

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

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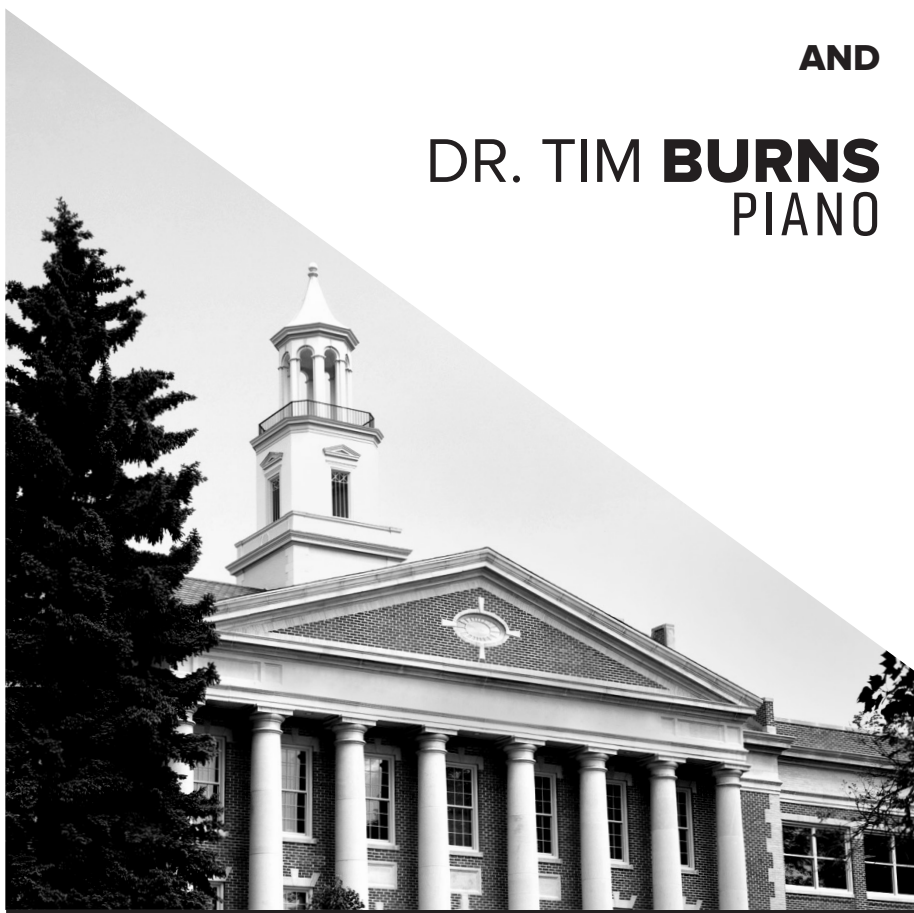
MARCH 19, 2018 / 7:30 P.M.

**VIRTUOSO SERIES**

DR. TERRY **LEAHY**  
TROMBONE

**AND**

DR. TIM **BURNS**  
PIANO



**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# TONIGHT'S PROGRAM

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*Daybreak (2005)* / NICOLA FERRO (1974 - )

*Sunset (2005)* / NICOLA FERRO (1974 - )

*Sonata Vox Gabrieli (1978)* / STJEPAN SULEK (1914-1986)

## INTERVAL

*Three Imaginary Landscapes for Bass Trombone (2018)* / JAMES DAVID (1978 - )  
WORLD PREMIERE PERFORMANCE

*Song till Lotta (1991)* / JAN SANDSTROM (1954 - )

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## Program Notes

*Daybreak and Sunset* are two movements of a tetralogy of the sun by Italian composer Nicola Ferro (born 1974). They are programmatic in nature and are influenced by jazz and commercial music. They are dedicated to Joseph Alessi, Principal Trombone of the New York Philharmonic and he premiered these two pieces at the Alessi seminar in Fossano, Italy in September 2004.

Stjephan Sulek's *Sonata vox Gabrieli* had its premiere performance 40 years ago this year. It has since become a staple of the tenor trombone literature. Sulek was a Croatian composer and conductor and his compositions show operatic influences. The title vox Gabrieli refers to the voice of the Archangel Gabriel (the only female archangel), who, in Christian belief, sounds the end of the world by blowing a trumpet (although in German translations of the Old Testament, she blows a trombone).

*Three Imaginary Landscapes* for bass trombone and piano is an exploration of fictional places found in American literature. The first movement "The Miskatonic at Dunwich" depicts the mythical region of New England found in the science fiction of H P Lovecraft. "Mystical" chords and a sonorous melody convey the gloomy river banks and dilapidated towns, followed by a lively chase from a crowd of deranged cult members. "Southern Gothic" is a literary term, describing the many stories set in the rural South of the USA with a sinister and occasionally supernatural quality. While these stories have their dark elements, they also highlight the pastoral beauty of the South and this slower movement seeks to find that balance. "Upon the Plains of Barsoom" references Edgar Rice Burrough's name for Mars in his famous John Carter series. These fanciful tales feature brutal alien tribes and fantastic air battles above the desolate Martian landscape. My depiction is a similarly intense and always unpredictable dance with a nod to Cuban jazz.

The Swedish composer Jan Sandstrom is most known for his work *The Motorbike Concerto*, which depicts a journey around the world by motorcycle. He composed Song till Lotta for his daughter when she was 12 years old and learning the trombone. His daughter had a friend named Lotta, who was diagnosed with cancer and he intended this piece as a moving tribute for her. The piece is a dialogue between the solo trombone and piano.

# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

Music in the Museum Concert Series / FREE	March 20, noon and 6 p.m.	GAMA
Classical Convergence Concert / Borromeo String Quartet / Joel Bacon, Organ	March 23, 7:30 p.m.	ORH
Pre-College Chamber Music Festival Concert / FREE	March 24, 3 p.m.	ORH
Guest Artist Concert / Kemal Gekic, Piano	March 29, 7:30 p.m.	ORH
<i>Virtuoso</i> Series Concert / Stephen Dombrowski, Tuba	April 2, 7:30 p.m.	ORH
<i>Virtuoso</i> Series Concert / Faculty Chamber Music	April 9, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	April 10, noon and 6 p.m.	GAMA
Student Chamber Music Showcase / FREE	April 10, 7:30 p.m.	ORH

## RALPH OPERA PROGRAM PERFORMANCES

<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 4, 6, 7:30 p.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart / FREE	April 5, 10 a.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 8, 2 p.m.	GCH

## DANCE PERFORMANCES

Spring Dance Concert	April 20, 21, 7:30 p.m.	UDT
Spring Dance Concert	April 21, 2 p.m.	UDT
Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>Urinetown, The Musical</i> by Greg Kotis	April 27, 28, May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 29, May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

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