



sip on *this.*

INDULGE YOUR TASTE WITH SOMETHING zesty.

**MOCKTAILS**

- Tangerina Fizz**  
Tangerine, lemon balls, and bubble-light and lively
- Lima de Mata**  
Wild lime, mint, and chilled tonic—zesty and cooling
- Pomele Prata**  
Ginger, lemon, sweet and tart—start and beauty

**& COCKTAILS**

- Caipirinha de Limão**  
Classic caipirinha, bright lime, and sugar—Brazil's essential citrus cocktail
- Toranja & Alecrim Spritz**  
Ruby grapefruit, cochao, and rosemary topped with sparkling water
- Manga-Laranja**  
Caipirinha  
Vodka with mango, orange, and lime—juicy and sunny

**HOURS**  
Sun - Wed ... 12pm - 10pm  
Thu - Sat ... 12pm - 12am

SUCULENTO EXPERIÊNCIA CÍTRICA

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Located in the heart of Brazil's lush countryside, Suculentto is the bridge between elegance and the earth. During the day, wander through citrus groves filled with oranges, tangerines, lemons and lime. At night, enjoy a deep and full of Brazil. Cool off with freshly pressed juice and paired with authentic Brazilian desserts infused with citrus flavors and locally sourced products. And once the sun sets, save a handcrafted citrus cocktail and enjoy live music in the crisp night for those who value refinement, luxury, and zest. Suculentto gives experiences to eat.

**CONTACT**

For more information, visit us at:  
suculentto.com.br  
011-111-1234

**HOURS**  
sun - wed 12pm - 10pm  
thu - sat 12pm - 12am

Ellie Prehn

2026 Spring

Capstone – Graphic Design

Department of Art and Art History

**Artist Statement:**

The biggest thing I'm still learning as a designer is being open to constant change; as you can imagine, it's difficult to redo an entire logo after you're so excited about the concept you've created. This has been the main focus of my design: taking feedback swiftly and tweaking to what is more practical, efficient, and smart—even if that means scrapping my original ideas. My biggest goal is for my client to be excited about our design, and for it to go beyond their expectations; after all, it's scary to trust someone with the face of your brand, business, company, etc.

From my time at CSU, it's been most helpful to widen my background not only through graphic design but also through web design and development. Because I have created multiple websites from scratch, I am able to apply my knowledge of web accessibility and usability to print materials, logo-building, and even branding projects. I also very much enjoy the challenge of taking a prompt or client's idea and building their own little world around it, especially when that means incorporating mixed media—like print, web design, packaging, and even animation. I am always aiming to create something that is exciting to unfold, something that makes the viewer want more.

**Title****Original Format**

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Figure 1: ACT Human Rights Film Festival Posters

