

An impressionist painting in shades of blue, green, and white, depicting a woman in a long dress and hat holding a large green umbrella, standing in a field. A smaller figure of a child is visible in the lower left. The background is a soft, textured sky.

**SYMPHONIC
BAND
CONCERT**

French Impressions

**THE MUSIC OF NORMAN DELLO JOIO,
JULIE GIROUX, AND GEORGE GERSHWIN.**

**OCTOBER 10, 2023 | 7:30 P.M.
GRIFFIN CONCERT HALL**

**CONDUCTED BY DR. JAYME TAYLOR
JAMES MEPHAM, GRADUATE STUDENT CONDUCTOR**



COLORADO STATE UNIVERSITY

The members and director of the CSU Symphonic Band would like to thank you for attending this evening's concert titled "French Impressions." French culture has a long history of producing beautiful literature, music, and art. Tonight's performance hopes to bring the audience a small glimpse into this world. Whether they be the simplest children's songs or the masterworks of the French Impressionist movement, the dramatic music set to accompany the world's first documentary of one of its most famous museums or the musical impressions of early 20th century Paris by a quintessentially American composer, the sights and sounds of this distinct and beautiful culture come alive through music. So sit back, relax, and *s'il vous plaît, appréciez la performance de ce soir!*

Tuesday Evening, October 10, 2023 at 7:30

***The Colorado State University Symphonic Band Presents:
French Impressions***

JAYME TAYLOR, conductor

JAMES MEPHAM, graduate student conductor

PAUL DUKAS

Fanfare pour précéder “La Péri” (1927)

PIERRE LAPLANTE

La Bonne Aventure (2010)

JULIE GIROUX

Fantasy in French (2012)

NORMAN DELLO JOIO

Scenes from “The Louvre” (1966)

- I. The Portals
- II. Children’s Gallery
- III. Kings of France
- IV. Nativity Paintings
- V. Finale

GEORGE GERSHWIN

arr. Jerry Brubaker

An American in Paris (1929/1994)

NOTES ON THE PROGRAM

Fanfare pour précéder “La Péri” (1927)

PAUL DUKAS

Born: October 1, 1910, Paris, France

Died: May 18, 1935, Paris, France

Duration: 2 ½ minutes

Paul Dukas is a French composer considered a “glittering ornament of French modern music,” and his name has been “linked with the revolt of contemporary composers against artistic formalism.” He entered the Paris Conservatory in 1882, but had to give up the conservatory for a term of service in the army. During this service, he was able to spend a great deal of time working on developing his knowledge of compositional style through score study in his leisure hours. After his time in the army, Dukas began work on an overture, *Polyeucte*, his first composition to be performed publicly. But his renown became international with the performance of *The Sorcerer’s Apprentice*. He also composed two operas, *La Peri* and *Ariadne and Blackbeard*. Dukas was known for having little self-confidence and being very self-critical. As a result, he destroyed the manuscripts of all but seven large and five small works, but luckily, he kept what is now his best known composition, *The Sorcerer’s Apprentice*. He also came very close to destroying the manuscript of his ballet music *La Peri* (The Fairy) but is said to have been convinced not to by his friends. Thus this “Fanfare to Precede *La Peri*” is still available to be enjoyed by audiences today.

La Bonne Aventure: Variants on an Old French Song (2010)

PIERRE LAPLANTE

Born: September 25, 1943, West Allis, WI

Currently Resides in Oregon, WI

Duration: 6 minutes

Though originally from Wisconsin, Pierre LaPlante is no stranger to French music. As the composer of works such as *Suite of Old French Songs* and *Little French Suite*, LaPlante has made a name for himself as a gifted composer for young wind bands. He graduated from the University of Wisconsin-Madison in 1967 and taught beginning band in Blanchardville (Wisconsin) for most of his teaching career. He

retired in 2001 and has since worked exclusively as a composer and arranger, while also playing bassoon in regional orchestras and community bands.

