

### **Susanne Sholander**

#### What is art? What should art accomplish?

Answers to these questions are limitless. If you ask twenty different people, you will get twenty different answers. Some think art should be comforting; others think it should be confrontational. Some say the point of art is to entertain, while others say art should enlighten. In such an ambiguous field, each artist needs to decide for themselves what purpose their art serves.

### For me, art should tell a story.

My aim as an artist is to share a story with whoever views my work. With some pieces, such as illustrated works, the tale is easy to discover, but in others the stories are veiled, subtly conveyed through a specific font or a grouping of colors. Nothing is coincidental in my art; everything is chosen to help tell my story.

Many times, those who view my work will not know the reasons behind each decision, and they may not know the story I am trying to share. Therefore, I invite those who view my art to do so as I view art in general: searching for a story, and in the end, making up their own. Nothing would make me happier as an artist than to spark the imagination, as my imagination has been sparked by the art around me. This shared connection between artist and viewer is what I strive for, and it further reaffirms my belief that art, at its core, should tell a story.

|            | <u>Title:</u>  | <u>Media:</u> | <u>Original</u><br>Format: |
|------------|--|---------------|----------------------------|
| Figure 1:  | Artemis Fowl Graphic Novel Pop-up Cover (front and back) | Digital       | 8.5"x11"                   |
| Figure 2:  | Artemis Fowl Graphic Novel Pop-up Inside Pages           | Digital       | 8.5"x11"                   |
| Figure 3:  | Cardiovascular Research Colloquium Poster                | Digital       | 17"x11"                    |
| Figure 4:  | Comic Cover  | Digital       | 11"x8.5"                   |
| Figure 5:  | Comic Sample Page 1                                      | Digital       | 11"x8.5"                   |
| Figure 6:  | Comic Sample Page 2                                      | Digital       | 11"x8.5"                   |
| Figure 7:  | Family Calender  | Mixed Media   | 6.5"x6"                    |
| Figure 8:  | Fort Collins Reads Eleanor and Franklin Ads              | Digital       | 11"x2.75"                  |
| Figure 9:  | Fort Collins Reads "In the Garden of Beasts" Poster      | Digital       | 17"x7.5"                   |
| Figure 10: | Fort Collins Reads Logo                                  | Digital       | 15"x5"                     |
| Figure 11: | Hana-su Business Card Closed                             | Digital       | 2"x3.5"                    |
| Figure 12: | Hana-su Business Card Open                               | Digital       | 4"x3.5                     |
| Figure 13: | Hana-su Corporate Typeface                               | Digital       | 17"x11"                    |
| Figure 14: | Neutrinos to Nano-Science Colloquium Poster              | Mixed Media   | 17"x11"                    |
| Figure 15: | Northern Side Magazine Spread                            | Mixed Media   | 11"x17"                    |
| Figure 16: | Red Planet Magazine Spread                               | Digital       | 11"x17"                    |
| Figure 17: | Unity Poster   | Mixed Media   | 24"x18"                    |

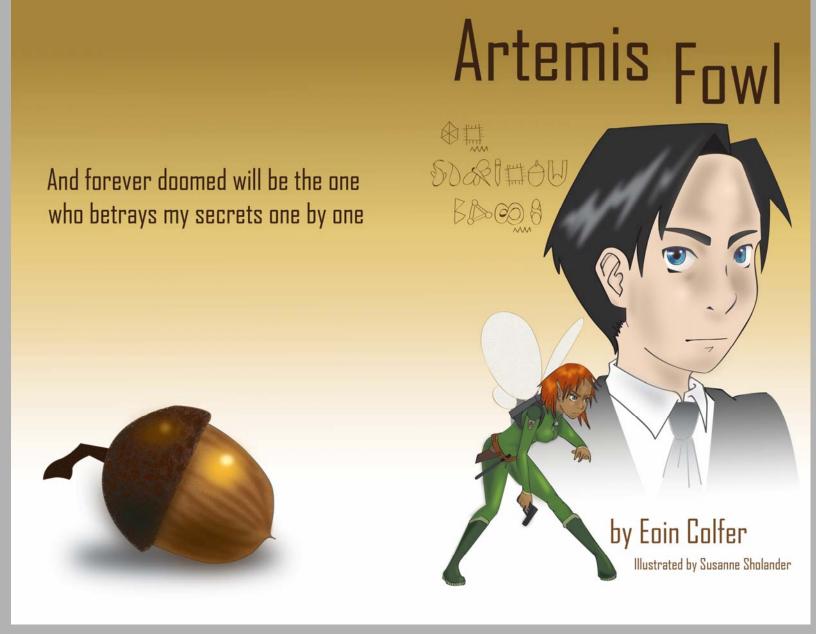


Figure 1: Artemis Fowl Graphic Novel Pop-up Cover (front and back).



