

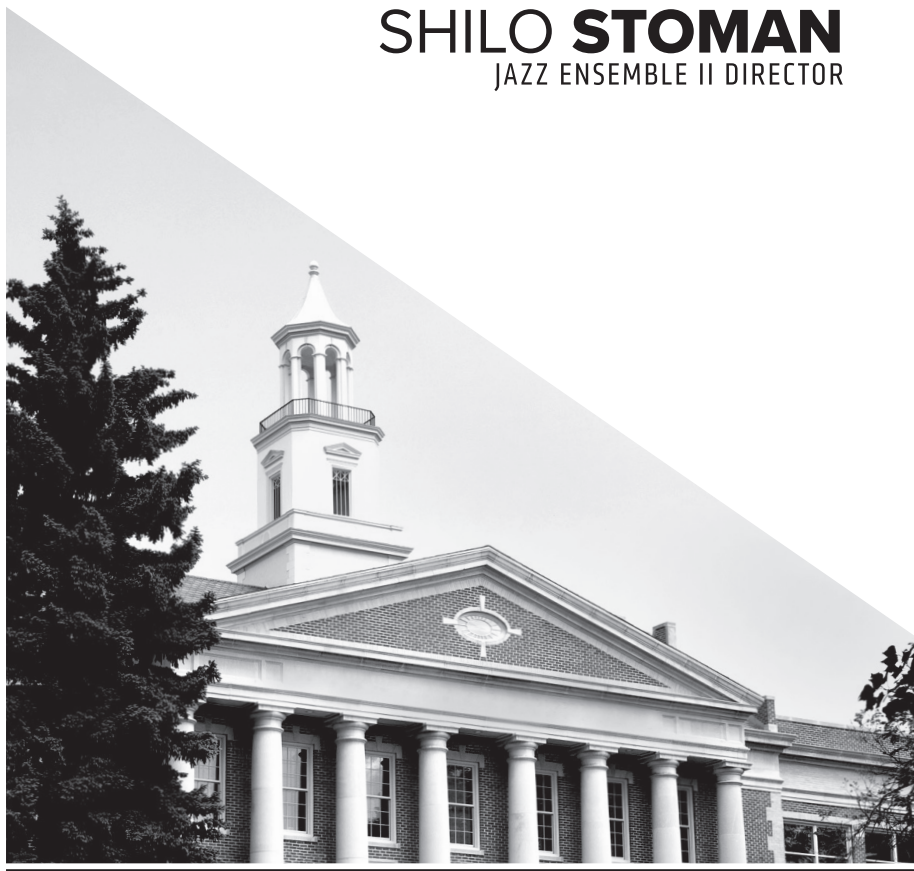
GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

FEBRUARY 26 / 7:30 P.M.

JAZZ ENSEMBLES CONCERT

WIL SWINDLER
JAZZ ENSEMBLE I DIRECTOR

SHILO STOMAN
JAZZ ENSEMBLE II DIRECTOR



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

CSU JAZZ ENSEMBLE I

WIL SWINDLER, Director

Blues in Hoss Flat / FRANK FOSTER

Thad Alberty, trumpet

Andres Fernandez, tenor saxophone

Trevor Shuffler, trombone

Michael Rinko, bass

Claude Thornhill Suite / arr. by GIL EVANS

Yardbird Suite (Charlie Parker)

Hannah Lentz, piano

Joe Hoffarth, alto saxophone

Thad Alberty, trumpet

La Paloma (Robert Stolz, S. Yradier)

Hannah Lentz, piano

Jack Derbique, trumpet

Buster's Last Stand (Gil Evans)