La Bonne Aventure (“The Good Adventure”) is a French folk song that dates back to the 1500s. The original lyrics were about the lively and raucous parties held in the manor of *Bonaventure* near Vendôme, France. In the 1870s a French poet re-wrote the lyrics into a story about a young boy who is rewarded with candy and jam when he behaves properly. As the song progresses the boy learns that when he misbehaves, his parents scold and severely punish him, so he decides to behave himself. The new version of *La Bonne Aventure* was a big hit with French parents and the original lyrics were soon forgotten.

LaPlante’s arrangement of *La Bonne Aventure* was commissioned by the Association for Music in International Schools for the 2010 European Middle School Honor Band Festival and premiered on March 2 of the same year, at the International School of Düsseldorf, Germany. The arrangement is fun, light-hearted, and features seven short variations of the original folk song. It begins with a brief introduction to set the mood, with an unadorned statement of the theme following. Variation one is more bombastic and moves the theme through many different instruments. Variation two is a free canon that swells to a high point and then fades away slowly. Variation three depicts a group of friends walking down the street conversing pleasantly and then transitions into variation four, which is slow and reflective. Variation five fragments and alters the rhythm of the original theme while variations six and seven are both parts of a galloping grand finale.

— Program note by James Mephram

Fantasy in French (2012)

JULIE GIROUX

Born: December 12, 1961, Fairhaven, MA

Currently resides in Madison, MS

Duration: 6 minutes

Julie Giroux is best known as a composer for modern Wind Ensemble and Symphonic band music. Her television, film & video game credits date back to 1984 and continue to this day. Julie has received many prestigious awards over her career which includes Emmy Awards. She is an accomplished orchestrator,

composer, arranger, clinician and guest conductor. Her music has been represented on hundreds of CDs and is played by concert bands the world over. Her Symphonic Band music is published by Musica Propria.

“Fantasy in French is a musical collage comprised of several well-known works by French composers. The first task in a project of this nature is to choose which pieces you are going to use. Sometimes you choose pieces for their contrast to each other and how, together, they will provide good variety, flow and drive. In this case, I chose pieces that technically and emotionally were similar. My ultimate goal was to take the five works listed below, mix them all together, and present a piece that sounds like it was co-written by Saint-Saëns, Satie, and Debussy.”

“Fantasy in French begins immediately with such a combination, presenting Debussy’s *“Syrinx”* melody right on top of the chord progression from Erik Satie’s *“Gymnopedie No. 1,”* then slowly melts into the original opening phrases of Debussy’s *“Clair de Lune.”* In measure 28 we get a strong presentation of the *“Gymnopedie”* chord progression and the melody which serves as a counter melody to Debussy’s *“Clair de Lune.”* Measure 37 finds the listener being tossed back and forth from *“Clair de Lune”* to Saint-Saëns’ *Organ Symphony* and in measure 51, *“Clair de Lune”* gets replaced with Saint-Saëns’ *“Aquarium.”* The piece ends with *“Clair de Lune”* all by itself, because, as one of the most beautiful pieces ever written, I owed it at least that much.”

— Program note by the composer

Scenes from “The Louvre” (1966)

NORMAN DELLO JOIO

Born: January 24, 1913, New York City, NY

Died: July 24, 2008, East Hampton, NY

Duration: 11 ½ minutes

A prolific composer, the partial list of Dello Joio’s compositions include over forty-five choral works, close to thirty works for orchestra and ten for band, approximately twenty-five pieces for solo voice, twenty chamber works, concertos for piano, flute, harp, a concertante for clarinet, and a concertino for harmonica. He has also written a number of pedagogical pieces for piano two and four hands.

Dello Joio taught at Sarah Lawrence College, the Mannes College of Music, and was Professor of Music and Dean of the Fine and Applied Arts School of Boston University. From 1959 until 1973, he directed the Ford Foundation's Contemporary Music Project, which placed young composers in high schools who were salaried to compose music for school ensembles and programs. The project placed about ninety composers, many who successfully continued their careers.

Scenes from "The Louvre" comes from a 1964 television documentary produced by NBC News called *A Golden Prison: The Louvre*, for which Dello Joio provided the soundtrack. The documentary tells the history of the Louvre and its world-class collection of art, which is in many ways inseparable from the history of France.

