: CSU Costume Shop with Masks by Lauren Kotre

The Dance Connection. She has been a guest teacher and choreographer at the Chung-Hwa School of the Arts in Kaohsiung, Taiwan and as a guest teacher at the Ashiya International School Japan Ballet. She has served on the American College Dance Association board of directors and is a member of the National Dance Education Organization and the Colorado Dance Education Organization. Slusarski-Harris coordinated the 1999 ACDA Central Region Conference at CSU and the Colorado Dance Initiative Conference in 2001. In June of 2015, Slusarski-Harris co-directed the Carl A. Bimson Humanities Seminar, “Dance Movement Education: Integrating Comprehensive Skills into The K-12 Curriculum” for K-12 educators at Colorado State University. Highly committed to dance education in the state and throughout the country, she has worked in partnership with colleagues to reestablish teacher licensing in dance in Colorado. She served on the statewide committee which gained approval for the first ever dance endorsement in Colorado K-12 schools. She has worked with local school districts and with the City of Fort Collins Lincoln Center in promoting dance master classes and educational opportunities for students in K-12 and higher education. In 2013, Slusarski-Harris received the College of Liberal Arts Award for Distinction in Advancement. In 2015, Slusarski-Harris was selected as a Legends of Dance in Colorado Honoree by the Carson Brierly Giffin Dance Library at the University of Denver. She received her BA from Colorado State University and her MFA from the University of Colorado, Boulder.

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students’ educational experience through scholarships, residencies, and creative opportunities and projects. Our Very Special Thanks to Jane Sullivan for endowing the Jane Sullivan Scholarship in Dance Education, Grace Harris for endowing the Grace and Dwight Harris Scholarship, Cynthia Mousel for giving generously to our annual Dance Scholarship fund, Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata, Ms. Amy Huang for supporting CSU dance costuming and international guest artist residencies, Heather Bellotti, Nancy Hill, Julie Roholoff, Robyn Bailis and Gary Sirota, Roberta and Valerie Rudden, and Minnie Slusarski for scholarship support.



Peter Sommer

Since establishing himself among the Denver area's elite jazz musicians, Peter Sommer has contributed his energetic saxophone playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Although rooted in the great jazz tradition of his heroes Duke Ellington, Thelonious Monk, John Coltrane and Ornette Coleman, he continues to search for the mystery in music making and takes great joy in sharing the present moment with the listener.

Peter has released four albums as a leader – Sioux County (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art Lande, Crossroads (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry, and Tremolo Canteen (2010) and Narrando Historias (2015) on Dazzle Recordings.

Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand and St. Andrews, Scotland.

Peter Sommer is Associate Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, Mr. Sommer directs Jazz Ensemble I and coordinates the Jazz Studies area.

Jane Slusarski-Harris, Professor, has been the Director of Dance at Colorado State University since 1988. At CSU, Slusarski-Harris has developed a rigorous curriculum emphasizing versatility in technical and performance training, creative process, and pedagogical practice. She has taught a wide variety of courses directed numerous productions, and guided 27 years of students through to graduation. Graduates of the CSU dance program have gone on to a number of professional careers in the field. Slusarski-Harris has choreographed works for the concert stage, musical theatre, and opera, and danced professionally with IMPACT Dance and



All We Are

Choreography: Aminta Remisosky

Music: Corey Taylor, alexandandy

Dancers: Danielle Cardon, Katelyn Doyle, Shannon Gerney, Lauren Kotre, Anna Roller

Costumes: Aminta Remisosky

PAUSE

Sheltering

Choreography: Chung-Fu Chang

Music: Istvan Marta, Ten Drum Taiwan and sound effects

Dancers: Devon DeSpain, Katelyn Doyle, Avery Jones, Emily Kaiser, Madison Martinek, Emily Overturf, Aminta Remisosky, Jenny Trenchard, Mohammed York

Costumes: Michelle Rudolph

Rehearsal Assistants: Emily Kaiser, Emily Overturf, Aminta Remisosky

Lighting Concept: Chung-Fu Chang

Special Thanks To:

Verb Ballets, Dr. Margaret Carlson, Richard Dickinson, Stephaen Hood, Lieneke Matte, Michelle Rudolph, Alyssa Howell, Brielle Oakes and Contemporary Dance Academy, Professor Peter Sommer, Chris Hewitt, Eli Cagen, Stuart Dameron and the CSU University Chorus, Bill Cotton, and Ron Bend.