Illustrator, 11 in x 17 in

Figure 2: Suculento Experiencia

Illustrator, 24 in x 18 in

Figure 3: All Children Are Our Children Poster and Zine

Illustrator, 16.5 in x 23.4 in

Figure 4: Soak'd Up Brand and Packaging

Illustrator, 24 in x 18 in

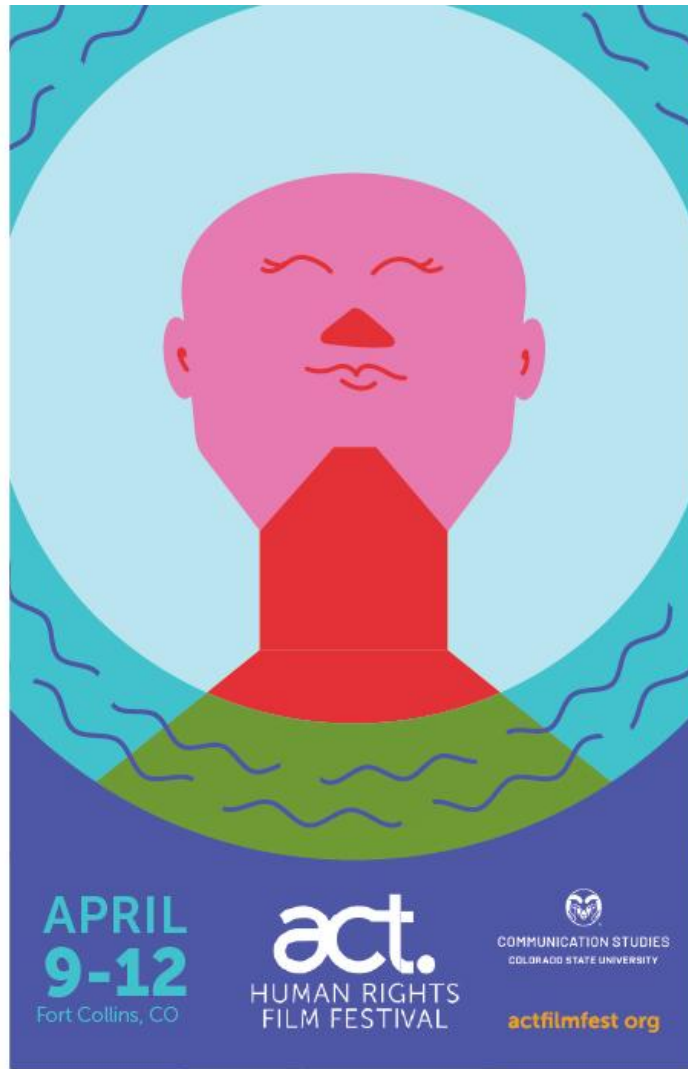


Figure 1: ACT Human Rights Film Festival Posters



Figure 2: Suculento Experiencia



## POVERTY: FOOD FOR THOUGHT

Low-income families often have to buy cheap, processed foods that are calorie-dense and nutrient-poor, and it can cause a multitude of problems when kids are eating these products all the time. Not to mention, being in poverty already negatively affects kids' mental health, as well as their cognitive and developmental health. When their parents are stressed about money and being able to provide for their family, kids can't help but eat what their parents are eating, leading to isolation.

## POVERTY FORCE-FEEDS KIDS

**Smol**  
Low Academic Performance  
EXTRA SODIUM NET WT. 1000 KG. (100 HEAVY)

**Dill**  
10 TONS COOL TROP  
mixed depression and anxiety

## THE CONVERSATION

When talking with 4th and 5th graders about problems they have as kids, we talked a lot about the things they love to do, whether that be hanging out with friends or playing video games or doing sports or getting to go to school. Based on this, I thought that a big problem in their minds would be not getting the time to be able to "be a kid" and for many families who have money concerns or who are in poverty, kids aren't able to be kids. When parents have to work more, kids are left with more responsibility over themselves and even their siblings; there is more time being forced to grow up and less time spent getting to be a kid.

## MILK AND COOKIES?

**SHAMEO**  
NET WT. 1000 KG. (100 HEAVY)  
SHAME ROLLS

**TOXIC STRESS**

## BALANCED MEAL VS. CHEAP AND PROCESSED MEAL

## POVERTY EFFECTS

On children in U.S. and around the world  
**Serving size in U.S. >9 million kids**

**Total in U.S. 9 900 million**

	% DV*	% DV**	
<b>Food Insecurity</b>	14.4ml	18% 18ml	25%
Malnutrition	?	45ml	
Starvation	?	3.1ml	
<b>Housing Insecurity</b>	25ml	16%	1ml
Homelessness	1.2ml	28ml	10.16
Overcrowded Cond.	?	-417ml	
<b>Low Academic</b>	?	1 in 7	181ml 57%
<b>Lack of Sanitation</b>	20ml	0.18%	1.18ml 42%
<b>Diets</b>	55%	100%	-50%

**Exposed to more:** Gender risk of:  
Violence: Aggression, Addiction  
Sexual Violence: Impregnation  
Substance Abuse

\*This is only based on U.S. data and percentages of children experience stressors by poverty and the total population of children.  
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## ALL CHILDREN ARE OUR CHILDREN

## THE EFFECTS OF (FOOD) POVERTY ON KIDS

**BY ELLIE PREHN**

Figure 3: All Children Are Our Children Poster and Zine

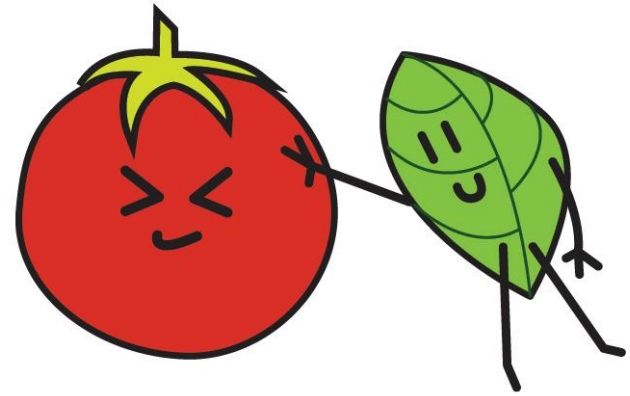


Figure 4: Soak'd Up Branding and Packaging