Figure 2: Artemis Fowl Graphic Novel Pop-up Inside Pages.

# CARDIOVASCULAR RESEARCH AT CSU Molecules, Models & Mankind

Colorado State University 12th Annual Research Colloquium

APRIL 4-5, 2013 HILTON FORT COLLINS FORT COLLINS, CO

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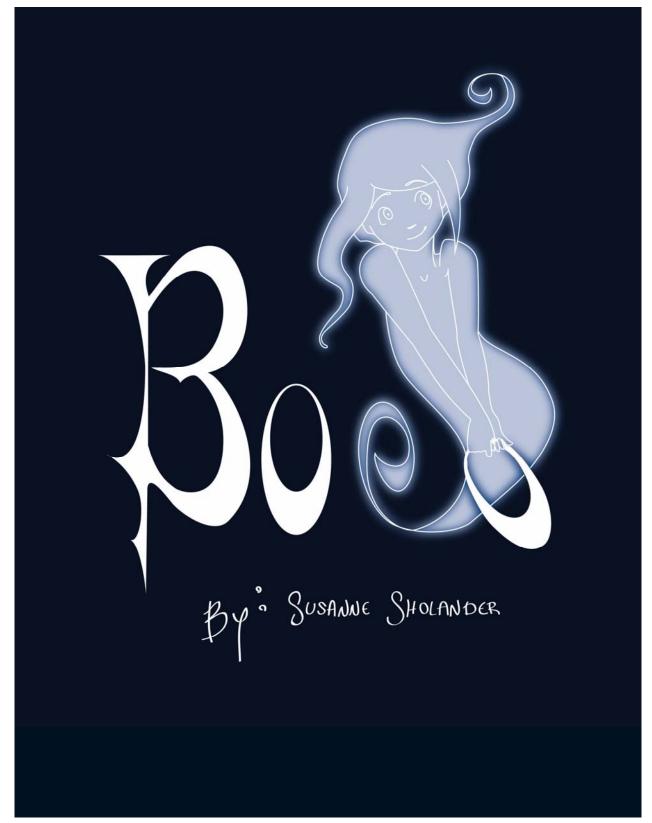


Figure 4: Comic Cover.



Figure 5: Comic Sample Page 1.



Figure 6: Comic Sample Page 2.

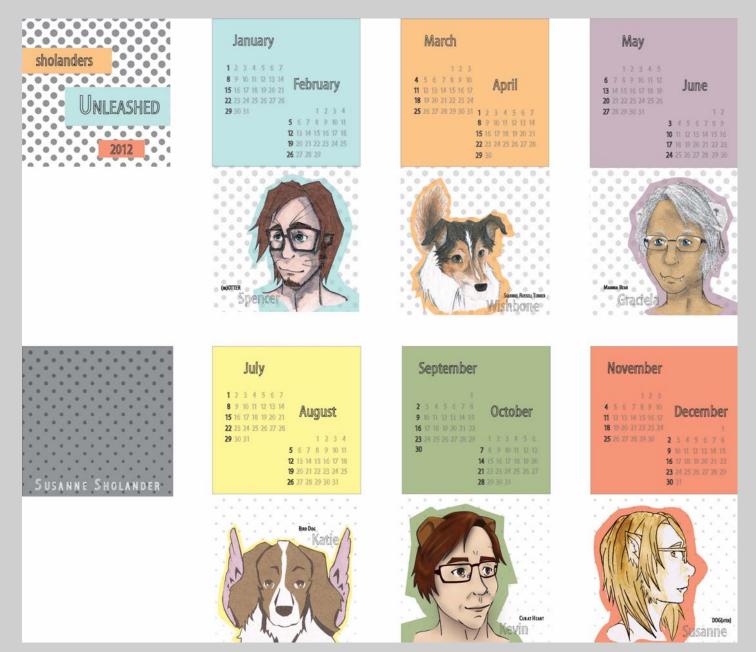


Figure 7: Family Calendar.





