



Does Heaven Even Know You're Missing?

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Capstone - [Graphic Design]

Department of Art and Art History

Artist Statement:

Art has always been a way for me to express thoughts and feelings that can be hard to put into words. It's a personal and creative outlet where I can explore different ideas, stories, and emotions. Every piece made holds meaning for me, whether it's connected to a memory, a moment of inspiration, or something I'm still trying to understand. I work with a variety of materials, depending on what I'm creating. Sometimes I paint, ink, watercolor, or charcoal, and other times I enjoy digital tools or mixed media. I experiment and see how different textures, colors, and techniques come together. The process often starts with sketches or quick notes, and then I build on those ideas until the final piece feels right. Much of my inspiration comes from everyday life— people, nature, music, dreams, and even small quiet moments. I'm also drawn to themes like identity, emotion, and storytelling. I want my art to connect with others, to spark curiosity or offer a sense of understanding. Overall, my work represents a journey—of exploring who I am and how I see the world. Thank you for taking the time to view it. I hope you find something in it that speaks to you.

Title	Original Format
Figure 1: Does Heaven Even Know You're Missing?	Illustrator, 12 in x 18 in
Figure 2: Ocean Pollution	Photoshop, 24 in x 22 in
Figure 3: Tattoo History Magazine	Illustrator, 8.5 in x 11 in
Figure 4: Amun-Ra Alphabet	Illustrator, 11 in x 17 in
Figure 5: Mental Health Awareness	Procreate, 11 in x 17 in
Figure 6: Tattoo Ink Brand	Procreate, 11 in x 17 in
Figure 7: Piercing Magazine	Illustrator, 8.5 in x 11 in
Figure 8: Recognizing Disease in Birds	Illustrator, 11 in x 17 in
Figure 9: Cycles of the Belladonna Helmet	Illustrator, Adjustable Size
Figure 10: Devochka Album Front Re-Design	Procreate, 12 in x 12 in
Figure 11: Devochka Album Back Re-Design	Procreate, 12 in x 12 in
Figure 12: Zine Booklet- NickelBack	Illustrator, 11 in x 17 in
Figure 13: Bird Disease Brochure	Illustrator, 11 in x 17 in
Figure 14: Cycles of the Belladonna Jacket	Illustrator, Adjustable Size
Figure 15: Logo and Brand Name Belladonna's	Illustrator, Adjustable Size



Figure 1: Does Heaven Even Know You're Missing?



