

C S U W I N D S Y M P H O N Y

**DIRECTED BY REBECCA PHILLIPS**

**FEATURING THE CSU PREMIERE OF**  
**SOUND AND SMOKE BY VIET CUONG | BENJAMIN POUNCEY, GRADUATE STUDENT CONDUCTOR**

**AND THE WORLD PREMIERE OF TWO WORKS:**  
**THE GREATEST CHANGE BY GIDEON MATCHEY, GRADUATE STUDENT COMPOSER**  
CONDUCTED BY **NICHOLAS HINMAN, GRADUATE STUDENT CONDUCTOR**  
**DOWNTOWN LAUNDROMAT BY DEREK SUMMERS, UNDERGRADUATE STUDENT COMPOSER**

**WITH GUEST ARTISTS:**  
**THE CSU GRADUATE STUDENT BRASS TRIO**  
**JOHN PIRILLO – TRUMPET, CHRISTIAN HECK – TENOR TROMBONE, AND SHAE MITCHELL – BASS TROMBONE**  
PERFORMING **CONCERTINO FOR THREE BRASS BY FLOYD WERLE**

# SOUND AND SMOKE

**APRIL 21, 7:30 P.M. | GRIFFIN CONCERT HALL**



COLORADO STATE UNIVERSITY

A surreal landscape featuring a glowing white circle in a teal sky, pinkish-orange clouds, and a body of water with ripples. The text "SOUND AND SMOKE" is overlaid in a dark blue, sans-serif font.

SOUND  
AND  
SMOKE

Friday Evening, April 21, 2023 at 7:30

**The Colorado State University Wind Symphony Presents:  
Sound and Smoke**

**REBECCA PHILLIPS**, conductor  
**BENJAMIN POUNCEY**, graduate student conductor  
**NICHOLAS HINMAN**, graduate student conductor  
**JOHN PIRILLO**, trumpet  
**CHRISTIAN HECK**, tenor trombone  
**SHAE MITCHELL**, bass trombone  
**GIDEON MATCHEY**, graduate student composer  
**DEREK SUMMERS**, undergraduate student composer

**CHARLES IVES**

trans. by William Schuman/William Rhoads

**Variations on “America” (1891/1962/1968)**

**VIET CUONG**

**Sound and Smoke (2011)**

Benjamin Pouncey, graduate student conductor

**FLOYD WERLE**

**Concertino for Three Brass (1970)**

I. Vintage Foxtrot

II. Lullaby

III. Greek Dance

John Pirillo (trumpet), Christian Heck (tenor trombone),  
Shae Mitchell (bass trombone)

**GIDEON MATCHEY**

**The Greatest Change (2023)**

Nicholas Hinman, graduate student conductor  
*World Premiere*

**DEREK SUMMERS**

**Downtown Laundromat (2022)**

*World Premiere*

**CHARLES IVES**

arr. by James B. Sinclair

**“Country Band” March (1903/1974)**

## NOTES ON THE PROGRAM

### Variations on “America” (1891/1962/1968)

#### CHARLES IVES

trans. by William Schuman/William Rhoads

Born: 20 October 1874, Danbury, Connecticut

Died: 19 May 1954, New York, New York

Duration: 7 minutes

Charles Ives is often considered one of the greatest American composers of the twentieth century. Ives’s music is known for capturing the essence of American life and for its innovation in rhythm, harmony, and form. Although a talented composer, Ives spent his career working in insurance as a successful businessman and composed in his free time. Much of Ives’s music remained unknown and unpopular for decades including one of his earliest known pieces, *Variations on ‘America’*.

The youngest salaried organist in Connecticut at the Second Congregational Church in Danbury, Ives was by all accounts an incredibly talented organist. Surprisingly, *Variations* is one of few works he wrote for organ. Written when he was just seventeen, *Variations* was by all means before its time, and showed Ives’s deep understanding of composition and his interest in experimentation from a young age. Ives or his father attempted to get the work published around 1892, but were unsuccessful. Nearly fifty years later, the concert organist E. Power Biggs worked with Ives to oversee publication of the piece and subsequently enhanced its popularity by performing it frequently.

William Schuman, a great composer in his own right, was enamored by a performance of *Variations* in a 1962 recital. He immediately wanted to transcribe it for the orchestra. Although Ives had died by this time, Schuman tried to stay true to the original version of the piece in his arrangement by changing very few musical elements. Schuman adds his own flair, taking advantage of the orchestra with supplemental embellishments and percussion parts. In 1968, William Rhoads transcribed the work for band, staying true to Schuman’s arrangement. The band transcription of *Variations* has far surpassed the orchestral version in popularity and is of the one hundred most frequently performed works for band, according to J. Peter Burkholder’s *Listening to Charles Ives*. The depth, complexity, and difficulty of *Variations on ‘America’* shows why Ives’s music is still cherished and performed today.