Dello Joio chose to use the music of Renaissance-era composers in his soundtrack in order to match the historical depth of the film. He collected the highlights of this Emmy-winning score into a five-movement suite for band in 1966. The first movement, *The Portals*, is the title music from the documentary and it consists entirely of Dello Joio's original material, complete with strident rhythms and bold 20th-century harmony. The second movement, *Children's Gallery*, never actually appears in the film. It is a light-hearted theme and variations of Tielman Susato's *Ronde et Saltarelle*. The stately third movement is based on themes by Louis XIV's court composer, Jean-Baptiste Lully, and is aptly titled *The Kings of France*. Movement four, *The Nativity Paintings*, uses the medieval theme *In Dulci Jubilo*. The Finale uses the *Cestiliche Sonata* of Vincenzo Albrici as its source material, to which Dello Joio adds his own harmonic flavor, particularly in the final passages of the piece.

— Program Note from Ohlone Wind Orchestra concert program,
10 November 2013

An American in Paris (1929/1994)

GEORGE GERSHWIN

arr. Jerry Brubaker

Born: September 26, 1898, Brooklyn, New York

Died: July 11, 1937, Los Angeles, CA

Duration: 9 minutes

Gershwin was best known as a writer of music for the entertainment market, but he did make several excursions into the realm of art music including his well-known

Rhapsody in Blue. Another of these, *An American in Paris*, was the result of a brief visit to Paris in 1926 (from which he returned with a French taxicab horn and the sketch of a melody) and a longer stay in 1928. He made use of both the horn and the melody while writing this piece during his second visit. He called the work a “rhapsodic ballet.” His description follows:

“ I have not endeavored to present any definite scenes in this music. The rhapsody is programmatic in a general impressionistic sort of way, so that the individual listener can read into the music such episodes as his imagination pictures for him. The opening section is followed by a rich ‘blues’ with a strong rhythmic undercurrent. Our American friend, perhaps after strolling into a cafe, has suddenly succumbed to a spasm of homesickness. The blues rises to a climax followed by a coda in which the spirit of the music returns to the vivacity and bubbling exuberance of the opening part with its impressions of Paris.”

This arrangement of *An American in Paris* by Jerry Brubaker is faithful to the original in many aspects including key signatures and much of the flair of the original. It does shorten the overall length, however, by about 50% from the original by leaving out many repeated sections and some elements of development.

COLORADO STATE UNIVERSITY SYMPHONIC BAND

Piccolo/Flute

CJ Buttermann	Austin, TX	Junior	BM Music Education
Emma Edwards	Colorado Springs, CO	Junior	BM Music Education
Annika Johnson	Highlands Ranch, CO	Freshman	BM Performance
*Anya Kaplan-Hartnett	Champaign, IL	Senior	BA Political Science
Elise Renner	Aurora, CO	Freshman	BM Music Education
Benjamin Rogers	Aurora, CO	Freshman	BS Eco Science/BM Performance
Josephine Schell	Centennial, CO	Freshman	BS Zoology
Katie Wicklein	Broomfield, CO	Senior	BS Accounting

Oboe

Sophie Haase	Lakewood, CO	Sophomore	BM Music Education
Pablo Hernandez	Fort Collins, CO	Guest Artist	
*Olivia Zenzinger	Arvada, CO	Freshman	BM Performance

Bb/Bass/Contra Bass Clarinet

*Montgerie Belk	Lexington, NC	Freshman	BM Performance, BA Business Admin
Cole Boyd	Fort Collins, CO	Sophomore	BM Performance/BS Business Admin
Analiase Brown	Monument, CO	Freshman	BS Biology, Music Minor
William Edmundson	Houston, TX	Freshman	BM Music Education
Micaiah Hazard	Englewood, CO	Sophomore	BA Music
Amalie Knudsen	Littleton, CO	Freshman	BS Biology
Makylee Lange	Denver, CO	Junior	BM Music Therapy
Kaylee Madson	Colorado Springs, CO	Sophomore	BFA Art
Alexander Pentlicki	Rocky Ford, CO	Sophomore	BM Music Education
Ashlyn Schall	Greeley, CO	Sophomore	BM Music Education
Triston Told	Fort Collins, CO	Sophomore	BM Music Education