Figure 2: Ocean Pollution

PAIGE NICHOLAS

TATTOO HISTORY

2024

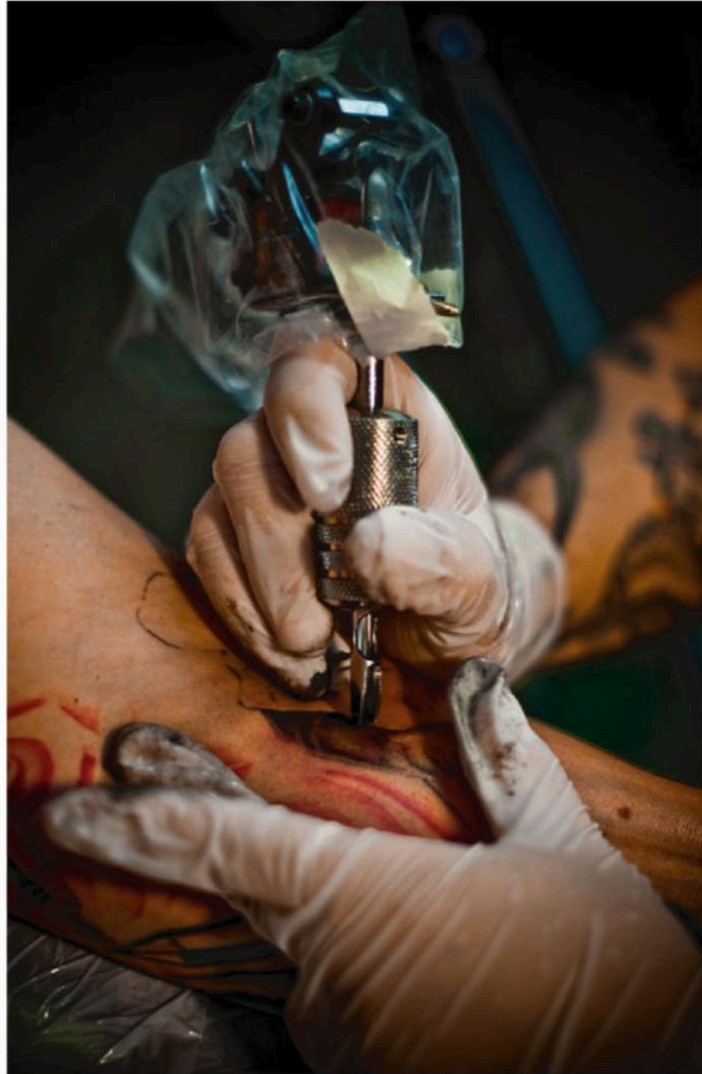


Figure 3: Tattoo History Magazine



Figure 4: Amun-Ra Alphabet

PAIN ISN'T ALWAYS OBVIOUS



Know The Signs

Find more: <https://988lifeline.org>

Call: 855-641-1526

Figure 5: Mental Health Awareness

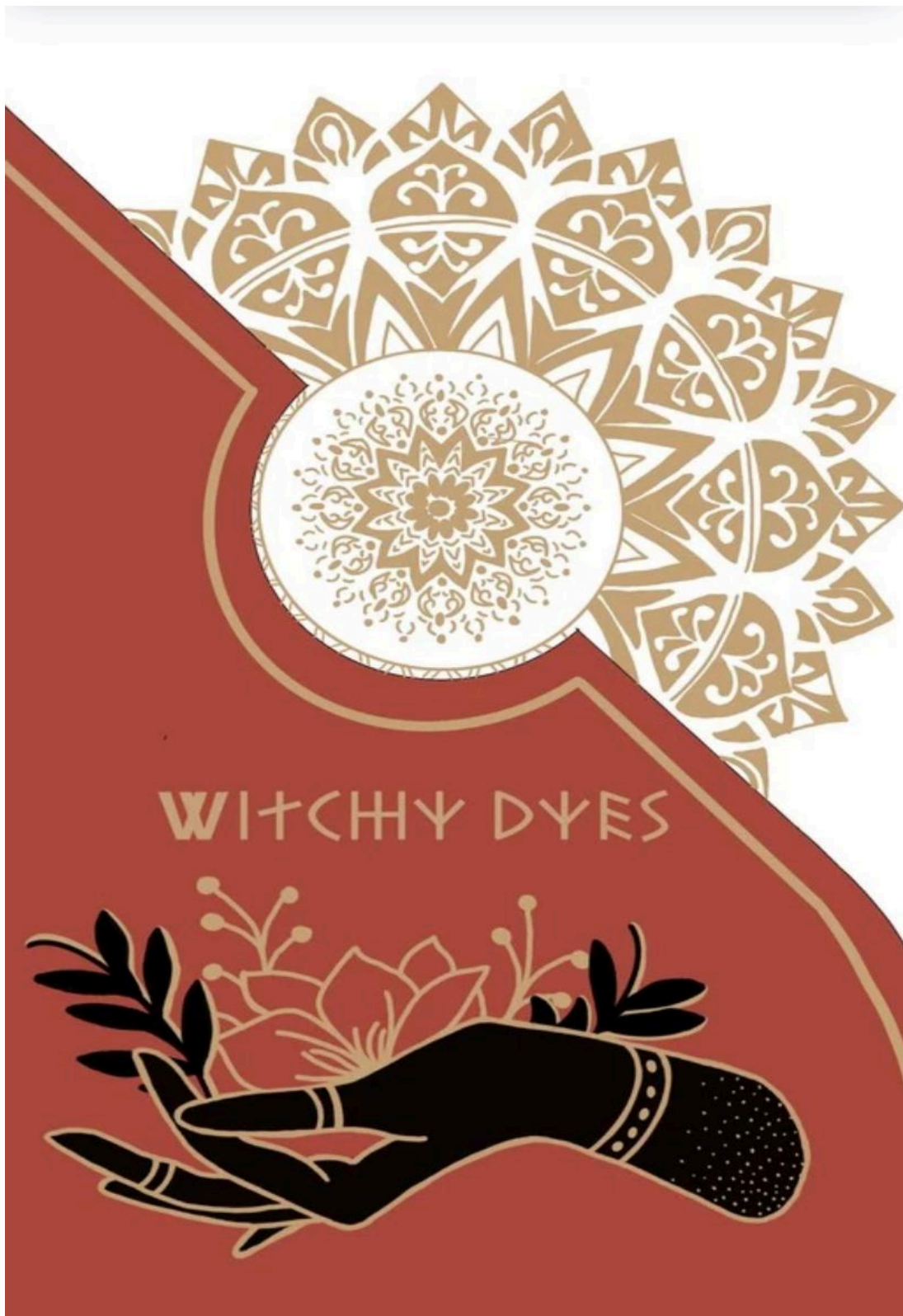


Figure 6: Tattoo Ink Brand

Fashionably Functional

The History Of Piercings and the Newest
Fashion Statements



Figure 7: Piercing Magazine

RECOGNIZING DISEASE IN BIRDS



FEATHERS

- Ruffled Feathers
- Feather Loss

WINGS & FEET

- Drooping
- Limping