— program notes by Enzo Barrett

### Sound and Smoke (2011)

#### VIET CUONG

Born: 8 September 1990, West Hills, California

Currently resides in Las Vegas, Nevada

Duration: 14 minutes

Viet Cuong is an award-winning American composer whose eclectic sound has been described as “alluring” and “wildly inventive” by *The New York Times*. His music has been commissioned and performed on six continents by internationally acclaimed ensembles,

including the New York Philharmonic, Eighth Blackbird (Chicago, Illinois), the Saint Paul Chamber Orchestra (St. Paul, Minnesota), the Atlanta Symphony, the United States Navy Band (Washington, D.C.), and the Dallas Winds, among many others. At age thirty-two, Cuong is lauded as a leading contemporary composer and has amassed numerous accolades, having most recently won the 2023 ASCAP/CBDNA Frederick Fennell Prize for *Vital Sines* (2022). Cuong holds degrees from Princeton University (MFA/PhD), the Curtis Institute of Music (AD), and Peabody Conservatory (BM/MM). He currently serves as Assistant Professor of Music Composition at the University of Nevada, Las Vegas.

*Sound and Smoke* (2011) was composed during Cuong's senior year at Peabody Conservatory (Baltimore, Maryland) and is the composer's earliest available work for wind band. The piece was premiered on November 11, 2011 by the Peabody Wind Ensemble and went on to great acclaim, receiving the 2012 Walter Beeler Memorial Composition Prize presented by Ithaca College. The title, *Sound and Smoke*, is inspired by a quote from Johann Wolfgang von Goethe's play *Faust: A Tragedy Part One* (1808). While the piece does not share a programmatic connection to Goethe's play, the context of the quotation provides insight into the interpretation of Cuong's music. During a conversation with his love, Margaret, in Scene XVI, Faust says:

Call it, then, what thou wilt, —  
Call it Bliss! Heart! Love! God!  
I have no name to give it!  
Feeling is all in all:  
The Name is sound and smoke,  
Obscuring Heaven's clear glow.

Faust equates his feelings for Margaret with the words Love, God, Bliss, and “sound and smoke,” as Goethe suggests that words will never be able to completely communicate emotion. Regarding this sentiment, Cuong says, “Each of the two movements has been given an abstract, parenthetical title to further incorporate Goethe's conjecture that words will never be able to fully express what feelings and, in this case, music can.”

Movement I. “(feudal castle lights)” is characterized by blurred textures that take inspiration from Maurice Ravel's *Daphnis et Chloé*. The smoky timbral atmosphere is generated through Cuong's orchestration that embeds “reverb” into the ensemble and results in a lush and resonant sonic space. Movement II. “(avalanche of eyes)” begins with a fanfare built on the exchange of a single pitch that begins to expand. This motive was inspired by the opening of Sergei Prokofiev's *Symphony No. 2 in d minor* (Op.40) and returns in various ways throughout the movement. As episodes progress, thematic material is introduced and developed before the fanfare's final return. Energy and exhilaration build in the final measures of the piece until suddenly, like the dousing of a flame, the sound turns to smoke.

— program note by Benjamin Pouncey

## **Concertino for Three Brass (1970)**

### **FLOYD WERLE**

Born: 8 May 1929, Billings, Montana

Died: 19 July 2012, Oakland, California

Duration: 8 minutes

Floyd Edwards Werle was an American composer and arranger. He was chief arranger for the U.S. Air Force Band for seventeen years. In 1967, he began a career as director of music at the Faith United Methodist Church in Rockville, Maryland. Werle has many band arrangements to his credit, and his original works, while large and important in scope, were written with the enjoyment of both listener and player in mind.

*Concertino for Three Brass* features solo trumpet, trombone, and bass trombone and includes a variety of rhythms, harmonic content, melodic lines, and dynamics. The work has been compared to Kurt Weill's *Threepenny Opera*, including a sense of sarcasm throughout. The first movement, "Vintage Fox Trot," begins with trio alone exchanging technical and legato parts. The calm middle movement, "Lullaby," is followed by "Greek Dance," a fast 7/8 movement which provides an energetic, climactic conclusion.

— program note by Norman E. Smith

## **The Greatest Change (2023)**

### **GIDEON MATCHEY**

Born: 21 April 1995, Arcadia, Wisconsin

Currently resides in Fort Collins, Colorado

Duration: 9 minutes

It was six years ago when I first recognized my symptoms of depression. I had dealt with mental health issues for several years before that, but it was not until a few poorly timed, unfortunate events happened within a short period that I was able to fully recognize it. Those of you who have lived with mental health issues know that they can take many different forms and be completely overwhelming. Some of the lowest points in my experience were these feelings of absolute helplessness as every problem or issue seemed to stack on top of one another in an endlessly suffocating blanket. Anxiety would well up within my chest and I would start to breathe more and more rapidly and heavily until my head would spin. During these episodes, every negative thought came spiraling in and I would cry and sometimes scream. It stopped whatever I was doing or planning on doing that day. These feelings are represented in the first major section of this piece.

Eventually, silence. After what always seemed like forever these episodes would tire me out, and I would lay there. The tears would dry as I stared at the wall or ceiling. It was always completely quiet; I would only hear my breathing (the middle section). I would question myself and what was wrong with me during the stillness. Sometimes, the shame and anxiety would return, causing yet another head-spinning, spiraling of thoughts and emotions (the second spiral).

Eventually, there was nowhere to go and nothing to do but stop crying, breathe one last time, sit up, and walk out the door and continue with life. No one was coming, and I had lessons to teach, meals to prep, emails to send, or a gathering of friends to attend.

After enough times of experiencing this, you begin to get quite good at picking yourself up. With each time you “recover,” you begin to think that maybe this will be the last time and that you are finally better—then it happens again, and the process repeats.

