



Dominic Cutilletta

Spring 2022

Capstone - Sculpture

Department of Art and Art History

Artist statement: Making things has always been my way of expressing myself, with a physical manifestation, or tangible objects being the result of my understanding and interactions with the world. I am making work that puts me into my own world in which I can do anything I want, and essentially draw in metal in a way that will hold up over time within a 3D space. I think the confrontation sculpture creates with the viewer, often interacting directly with each other is a very powerful and relevant aspect of sculpture that's helped my body of work land where it is. I'm constantly focused on my emotions resulting from the situations we find ourselves in as humans who form relationships with one another and things around us that can't be seen, but experienced. The relationships and connections I've formed with the beings and things I've experienced throughout my life is a driving force in preserving memories through sculpture. I've chosen to represent this through metalwork and welding specifically to satisfy my appetite for irony in that it's one of the processes holding, or connecting much of the world around us together. I want to accentuate and display a material of which I love with formal concepts reminiscent of a creepy whimsical fuzzy dreamscape memory.

Title	Original Format
Figure 1: I killed the man in my dreams	Drawn Metal, cast aluminum 4x4x7ft
Figure 2: I killed the man in my dreams (detail)	Drawn Metal, cast aluminum 4x4x7ft
Figure 3: Warp Board	Drawn Metal, Fibers 3x3x0.5ft
Figure 4: Frame Loom	Drawn Metal, Fibers 11x7in
Figure 5: Bulletproof Backpack	Drawn Metal, Chalkboard 8x4x5ft
Figure 6: Sunday Spaghetti	Drawn Metal, Shadow 6x6x4.5ft
Figure 7: Loom weaving and Heat Drawing	Drawn Metal Fibers, Fire 2x2x4ft
Figure 8: Chair Bundle	Drawn Metal Shadow 2x2x0.5ft
Figure 9: Screen	Kiln fired clay & sheet steel 1ftx8inx3in
Figure 10: Loom Weaving (Detail)	Indigo-dyed yarn, Drawn Steel 3x1.5ft



Figure 1: I Killed the man in my dreams



Figure 2: I killed the man in my dreams (Detail)



