

SCHOOL OF MUSIC, THEATRE, AND DANCE



**VIRTUOSO**  
SERIES CONCERT

*Cayla Bellamy*  
CSU FACULTY BASSOON

WITH JOOYEON CHANG CSU MUSIC FACULTY PIANO/HARPSICHORD

**AUGUST 29, 2022**



Colorado State University

FOR MORE INFORMATION ABOUT THE CSU BASSOON STUDIO, [CLICK HERE](#)



CSU **BASSOON STUDIO**

# PROGRAM :

---

**CAYLA BELLAMY**, BASSOON  
**JOOYEON CHANG**, PIANO/HARPSICHORD

**AUGUST 29, 2022 - 7:30 P.M. / ORGAN RECITAL HALL**

**SONATA**

**ANDRÉ PREVIN (1929-2019)**

- I. With energy
- II. Slowly
- III. Vivace, very rhythmic

**TILT**

**TONIA KO (B. 1988)**

**SONATA PRIMA**

**GIOVANNI ANTONIO Bertoli (1605-1669)**

**DANCE SUITE**

**JACQUELINE WILSON (YAKAMA) (B. 1984)**

- I. Prelude: Grand Entry
- II. Grass
- III. Traditional Bustle
- IV. Fancy Shawl
- V. Traditional Shawl
- VI. Fancy Feather

**RED MAPLE**

**JOAN TOWER (B. 1938)**

## ABOUT THE ARTISTS

**DR. CAYLA BELLAMY** currently serves as Assistant Professor of Bassoon at Colorado State University, where she teaches applied bassoon, chamber music, and instrumental and virtual pedagogy, in addition to directing the New Music Ensemble. As a bassoonist and advocate for new music, she has expanded upon a performance series presenting modern concerti by Joan Tower, Libby Larsen, James Stephenson, and Mathieu Lussier and including the commission of John Steinmetz' newest concerto, *The Illusion of Separateness* for bassoon and string orchestra. This series continues into the current concert season with a performance of Dana Wilson's *Avatar* alongside the CSU Wind Symphony.

Cayla's contemporary music ventures extend beyond large ensemble works, including this evening's Western premiere of Tonia Ko's *Tilt* for unaccompanied bassoon, recent commission and premiere of Denzel Washington's *A Moment on the Coastal Plains* for unaccompanied bassoon, and recording premiere of Amy Beth Kirsten's *World Under Glass* for five bassoons. As a joint awardee of a New Music USA Creator Development Fund, she is also in the process of commissioning three new works by Ashley Floyd (for bassoon ensemble), Kevin Poelking (for flute, bassoon, and piano), and Frank Horvat (for flute and bassoon). Her debut album, *Double or Nothing (2018)*, consists of premiere recordings for solo and duo bassoon and is available through the Mark Masters label on iTunes, Amazon, and Spotify. Recordings from this album earned her first honorable mention in the American Prize 2020 Ernst Bacon Prize for the Performance of American Music, and she is currently recording her second project, a collection of new compositions for bassoon titled *American Bassoon Voices*.

Cayla holds a Doctor of Music degree in Bassoon Performance and Literature from the Indiana University Jacobs School of Music, in addition to Bachelor and Master of Music degrees in Music Education and Bassoon Performance from the University of Georgia, where she was distinguished as a National Presser Scholar. Her primary teachers include William Ludwig, Amy Pollard, William Davis, with additional studies with Nancy Goeres and Per Hannevold at the Aspen Music Festival. In addition to professional affiliations with the National Association for Music Education, College Music Society, and National Association of Wind and Percussion Instructors, she serves currently on the staff of the International Double Reed Society as Communications Coordinator and previously on the conducting faculties of the New York Summer School for the Arts and Emory Youth Symphony Orchestra. Offstage, Cayla is an amateur endurance athlete with academic research focusing on coaching methodologies and holistic interventions to address artist fatigue and burnout. Find her online at [www.caylabellamy.com](http://www.caylabellamy.com).

**DR. JOOYEON CHANG** is an active collaborative pianist, embracing a massive variety of repertoires including winds, strings, opera, musical theatre, and large ensembles. She has worked as a collaborative pianist in Korea, France, the United Kingdom, Austria, Italy, Luxemburg, and the USA. She has performed with world-renowned brass musicians such as tuba greats as Øystein Baadsvik, Roland Szentpali, Thomas Lulu, and euphonium players Steven Mead, Anthony Caillet, and Bastien Baومت. For many years, she has been official staff pianist for the Jeju International Wind Ensemble Festival, Chœur de l'Orchestre de Paris, and a guest accompanist of Musique de Armée de l'Air de Paris. She also served the 2012 ITEC (International Tuba Euphonium Conference) at Linz.

Born in Seoul, Dr. Chang earned a Doctor of Musical Arts in Collaborative Piano at the University of Texas at Austin in 2019. She holds Master of Arts at the Royal Academy of Music in London, a Diplôme d'Études Musicales at the Conservatoire national de région de Paris, and an Artistic Diploma at the Korean National University of Arts in piano accompaniment. She also received a Bachelor of Music in Piano Performance from the Korean National University of Arts in 2003. Her major teachers include Bangwon Han, Anne Epperson, Collet Valentine, Andrew West, James Baillieu, Michael Dussek, Claude Collet and Jongphil Lim.

Dr. Chang served on the keyboard faculty at the SungShin Women's University, Chung-Ang University, Seoul Jangsin University, SungShin Women's University, and Chungkang College of Cultural Industries. She has lectured about "Technique (sight-reading and transposition) of Piano Accompaniment" at SungShin Women's University. Dr. Chang has recently joined as a member of collaborative piano faculty at the Colorado State University.



FOR A COMPLETE LIST OF  
**SCHOOL OF MUSIC, THEATRE, AND DANCE EVENTS**

PLEASE VISIT:

[WWW.CSUARTSTICKETS.COM](http://WWW.CSUARTSTICKETS.COM)



UNIVERSITY CENTER FOR THE ARTS **SEASON SPONSOR**