For so many this process does not end optimistically as this piece does—the only way forward is to go further down, to fall. I was fortunate enough to have the support network of so many exceptional friends as I experienced the worst of my struggle. It is for those incredible people whom the ending of this piece is dedicated to, and each slowly healed motif mirrors the support they ceaselessly provided. Without them, I sincerely believe there would be no pieced-together version of myself to be here today. The ending of this piece recognizes the change that had to happen within myself to become what, I think, is a more whole version of myself.

I wrote this piece with the intention of capturing that change that I hope others are lucky enough to go through as they fight their own fight. There are so many of us, and each one of you deserves the same love and change I was afforded. I want to leave you with the inspiration behind the title of this piece. In a very wholesome and beautiful animated series, “Avatar: The Last Airbender” and “Avatar: The Legend of Korra,” there is a moment where the main character in the later series, Avatar Korra, loses all her bending abilities. In short, she loses that which, in her eyes, gives her identity. The previous Avatar, Aang comes to her as she is crying, distraught on the edge of a cliffside. In a powerful moment, he restores her powers saying, “When we hit our lowest point, we are open to the Greatest Change.”

— program note by the composer

## **Downtown Laundromat (2022)**

### **DEREK SUMMERS**

Born: 13 October 1998, Fort Collins, Colorado

Currently resides in Fort Collins, Colorado

Duration: 6 minutes

*Downtown Laundromat* allows the listener to experience the downtown nightlife through muted glass windows. The listener will be anxious to leave but want to stay, because the party is out there but you're stuck inside. *Downtown Laundromat* is a bittersweet remembrance of one aspect of my childhood. Growing up my family didn't have a washer and dryer, so my mother and I found ourselves at the laundromat most weekends, because I was not old enough to be left at home alone. I, being the brat I was, hated the laundromat. I moaned, groaned, whined, and asked the famous phrase of “are we done yet?” probably every 7 minutes. However, I call these memories of mine bittersweet because it was still time I got to spend with my mom. After a while I'd usually get over myself and tried to make the best of my time at the laundromat alongside my mom.

— program note by the composer

## “Country Band” March (1903/1974)

### CHARLES IVES

arr. by James B. Sinclair

Born: 20 October 1874, Danbury, Connecticut

Died: 19 May 1954, New York, New York

Duration: 4 minutes

*Country Band March* was composed around 1903, four years after Ives' graduation from Yale and five years prior to his lucrative insurance partnership with Julian Myrick. Ives had just resigned as organist at Central Presbyterian Church, New York, thus ending thirteen and one-half years as organist of various churches. He was, according to Henry Cowell, “exasperated ... by the routine harmony for hymns.” During this period Ives finished his *Second Symphony* (1902), composed three organ pieces that were later incorporated into his *Third Symphony* (1904), composed the *Overture and March “1776”* and various songs and chamber pieces. Apparently, the *Country Band March* received no performances, and only a pencil score-sketch is in evidence today. Later, Ives seemed very interested in this music, since he incorporated nearly all of it, in one form or another, into the “Hawthorne” movement of *Piano Sonata No. 2 (Concord)*, “The Celestial Railroad,” the *Fourth Symphony* (second movement) and especially “Putnam’s Camp” from *Three Places in New England*.

From the “out of tune” introduction to the pandemonium which reigns at the close, the *Country Band March* is a marvelous parody of the realities of performance by a country band. While the main march theme is probably Ives' own, the march features an impressive list of quotations that includes *Arkansas Traveler*, *Battle Cry of Freedom*, *British Grenadiers*, *The Girl I Left Behind Me*, *London Bridge*, *Marching Through Georgia*, *Massa’s in de Cold*, *Cold Ground*, *My Old Kentucky Home*, *Violets*, *Yankee Doodle*, *May Day Waltz* and *Semper Fidelis*. There is rarely anything straightforward about the use of this material; the tunes are subjected to Ives's famous techniques of “poly-everything.” Of particular interest is Ives's use of “ragtime” elements to enliven this already spirited march.

— program note by James Sinclair

## COLORADO STATE UNIVERSITY MUSIC APPLIED FACULTY

### Violin

Ron Francois  
Leslie Stewart

### Flute

Michelle Stanley  
Megan Lanz

### Trumpet

Stanley Curtis

### Harp

Kathryn Harms

### Viola

Margaret Miller

### Oboe

Pablo Hernandez

### Horn

John Mcguire  
Deaunn Davis

### Piano

Bryan Wallick

### Cello

Alice Yoo

### Clarinet

Wesley Ferreira

### Trombone

Drew Leslie

### Organ

Joel Bacon

### Bass

Forest Greenough

### Saxophone

Peter Sommer  
Dan Goble

### Tuba/Euphonium

Stephen Dombrowski

### Voice

Nicole Asel  
Tiffany Blake  
John Lindsay

### Guitar

Jeff Laquatra

### Bassoon

Cayla Bellamy

### Percussion

Eric Hollenbeck  
Shilo Stroman

# COLORADO STATE UNIVERSITY WIND SYMPHONY

## Piccolo/Flute

*Merritt Jones	Lake Charles, LA	Graduate Student	MM Performance
Francesca Lujan	Fruita, CO	Graduate Student	MM Performance
Lucy McCrossan	Simi Valley, CA	Sophomore	BM Music Education
Jenna Moore	Longmont, CO	Graduate Student	MM Performance/LEAP