Bassoon/Contra Bassoon

Izzy Blosser	Pendleton, IN	Sophomore	BA English Education
*Drew Mudgett	Round Rock, TX	Freshman	BM Performance
Shane Underwood	Fort Collins, CO	Sophomore	BM Performance

Alto/Tenor/Baritone Saxophone

Norah Artley	Lakewood, CO	Junior	BS Civil Engineering, Music Minor
Olivia Calzaretta	Aurora, CO	Sophomore	BM Music Education
AJ Kalvelage	Castle Rock, CO	Sophomore	BA Music
*Anthony Sacheli	Colorado Springs, CO	Junior	BM Music Education
Aden Valdez	Windsor, CO	Sophomore	BA Music/Ethics Studies

Horn

Sadie Connor	Centennial, CO	Sophomore	BS Biology
*Leah Dunphey	Monument, CO	Junior	BM Music Education
Zoe Huff	Centennial, CO	Sophomore	BM Music Education
Hannah Isherwood	Littleton, CO	Junior	BS Equine Science/Zoology
Gabby Steiner	Pella, IA	Junior	BS Psychology
Kaeden Stephen	Broomfield, CO	Freshman	BM Music Education

Trumpet/Cornet

Ethyn Bazzeghin	Colorado Springs, CO	Freshman	BM Performance
Liv Caskey	Kalona, IA	Sophomore	BM Performance
*Dylan Crabill	Colorado Springs, CO	Sophomore	BM Performance
Alex Gregory	Lafayette, CO	Freshman	BM Music Education
Alexa Hudson	Littleton, CO	Senior	BM Music Education
Hunter Luedtke	Windsor, CO	Sophomore	BM Music Education
Ryan Robinson	Broomfield, CO	Junior	BA Business, Music Minor

Trombone/Bass Trombone

Fletcher Ayres	Colorado Springs, CO	Senior	BA Graphic Design
Elena Crooks	Fort Collins, CO	Freshman	BM Performance/BS Political Science
Brenna Hudson	Littleton, CO	Senior	BM Music Education
Belle Hybertson	Highlands Ranch, CO	Freshman	BM Performance/BA Political Science
*Benjamin Lieber	Colorado Springs, CO	Freshman	BM Performance
Hannah Steward	San Diego, CA	Freshman	BM Performance/BS Zoology
Yonathan Wassen	Aurora, CO	Sophomore	BM Performance
Travis Wohlstadter	Paso Robles, CA	Graduate Student	MM Performance

Euphonium

Gabe Weldon	Colorado Springs, CO	Junior	BS Biology
*Aleyna Zisser	Colorado Springs, CO	Sophomore	BS Zoology

Tuba

Cassidy Atha	Broomfield, CO	Freshman	BA Journalism, Music Minor
Arabella Dunnington	Fort Collins, CO	Freshman	BM Music Education
Samuel Hailey	Loveland, CO	Freshman	BA Exploratory Studies
*Ade Leos	Abilene, TX	Junior	BM Performance

Percussion

Cecilia Andersen	Loveland, CO	Sophomore	BA Music
Sam Christensen	Golden, CO	Freshman	BM Composition
Hannah Engholt	Longmont, CO	Senior	BM Music Education
Paul Hernandez)	Loveland, CO	Freshman	BM Music Education
*Daniel Martinez	Miami, FL	Senior	BM Composition

Percussion (cont.)