Jack Harrington, tenor saxophone

Thad Alberty, trumpet

Michael Hamilton, drums

Michael Rinko, bass

Groove Merchant / JEROME RICHARDSON arr. by THAD JONES

Max Heavner, trumpet

Joe Hoffarth, soprano saxophone

Everything I Love / COLE PORTER arr. by STEVE OWEN

Joe Hoffarth, alto saxophone

Michael Hamilton, drums

Dance You Monster to my Soft Song / MARIA SCHNEIDER

Jack Harrington, tenor saxophone

Sydney Brown, trumpet

PERSONNEL

SAXOPHONES

Joe Hoffarth, clarinet

Jack Clay

Jack Harrington

Andres Fernandez, clarinet/bass clarinet

Chris Asercion

Kevin Rosenberger, clarinet/bass clarinet

TRUMPETS

Max Heavner

Thad Alberty, flugelhorn

Jack Derbique, flugelhorn

Sydney Brown

TROMBONES

Anna Varosy

Trevor Shuffler

Eric Ellis, euphonium

Peter McCarty

RHYTHM SECTION

Hannah Lentz, piano

Michael Rinko, bass

Michael Hamilton, drums

CSU JAZZ ENSEMBLE II

SHILO STROMAN, Director

***Things Ain't What They Used to Be* / MERCER ELLINGTON and TED PERSONS
arr. by DAVE LALAMA**

Soloist:

Peter Sommer, piano
Chris Asercion, saxophone
Taran Whincop, saxophone
Josh Zimmerman, saxophone

***Satin Doll* / DUKE ELLINGTON arr. by SAMMY NESTICO**

Soloist:

Peter Sommer, piano
Nicky Podre, trumpet
Chris Asercion, saxophone

***The Looking Glass* / MATT HARRIS**

Soloists:

Chris Asercion, saxophone

***Cute* / NEAL HEFTI arr. by SAMMY NESTICO**

Soloists:

Ian Maxwell, drums
Nicky Podrez, trumpet
Chris Asercion, saxophone
Stephen Garrison, trombone

***Spin Cycle* / ALAN BAYLOCK**

Soloists:

Chris Asercion, saxophone

PERSONNEL

SAXOPHONES

Chris Asercion
Andrew Dutch
Noah Gulbrandson
Taran Whincop
Josh Zimmerman

TROMBONES

Brian Celaya
Danya Elliott
Stephen Garrison
Chris Martella

TRUMPETS

Ayo Derbyshire
Alexis Martinez
Nicky Podrez
Kyle Tong

RHYTHM SECTION

Peter Sommer, piano
Jo Asker, bass
Ian Maxwell, drums

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

University Sinfonia Concert	February 27, 7:30 p.m.	GCH
Classical Convergence Concert	February 28, 7:30 p.m.	ORH
International Contemporary Ensemble		
Concert Band Concert / FREE	March 3, 7:30 p.m.	GCH
Symphonic Band Concert	March 4, 7:30 p.m.	GCH
Wind Symphony Concert / American Band Assoc. / FREE	March 6, 8:30 p.m.	Embassy Suites
Chamber Choir and Concert Choir Concert	March 8, 7:30 p.m.	GCH
Music in the Museum Concert Series / FREE	March 12, noon and 6 p.m.	GAMA
Concert Orchestra Concert / FREE	March 14, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

Two British One-Acts / Gustav Holst and Ralph Vaughan Williams	April 4, 5, 6, 7:30 p.m.	GCH
Two British One-Acts / Gustav Holst and Ralph Vaughan Williams	April 7, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 26, 27, 7:30 p.m.	UDT
Spring Dance Concert	April 27, 2 p.m.	UDT
Spring Capstone Concert	May 10, 11, 7:30 p.m.	UDT
Spring Capstone Concert	May 11, 2 p.m.	UDT
Dance Special Event / Embodiment	June 1, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>A Man of No Importance</i>, a musical by Terrence McNally	April 26, 27, May 2, 3, 4, 7:30 p.m.	UT
<i>A Man of No Importance</i>, a musical by Terrence McNally	April 28, May 5, 2 p.m.	UT
Rockband Project Concert / FREE	May 16, 6:30 p.m.	UT

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