## Oboe

Kelsey Edmondson	Fort Collins, CO	Guest Artist
Pablo Hernandez	Fort Collins, CO	Guest Artist
Kyle Howe	Fort Collins, CO	Guest Artist

## E♭/B♭/Alto/Bass/Contra Bass Clarinet

Rachel Bowyer	Colorado Springs, CO	Sophomore	BM Music Therapy
Ethan Coulter	Longmont, CO	Junior	BM Performance
Claire Cunningham	Maple Valley, WA	Junior	BM Music Therapy
Scott Elias	Fort Collins, CO	Freshman	BM Performance
Micaiah Hazard	Englewood, CO	Freshman	BA Music
Bradley Irwin	Billings, MT	Junior	BM Music Education
Raemi Morin	Broomfield, CO	Junior	BM Music Therapy
*Alfredo Ramirez	Bakersfield, CA	Graduate Student	MM Performance/LEAP
Andrew Rutten	Kindred, ND	Junior	BM Performance
Trek Salzer	Fort Collins, CO	Sophomore	BM Performance
Kie Watanabe	Las Vegas, NV	Junior	BM Music Therapy
Katrina Whitenect	Musquodoboit Valley, NS	Graduate Student	MM Performance

## Bassoon/Contra Bassoon

James Kachline	Denver, CO	Sophomore	BM Music Education
*James Scott	Lebanon, OR	Graduate Student	MM Performance
Shane Underwood	Fort Collins, CO	Freshman	BM Performance

## Soprano/Alto/Tenor/Baritone Saxophone

Riley Busch	Littleton, CO	Senior	BM Music Education
Ethan Dunkerton	Colorado Springs, CO	Sophomore	BM Music Education
Adam Hernandez	Sterling, CO	Senior	BS Business Admin/Music Minor
*Damian Lesperance	Lafayette, CO	Sophomore	BM Jazz Performance
Johanna Merkel	Rochester, NY	Sophomore	BS Bio Sciences/Music Minor

## Horn

*Ayo Derbyshire	Denver, CO	Graduate Student	MM Performance
Leah Dunphey	Monument, CO	Junior	BM Music Education
Sophia Marino	Fort Collins, CO	Freshman	BA Music
Rachel Richardson	Hillsboro, MO	Graduate Student	MM Performance
Erin Wilson	Fort Collins, CO	Sophomore	BM Performance

**Trumpet/Cornet**

Enzo Barrett	Lafayette, CO	Junior	BM Perf/BS Computer Science
Dylan Crabill	Colorado Springs, CO	Freshman	BM Performance
Nicholas Hinman	Aurora, CO	Graduate Student	MM Performance
*John Pirillo	Lakeland, FL	Graduate Student	MM Performance
Kris Usrey	Fort Collins, CO	Junior	BM Performance/BS Psychology
Arjen Wynja	Lyons, CO	Freshman	BM Music Education

**Trombone/Bass Trombone**

*Christian Heck	Sacramento, CA	Graduate Student	MM Performance
Bryce Medlyn	Windsor, CO	Sophomore	BM Performance & Composition
Shae Mitchell	Newton, NC	Graduate Student	MM Performance
Joseph Raby	Austin, TX	Graduate Student	MM Performance

**Euphonium**

Jake Archibeque	Boulder, CO	Senior	BM Music Education
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**Tuba**

*Kobe Garrido	Westminster, CO	Junior	BA Political Science
Adria Leos	Abilene, TX	Junior	BM Performance

**Percussion**

Zayne Clappe	Cortez, CO	Freshman	BM Music Education
Colin Ferry	Longmont, CO	Sophomore	BM Perf/BS Computer Sci.
Thomas Landewee	Jackson, MO	Graduate Student	MM Performance
Jarred Premo	Parker, CO	Junior	BM Performance
Noah Roppe	Parker, CO	Sophomore	BM Performance
*Taylor Smith	Perry, GA	Graduate Student	MM Performance
Jalen Thompson	O'Fallon, MO	Junior	BM Performance & Composition

**String Bass**

Thomas Hasler	Parker, CO	Sophomore	BA Philosophy/Music Minor
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**Piano**

Juhyun Lee	Fort Collins, CO	Guest Artist	
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**Graduate Assistants**

Christian Heck	Sacramento, CA	Graduate Student	MM Performance
Nicholas Hinman	Aurora, CO	Graduate Student	MM Performance
Benjamin Pouncey	Columbia, SC	Graduate Student	MM Performance

\*Principal

## FEATURED ARTISTS



**Rebecca L. Phillips** is Professor of Music and Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting programs. Dr. Phillips has served as a guest-conductor, clinician, and performer throughout North America, Europe, and Asia. She has conducted both professional and collegiate musicians in Prague (Czech Republic) for the “Prague Multicultural Music Project.” In addition, she has conducted members of the Prague National Symphony at the inaugural “2017 American Spring Festival”