Figure 3: Warp Board

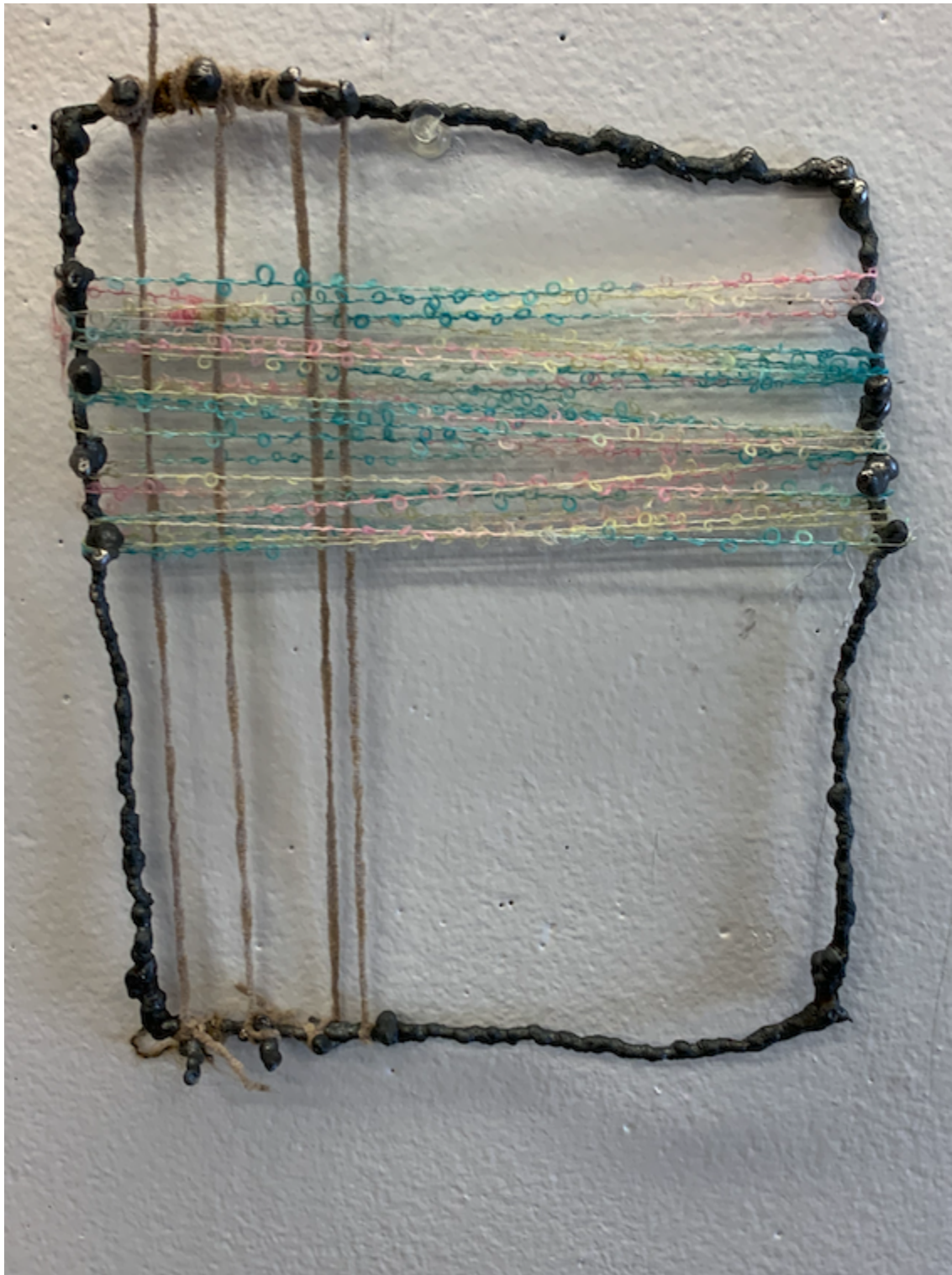


Figure 4: Frame Loom



Figure 5: Bulletproof Backpack

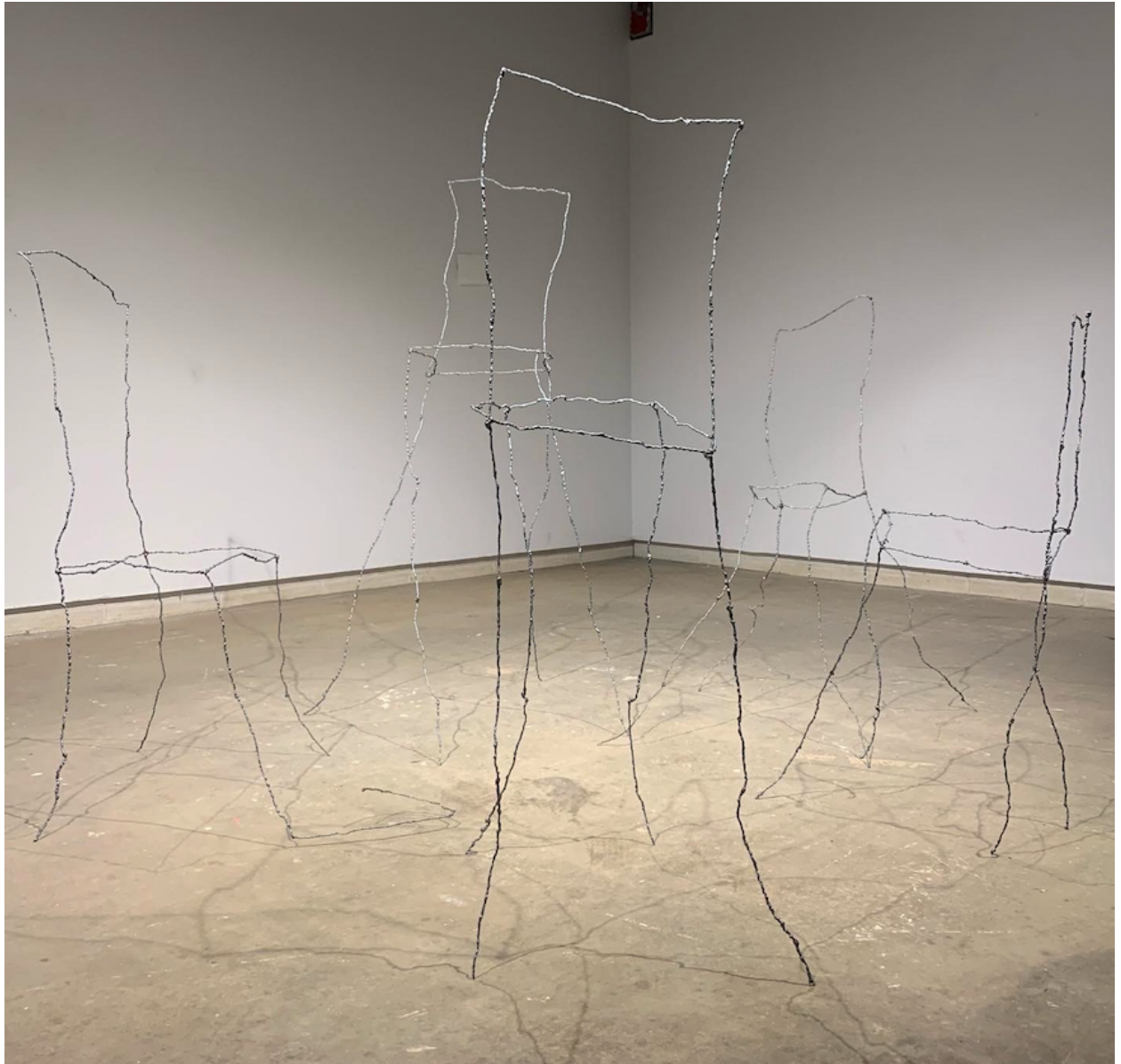


Figure 6: Sunday Spaghetti



Figure 7: Loom Weaving and Heat Drawing



Figure 8: Chair Bundle



Figure 9: Screen



Figure 10: Loom Weaving (Detail)