- Uncoordinated Movement

ABDOMEN

- Diarrhea
- Abnormal Droppings

HEAD

- Swelling
- Nasal Discharge
- Coughing
- Sneezing

EGG LAYING & BEHAVIOR

- Isolation, Depression
- Low Egg Production
- Thin-Shelled Eggs

BODY

- Weight Loss
- Changes In Appetite
- Thirst

Figure 8: Recognizing Disease in Birds

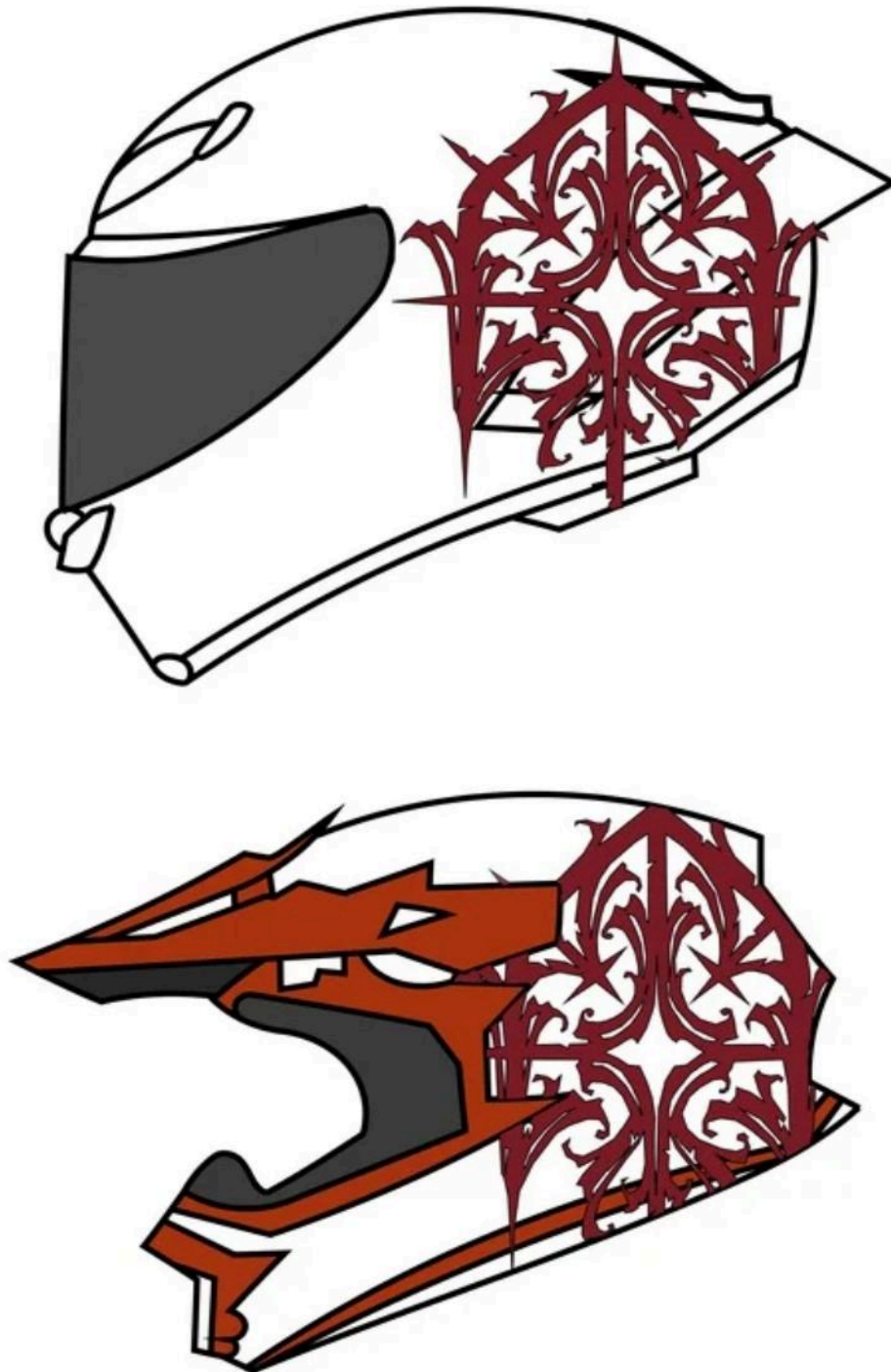


Figure 9: Cycles of the Belladonna Helmet

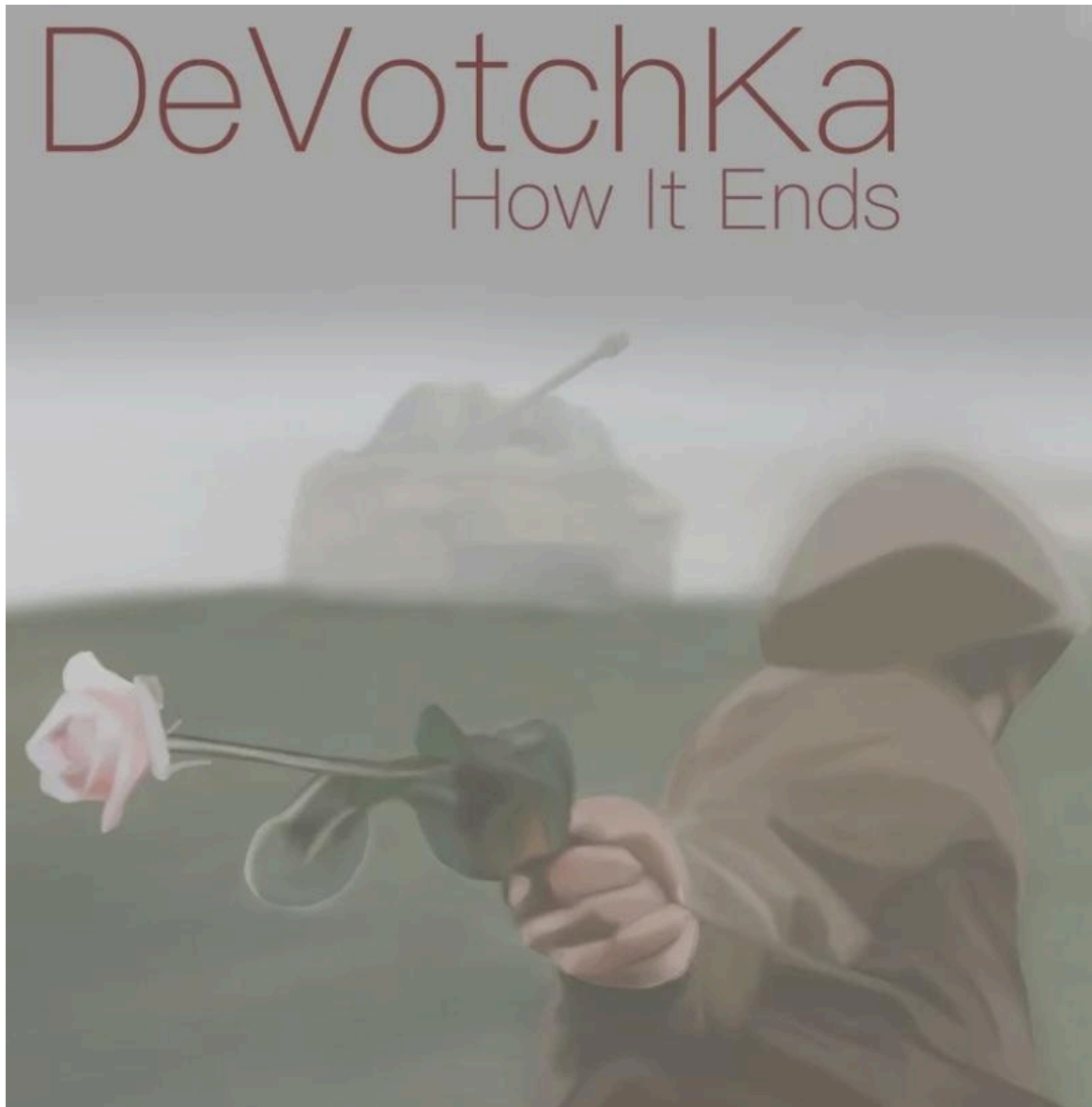


Figure 10: Devochka Album Front Re-Designs



Figure 11: Devochka Album Back Re-Design



Figure 12: Zine Booklet- NickelBack

BASIC BIRD FACTS

MONOGAMY

Bird monogamy refers to the practice of birds forming long-term or lifelong pair bonds with a single mate. Many bird species, such as swans, eagles, and pigeons, are known for their monogamy.

MIGRATION

Bird migration is a seasonal movement of birds from one region to another, usually driven by changes in food availability, weather, and breeding conditions. Many species, such as geese, swallows, warblers.

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Figure 13: Bird Disease Brochure



Figure 14: Cycles of the Belladonna Jacket

Cycles of the Belladonna



Figure 15: Logo and Brand Name Belladonna's