(Prague, Czech Republic). In 2018, she conducted members of the Des Moines Symphony in a chamber concert for the Iowa Bandmasters Association annual conference. Dr. Phillips regularly conducts intercollegiate and collegiate honor bands, all-state bands, and festival bands across the United States, Canada, and Europe. She is the “conductor in residence” for the Blue Lake Fine Arts Camp Festival and Staff Bands (session I) and she has been a rehearsal clinician at the Midwest Clinic: *An International Band and Orchestra Conference*. Ensembles under her direction have been featured at the 2020 Colorado Music Educators Association Convention, the 2019 American Bandmasters Association National Convention, the 2012 College Band Director’s National Association Southern Division Conference, the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today’s finest composers. She commissioned and conducted world and consortium premieres of works by several leading composers, including William Bolcom, James David, John Mackey, John Fitz Rogers, Adam Silverman, Frank Ticheli, and Dana Wilson to name a few. Her conducting performances of David del Tredici’s *In Wartime* and John Mackey’s *Redline Tango* are both featured on the nationally distributed Louisiana State University Wind Ensemble compact disc project and the world premiere of John Fitz Rogers *Narragansett* is featured on the Compact Disc *And I Await*, featuring Dr. Phillips as guest conductor of the University of South Carolina Wind Ensemble.

As a trombonist, Dr. Phillips’ performances can be found on several internationally distributed recordings. She has performed with the National Symphony Orchestra, U.S. Army Band (Pershing’s Own), the Tallahassee Symphony, and the Tampa Bay Opera Orchestra. She has also performed internationally in England, Mexico, the Caribbean, Russia, and Sweden, and has toured as a trombonist with Johnny Mathis and Barry Manilow.

A native of the Washington, D.C. area, Dr. Phillips earned her Bachelor of Music Education degree from Florida State University, Master of Music degrees in conducting and trombone performance from the University of South Florida, and Doctor of Musical Arts in conducting at Louisiana State University. She served as a secondary school band director for seven years in Florida, including Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida where she developed an award-winning concert band program. Currently, she is the Immediate Past President of the National Band Association, chair of the Music Education Committee for the College Band Directors National Association, co-chair of the American Bandmasters Association-University of Florida Commissioning Committee, and she serves on the college/university board for the Western International Band Clinic.



**Benjamin Pouncey**, a native of Columbia, South Carolina, is a graduate teaching assistant pursuing a Master of Music in wind conducting from Colorado State University. Mr. Pouncey assists in the administration of a comprehensive university band program, including teaching, recruiting, and operational activities. He is guest conductor of the CSU Wind Symphony, Symphonic Band, and Concert Band, and assists with the Colorado State Marching Band, Presidential Pep Band, and the Rampage Basketball Band.

In 2022, Mr. Pouncey was selected from a national pool of applicants as a National Band Association Young Conductor, part of the Young Composer/Conductor Mentor Project with the United States Air Force Band (Washington, D.C.). In June 2022, he rehearsed and conducted the United States Air Force Band in a world premiere of composer Trevor Smith's *Palette and Spectrum*. Mr. Pouncey is a recipient of the National Band Association *Citation of Excellence* and received the 2018 Phi Beta Mu Theta Chapter *Young Band Director's Award*.

Mr. Pouncey graduated Magna Cum Laude in 2012 from the University of South Carolina where he earned his bachelor's degree in music (music education-trumpet). While attending the University of South Carolina he performed on a compilation of music by Leonard Bernstein with the Wind Ensemble, under the direction of Dr. Scott Weiss, for the internationally acclaimed classical records label NAXOS. In addition, he toured with the Wind Ensemble in their 2012 National Concert Tour of China, including performances in Beijing, Shaoxing, Hangzhou, Chuji, and Shang-Hai. He also performed for nationally televised audiences at various New Year's Day bowl games.

Prior to moving to Colorado, Mr. Pouncey served as Director of Bands at Ashley Ridge High School (Summerville, SC) from 2018-2021, where he directed all aspects of a comprehensive high school band program. Under his direction the program at Ashley Ridge grew and the concert bands and marching band consistently earned superior ratings at state festivals. Of note, the program seated nine to twelve students in the South Carolina All-State Bands annually. Prior to Ashley Ridge, Mr. Pouncey was co-Director of Bands at DuBose Middle School (Summerville, SC) from 2013-2018 where he was the 2013 *Rookie Teacher of the Year*. He taught all levels of brass and percussion pedagogy and co-directed all ensembles. During his tenure, the DuBose Middle School Bands earned superior ratings at South Carolina Concert Performance Assessments and students were consistently seated in the South Carolina All-State Band. The DuBose Symphonic Band was a featured ensemble at the 2018 South Carolina Music Educators Association Conference.

An alumnus of The Cadets Drum and Bugle Corps, Mr. Pouncey served as the corps' drum major from 2009 to 2011 and was a member of the trumpet section in 2007 and 2008. The Cadets are 10-time Drum Corps International (DCI) World Champions, having won their most recent title in 2011. Mr. Pouncey received *The Cadets Distinguished Service Award* every year from 2008 to 2011 and he was the recipient of the 2011 *DCI Jim Jones Leadership Award*, given each year to one drum major from both the World and Open Class. Mr. Pouncey served as a member of The Cadets' instructional staff and has been a clinician for the DCI Drum Major Leadership Seminar. Mr. Pouncey is an instructor for the Music for All Drum Major Institute, the University of South Carolina Drum Major Clinic, and the Western Carolina University Summer Symposium (drum majors). Student leaders from band programs across the country attend these events to receive instruction, guidance, and training for their leadership roles within their band program.