Figure 8: Fort Collins Reads Eleanor and Franklin Ads.



Figure 9: Fort Collins Reads "In the Garden of Beasts" Poster.



Figure 10: Fort Collins Reads Logo.



Figure 11: Hana-su Business Card Closed.

### LANGUAGE IN BLOOM



Figure 12: Hana-su Business Card Open.

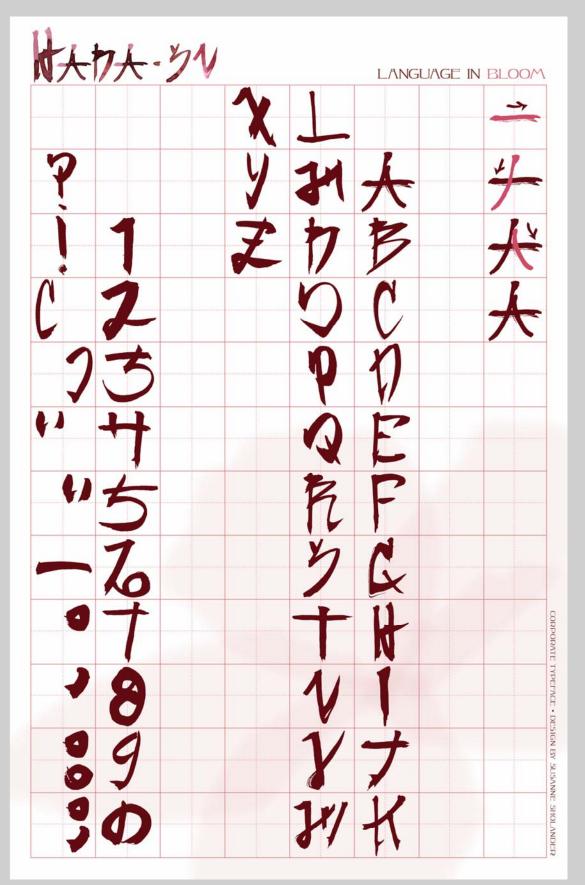


Figure 13: Hana-su Corporate Typeface.

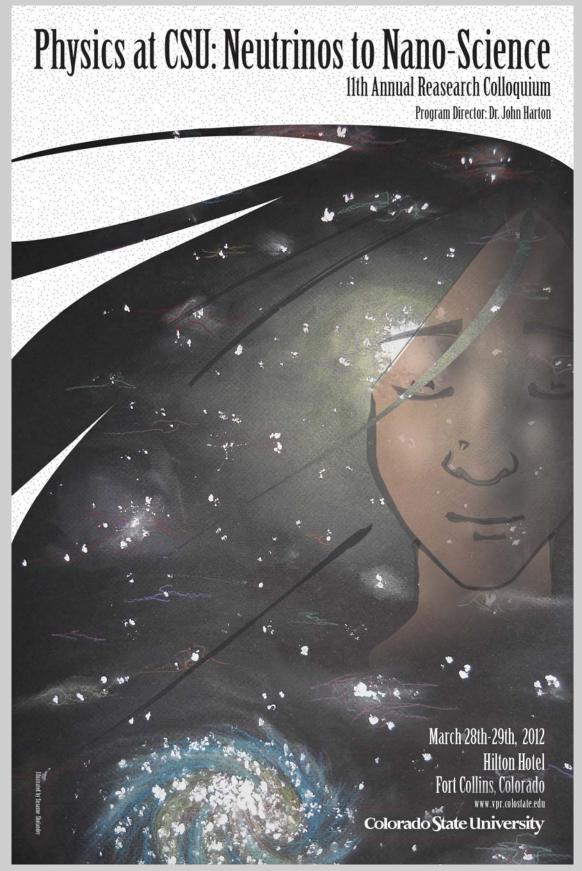


Figure 14: Neutrinos to Nano-Science Colloquium Poster.