Stephaen Hood is a graduate of the University of the Arts in Philadelphia with a B.F.A. in Ballet Performance. He has been studying dance and has trained at numerous ballet institutions such as Mid Atlantic Youth Ballet, Rock School For Dance Education, and the University of The Arts in PA as a Ballet Major. He has also trained in a vast amount of studies such as Horton, Balanchine, Forsythe and jazz dance. He was a principal dancer for the Mid Atlantic Youth Ballet Company and company member for Ballet-Fleming. He has also been a guest artist in various companies such as Poetic Expression Dance Company and Carbon Dance Theater. He has also performed lead roles in ballets such as Coppelia, La Bayadere, and The Nutcracker. He is happy to have embarked on this journey with Verb Ballets and is excited to expand his mind as an artist. This is Stephaen's second season with Verb Ballets.

Lieneke Matte grew up in the Bronx and received her early training at Ballet Tech and the School of American Ballet. She then attended Fiorello H.La Guardia High School for the Performing Arts in New York. Lieneke went on to get a B.F.A in dance from SUNY Purchase College. She has performed in works choreographed by George Balanchine, Merce Cunningham, Lar Lubovitch, Nicolo Fonte, Paul Taylor, Nicholas Villeneuve, and Xiao-Xiong Zhang. Ms. Matte graduated summa cum laude and received the President's Award from the Conservatory of Dance. She is currently a dancer with Verb Ballets and performs throughout Ohio.



Chung-Fu Chang is a full professor at CSU Dance Division. He has received an Outstanding Faculty Award from the Tau Iota Omega Chapter of Mortar Board in 2008 and the 2009 Best Teacher Award from The CSU Alumni Association. His professional biographical profile is honored in Who's Who in America. He was a Chancellor's Fellowship recipient from the University of California, Irvine, where he earned his M.F.A. in Dance. Born in Taiwan, he danced professionally with the country's internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. He has taught, choreographed, and performed nationally and internationally. A full evening of his work was presented at the X and IX Festival Internacional de Danza Contemporanea Avant Garde 2008 and 2009 in Merida, Mexico. In 2013, Verb Ballets of Cleveland premiered and performed an evening of his repertoires, a sold-out concert at The Breen Center for the Performing Arts. In 2014, he had nine dances premiered and performed in Australia, Hong Kong, Mexico, Taiwan, and the United States. In February, his piece, The Veil, premiered by Verb Ballets, which partners with Martha Graham Dance Company's Lamentation Variations Project. In August, his evening children show, Peter Pan, performed by Counter Point Chamber Music Company, the show toured in Shanghai, Suzhou and Zhongshan in China. In October, he taught a workshop in Singapore.

Carol Roderick has taught, coached, and trained teachers and dancers for professional companies, universities, and prestigious schools in the United States, Canada, Japan and Europe. She received her early training in Boston, and later at Butler and Indiana Universities. Her formal pedagogical training was received from the late Jürgen Schneider (Bolshoi Ballet, Stuttgart Ballet, American Ballet Theatre) and Gabriela Komleva (Kirov/Maryinsky Ballet). She was Principal Teacher at AIS International Ballet in Japan, and a member of the professional division faculties of Boston Ballet School and The Royal Winnipeg Ballet School. She directed the Colorado Ballet School, Tulsa Ballet School, and Academy of Ballet Idaho. She was the Program Manager for the Bolshoi Ballet at Vail, and also served as ballet mistress for the Cleo Parker Robinson New Dance Ensemble. For many years, she ran her own pre-professional training program in Denver: Classical Ballet Ensemble. She has coached and prepared students for the Prix de Lausanne, Japan Grand Prix, New York International Ballet Competition and the USA International Ballet Competition, as well as local and regional scholarship competitions throughout the USA. Many of her students have gone on to professional performance, choreographic, and teaching careers.