Mr. Pouncey has been published in the National Band Association Journal and holds professional affiliations with the College Band Directors National Association, Kappa Kappa Psi National Honorary Band Fraternity, and the National Band Association.



**Nicholas Hinman**, originally from Aurora, CO, is currently pursuing a Master of Music in wind conducting at Colorado State University. He is involved in all aspects of the Wind and Athletic Band program, including guest conducting with the Wind Symphony, Symphonic Band, and Concert Band. In addition, he assists with teaching the CSU Marching Band, conducting the Rampage Basketball Band and Presidential Pep Band, and providing support with the administrative duties of a comprehensive university band program.

Mr. Hinman attended the University of Colorado-Boulder and graduated magna cum laude, earning bachelor's degrees in music education and trumpet performance. While at CU-Boulder, he performed with the Wind Symphony, Symphony Orchestra, and Symphonic Band, and was named the Outstanding Freshman by the CU Music Faculty. He was Drum Major of the "Golden Buffalo" Marching Band for three years, conducting at two Big 12 Championship games and bowl games in Houston, Texas, Orlando, Florida, and Shreveport, Louisiana. He served as President of the Alpha Iota chapter of Kappa Kappa Psi, an honorary band service fraternity, and was also active in his cNAfME chapter. He holds a Master of Music Education from the VanderCook College of Music in Chicago, IL. He was elected a Graduate Class Officer by his class, having the honor of conducting all the VanderCook students in performance on stage during his graduation at Symphony Hall in Chicago.

Mr. Hinman taught secondary band in Colorado for fourteen years—nine years at the middle school level and five at the high school level. Both programs were comprehensive, providing opportunities for students of all ability levels to participate in concert band, jazz band, pit orchestra, and marching band. His bands consistently received Superior or Excellent ratings at band festivals around Colorado, and both programs grew during his time with them. In 2015, his middle school's fine arts program was awarded the *Think360 Arts* Outstanding Middle School award for the state of Colorado, the first middle school to receive this designation. His Wind Ensemble performed on the USS Intrepid in New York City in April 2019, and his pit orchestra was nominated in May 2019 for a Colorado Theater *Bobby G Award* for Best Orchestra for the Chaparral High School production of *Dirty Rotten Scoundrels*. While teaching public school, Mr. Hinman served on the Instrumental Music Council for the Colorado Music Educators Association (CMEA), serving at conferences from 2017-2021. His presentation on social-emotional learning, *Teach Them How to Fail!*, was presented at the January 2021 CMEA convention, the Summer 2021 Colorado Bandmasters Association convention, and it was recently redesigned for middle and high school students attending Tri-M Day at the January 2023 CMEA conference.

Mr. Hinman is an avid trumpet player. He has studied with Terry Sawchuk, Dan Kuehn, Leah Schuman, and Stanley Curtis. He has played principal trumpet with the Broomfield Symphony, Colorado Wind Ensemble, and Longmont Symphony and has performed with the Boulder Philharmonic, Arapahoe Philharmonic, Colorado Brass, and Denver Concert Band. Musical highlights include performing in Dublin, Ireland on St. Patrick's Day, playing on premieres of works by Carter Pann and Steven Bryant, as well as performing in Boettcher Concert Hall under the baton of Marin Alsop with the CU Symphony Orchestra.

Mr. Hinman marched in drum and bugle corps for five summers, four with the Blue Knights (Denver, Colorado), where he was Trumpet Section Leader for his final season. He “aged out” as a conductor with the Phantom Regiment (Rockford, Illinois), where he received a Drum Corps International silver medal at the 2006 World Championships. Mr. Hinman has also taught brass with both the Blue Knights and Phantom Regiment, most recently serving as the trumpet section technician for the Phantom Regiment in 2017.

Mr. Hinman is an aspiring conductor and college band director. His conducting teachers include Rebecca Phillips, Allan McMurray, and Matthew Roeder. He has participated in conducting workshops at CU-Boulder and Northwestern University and is one of ten conductors to be selected by audition for the inaugural Cincinnati Conservatory of Music International Wind Festival and Conductors Academy in the summer of 2023. He consistently strives to model the highest musical standards for himself, his peers, and students, and he is honored and privileged to be part of the CSU band program!



**John Pirillo**, originally from Lakeland, FL, is currently finishing his last semester of his Master of Music in Trumpet Performance at Colorado State University under the instruction of Dr. Stanley Curtis. He serves as the Graduate Teaching Assistant of the CSU Trumpet Studio where he assists with teaching students, inspiring camaraderie, and playing with the CSU Faculty Brass Quintet. John frequently performs with the CSU Wind Symphony, Symphony Orchestra, Jazz Ensembles, Trumpet Ensemble, and the Graduate Brass Quintet. He also performs with the Fort Collins Symphony, the Longmont Symphony, Neue Polka Colorado, and the Colorado Brass.

John received his Bachelor of Music in Performance from Florida Southern College, where he graduated magna cum laude and studied trumpet under the instruction of Dr. Don McLaurin. During his time at FSC, he regularly performed with the Wind Ensemble, Symphony Orchestra, Jazz Ensemble, Brass Quintet, Trumpet Ensemble, and Pep Band. During his time there, he was also an active member of the Theta Sigma chapter of Phi Mu Alpha where he served as Secretary, Vice President, and President.