# The Entire Northern Side Was Covered With Fire

Story By Rivka Galchen Illustrated By Susanne Sholander

People say no one reads anymore, but I find that's not the case. Prisoners read. I guess they're not given much access to computers. A felicitous injustice for me. The nicest reader letters I've received--also the only letters I've received--have come from prisoners. Maybe we're all prisoners? In our lives, our habits, our relationships? That's not nice, my saying that. Maybe it's even evil, to co-opt the misery of others.

I want to mention that, when I sold the movie, my husband had just left me. I came home one day and a bunch of stuff was gone. I thought we'd been robbed. Then I found a note: "I can't live here anymore." He had taken quite a lot with him. For example, we had a particularly nice Parmesan grater and he had taken that. But he had left behind his winter coat. Also a child. We had a child together, sort of. I was carrying it—girl or boy, I hadn't wanted to find out—inside me.



Figure 15: Northern Side Magazine Spread.

## RENEWED HOPE FOR LIFE ON THE

#### By Andrew Lawle

For those seeking life on Mars, it is the best of times and the worst of times. Nearly 35 years after NASA's twin Viking robots eased down onto its ruddy surface, there is still no incontrovertible evidence that living organisms ever existed on the fourth planet from the sun. Few researchers accept one scientist's claims that the 1976 Viking experiment detected life. The brief frenzy over possible fossils in a Mars meteorite has fizzled. And even after billions of dollars' worth of adorable rovers and eagle-eyed orbiters have prodded and probed the planet, the results have been at best ambiguous and at times downright confusing.

Yet a growing number of space scientists are upbeat, even buoyant, about the likelihood that Mars is a living world. "A variety of discoveries are creating a kind of buzz," says Chris McKay, an astrogeophysicist at NASA Ames Research Center in Mountain View, California. "And people seem more enthusiastic. It's group psychology." There has been no single major breakthrough in the search, but a subtle change is taking place within the clubby community dedicated to finding and bringing back organisms—dead or alivefrom the Red Planet.

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"It is not now considered a stupid idea to look for life on Mars," says Bruce Jakosky, a planetary geologist at the University of Colorado at Boulder. "In recent years the case has been made again and again that life is or was possible there." Undergirding this new optimism are reams of data—from Earth-based telescopes as well as Mars orbiters, landers, and rovers—that have slowly painted a much more complete and complicated picture of the Mars environment stretching back billions of years, providing intriguing hints that microbes might have once evolved there, and might yet endure.

For younger researchers who were children when Viking landed, it is hard to conceive of a solar system where Earth is the only life-bearing place. They take it for granted

Illustrated by Susanne Sholander

Figure 16: Red Planet Magazine Spread.

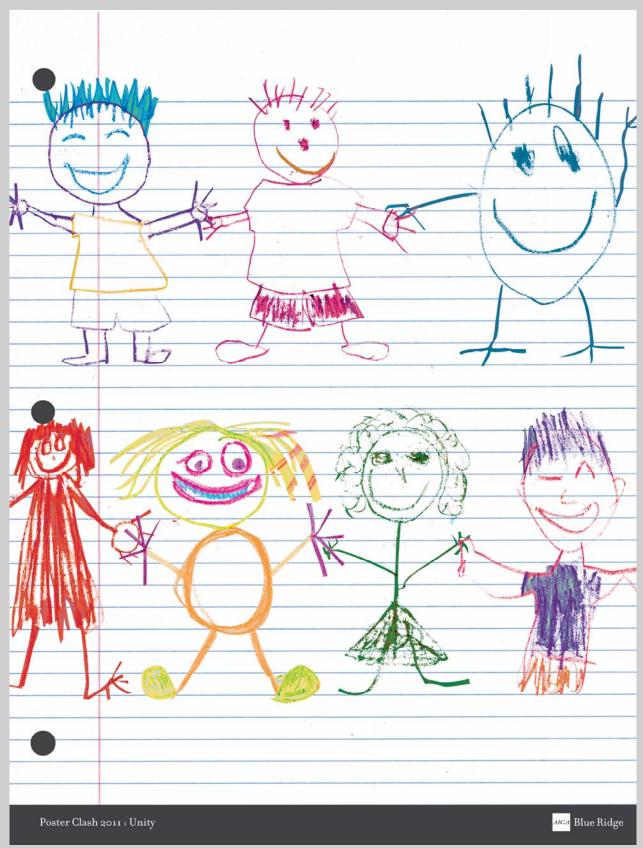


Figure 17: Unity Poster.