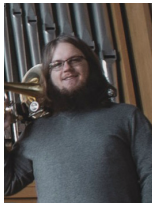
Following graduation, John Pirillo plans to become a freelance musician and build a private studio in the Front Range area.



**Christian Heck**, originally from Sacramento, California, is currently pursuing a Master of Music in Trombone Performance under Dr. Drew Leslie at Colorado State University. He serves as one of three Graduate Teaching Assistants within the Band Program, assisting in administrative and teaching duties within the CSU Marching Band, Presidential Pep Band, Rampage Basketball Band, as well as the CSU Wind Symphony, Symphonic Band, and Concert Band. Christian performs regularly with the Wind Symphony, Jazz Ensemble 1, Symphony Orchestra, Trombone Choir, Graduate Trombone Quartet, and the Graduate Brass Quintet, and has also made appearances with the Fort Collins Symphony and Health and Wellness Community Orchestra.

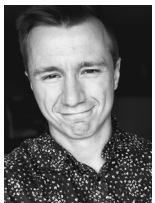
Mr. Heck attended Boise State University and graduated summa cum laude, earning a bachelor's degree in performance under Dr. Sarah Paradis. While at Boise State, Christian performed with the Symphonic Winds, Symphony Orchestra, Jazz Orchestra, and various chamber ensembles, as well as the Keith Stein Blue Thunder Marching Band and Blue Thunder Pep Bands. During his time at BSU, Christian appeared as a feature soloist with the University Symphony Orchestra as a Concerto-Aria Competition winner, performing Ida Gotkovsky's Trombone Concerto in 2020. In addition to university ensembles, Christian has also performed with a Boise local Latin group in the 2019 Gene Harris Jazz Festival, as well as performing alongside his professors in the Faculty Brass Choir and Faculty Trombone Quartet, in addition to performing with Idaho's only Winter-Guard International Winds group, Armada Winds. Christian was a participant in the 2019 and 2021 Kappa Kappa Psi and Tau Beta Sigma National Intercollegiate Band, as well as the 2022 College Band Directors National Association All-West/Northwest Intercollegiate Honor Band.

Mr. Heck is also an alumnus of the Iota Kappa Chapter of Kappa Kappa Psi at Boise State University, where he served as Corresponding Secretary, Alumni Relations Officer, and Secretary/Treasurer for the Western District of Kappa Kappa Psi. He currently serves as an advisor for the Petitioning Group here at Colorado State University.



**Shae Mitchell**, originally from western North Carolina, is in his first semester of pursuing a Master of Music degree in Trombone Performance at Colorado State University. He is a student of Dr. Drew Leslie. In his time at CSU, Shae has performed with several Colorado State University ensembles, including the Orchestra, Wind Symphony, Jazz Ensemble 1, the Trombone Choir, Graduate Brass Quintet, and Graduate Trombone Quartet, as well as the Fort Collins Wind Symphony.

Shae graduated from Appalachian State University in Boone, NC with a bachelor's in music performance in 2022, under Dr. Joseph Brown. During his time at Appalachian State, Shae helped to organize several chamber ensembles, including two brass quintets, a trombone quintet, and a brass choir. He also performed with Appalachian State's Trombone Choir, Orchestra, Wind Ensemble, Symphony Band, Jazz Ensembles, and Glee Club.



**Gideon Matchey**, born and raised in the Midwest, holds a Bachelor of Arts Degree from Luther College where he majored in Music and minored in K-12 Music Education. Since graduating in 2017, he taught Band in Iowa before moving on to teach 3-12 band and orchestra in St. Paul, MN. He will graduate from Colorado State University in May 2023 with a master's degree in music education with a composition specialization. Matchey is a graduate composition student of Dr. James M. David.

Matchey's musical experiences include private lesson instruction on all band and orchestral instruments for multiple grade levels. He has performed regularly in collegiate and community ensembles and was an active member of the Crosstown Community Band based out of Minneapolis, MN. He later took on the role of Director for the Band in August of 2019. Since moving to Fort Collins, CO, he has composed an array of new works for Band, String Orchestra, and chamber ensembles. He regularly collaborates with musicians and music

directors alike and takes every opportunity to work directly with student ensembles. Matchey has received commissions for his works and arrangements, the first of which came in 2019 with his work for concert band, "A New Season."

Matchey's research interests at CSU include student musical preference, subjective meaning in musical works, student motivation for participation in music ensembles, and Covid-19's effect on school music ensembles. His compositional interests largely revolve around meeting the educational needs, instrumentation, and performance ability of school music ensembles. After CSU he hopes to return teaching while continuing to collaborate with music educators and students through his composition-related projects.

Outside of teaching or writing music, Matchey enjoys many activities with friends, Dungeons and Dragons, exercising, cooking, being active outdoors, and engaging in new experiences whenever he can.



**Derek Summers** grew up in Fort Collins, CO and graduated from Rocky Mountain High School in May of 2017. He has been a percussionist for twelve years participating in a variety of performance experiences, including concert bands, orchestras, percussion ensemble, and solo repertoire. Summers is currently a sixth-year music education student at Colorado State University and is in the final stages of earning his Bachelor's Degree in music education, under the direction of Dr. Bonnie Jacobi and Dr. Erik Johnson. Summers took many lessons in music composition under Dr. James David's guidance and is thankful for all the assistance he has received from those with whom he has studied.

Summers teaches at the CSU SPUR Music Lab and provides access to private lessons on the weekends. As a percussionist, Derek took great inspiration for his compositions from his time working with Dr. Eric Hollenbeck in the CSU Percussion Studio. Summers is also associated with the Northern Colorado Community Band through his involvement with the Chase the Music organization that creates and performs original musical gifts for children battling critical conditions.

Summers has had an incredible time working with the CSU Wind Symphony and is grateful to Dr. Rebecca Phillips and Dr. James David for this opportunity, as well as their wisdom and support throughout his musical career at Colorado State University.

CSU SYMPHONIC BAND CONCERT

# Promises of a New Day

FEATURING:

**OF OUR NEW DAY BEGUN BY OMAR THOMAS**  
BASED ON THE SONG *LIFT EVERY VOICE AND SING*

**CHESTER BY WILLIAM SCHUMAN**  
BASED ON THE AMERICAN REVOLUTIONARY WAR PROTEST HYMN BY WILLIAM BILLINGS

**YASUhide ITO'S FESTAL SCENES**  
THE BEAUTIFUL CELEBRATION OF SPRING THROUGH JAPANESE FOLK SONGS

CONDUCTED BY

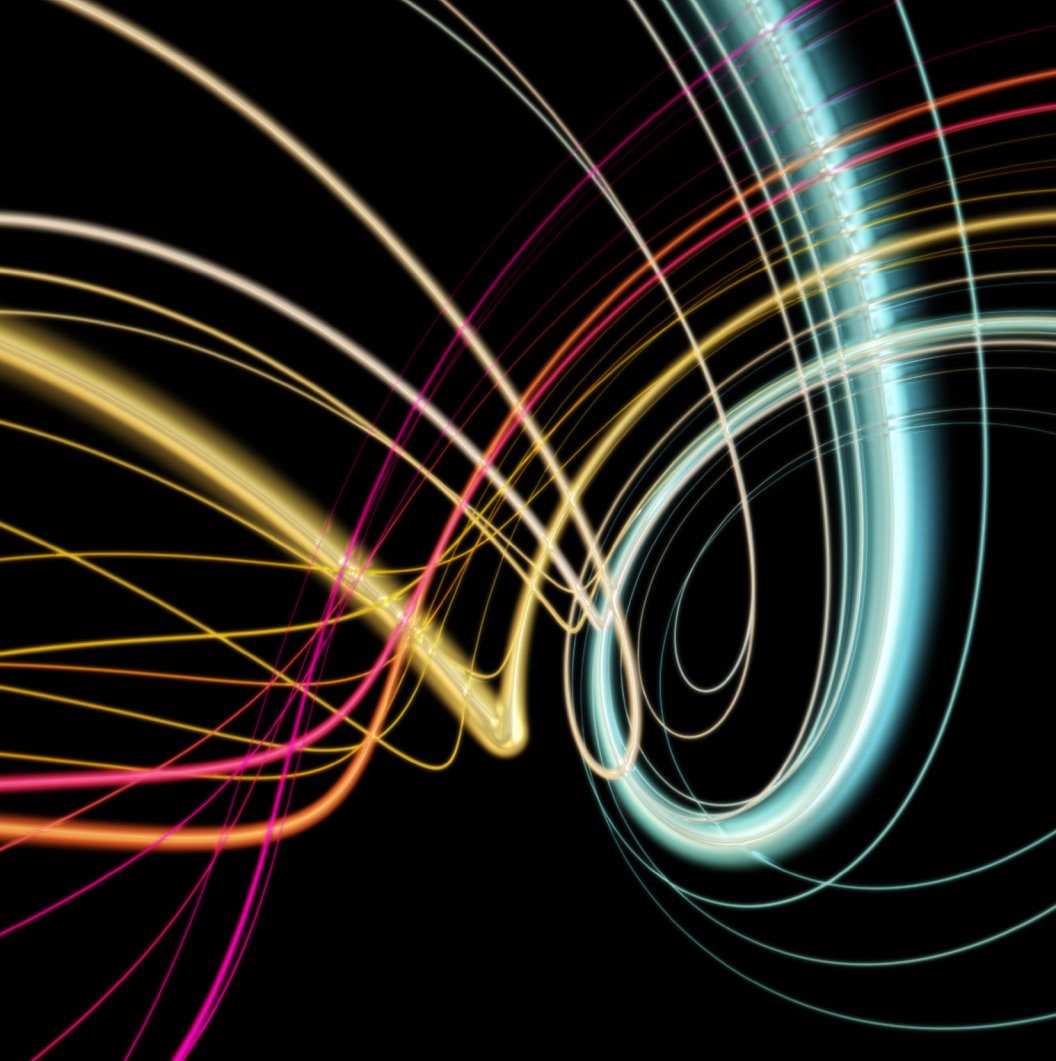
*Jayne Taylor*

THURSDAY, APRIL 27, 7:30 P.M. | GRIFFIN CONCERT HALL



COLORADO STATE UNIVERSITY

C S U A R T S T I C K E T S . C O M



CSU CONCERT BAND

CONDUCTED BY KEVIN POELKING

# MOMENTUM

MAY 1, 7:30 P.M. | GRIFFIN CONCERT HALL



COLORADO STATE UNIVERSITY

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