Rocky McCloskey	Huntington Beach, CA	Freshman	BM Performance
Ashley Simmons	Aurora, CO	Junior	BA Psychology/Music, Stats Minor
Lucas Wierl	Boulder, CO	Junior	BA Music

Keyboards

*Jane Godfrey	Sudlersville, MD	Senior	BM Performance
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Harp

Alaina Bongers	Loveland, CO	Guest Artist	
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Graduate Assistants

Christian Heck	Sacramento, CA	Graduate Student	MM Performance
Nicholas Hinman	Aurora, CO	Graduate Student	MM Performance
James Mephram	Great Falls, MT	Graduate Student	MM Performance

*denotes principal

COLORADO STATE UNIVERSITY MUSIC APPLIED FACULTY**Violin**Ron Francois
Leslie Stewart**Viola**

Margaret Miller

Cello

Romina Monsanto

Bass

Forest Greenough

Guitar

Jeff Laquatra

FluteYsmael Reyes
Michelle Stanley**Oboe**

Pablo Hernandez

ClarinetWesley Ferreira
Sergei Vassiliev**Saxophone**Peter Sommer
Dan Goble**Bassoon**

Cayla Bellamy

Trumpet

Stanley Curtis

Horn

John McGuire

Trombone

Drew Leslie

Tuba/Euphonium

Stephen Dombrowski

PercussionEric Hollenbeck
Shilo Stroman**Harp**

Kathryn Harms

PianoBryan Wallick
Tim Burns**Organ**

Joel Bacon

VoiceNicole Asel
Tiffany Blake
John Lindsey



Dr. Jayme Taylor is assistant professor of music and the Associate Director of Bands and Director of Athletic Bands at Colorado State University. His duties at CSU include serving as conductor of the Symphonic Band and directing the Colorado State Marching Band, Rampage Basketball Band, and Presidential Pep Band. Prior to his appointment at Colorado State, Dr. Taylor served as assistant professor of music education and conductor of the Wind Ensemble at Carson-Newman University in Jefferson City, TN and as Assistant Director of Bands and Assistant Director of Athletic Bands at the University of South Carolina. His teaching career

began with the bands in Clinton, TN serving as director of the Clinton City Schools and Clinton Middle School band program teaching 6-8 grade band and jazz band and assisting the director of bands at Clinton High School. Dr. Taylor finished his secondary school teaching as the Director of Bands in Clinton overseeing the award-winning Clinton High School Marching Band, two concert bands, jazz band, winter guard and indoor percussion ensembles, and two middle school feeder programs. His marching and concert ensembles regularly earned “superior” ratings at performance assessment and competitions.

Dr. Taylor’s concert ensemble has been invited to perform at the East Tennessee Band and Orchestra Association’s All-East Senior Clinic Honor Band as the guest collegiate ensemble. He has also given consortium premieres of works by Benjamin Dean Taylor and Michael Markowski and performed the world premiere of Kevin Poelking’s *Slate* for brass and percussion. Taylor was a guest conductor with the University of South Carolina Wind Ensemble on their concert tour of China in 2012.

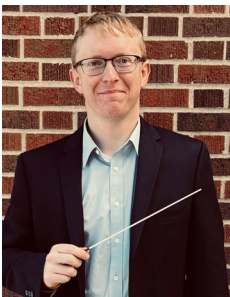
Dr. Taylor’s conference presentations include a discussion on his dissertation “The Wind Ensemble ‘Trilogy’ of Joseph Schwantner: Practical Solutions for Performance” at the College Band Directors National Association (CBDNA) South Regional Conference in 2016, Common Drill Writing Mistakes and How to Avoid Them at the 2023 Colorado Music Educators Association (CMEA) Conference, and two co-presentations for the CBDNA Athletic Band Symposium titled “Halftime 360°: Entertaining Your Entire Fan Base” in 2014 and “Building Your Brass Line: Tips & Tricks for Improving Your Marching Band Brass Section” in 2015.

Dr. Taylor is an active clinician and has conducted regional and district honor bands in South Carolina, Tennessee, and Colorado. As an adjudicator, he has judged marching and concert bands throughout the southeast. He is a prolific drill designer for high school and collegiate marching bands having written for bands

throughout the country from South Carolina to Hawaii. Dr. Taylor was an instructor at the University of South Carolina Summer Drum Major Camp for 4 years. He is an alumnus of the Bluecoats Drum and Bugle Corps of Canton, OH. Taylor spent three years as brass instructor, high brass coordinator, and assistant brass caption head for the Troopers of Casper, WY beginning with their return to competition in 2007 through their return to DCI finals in 2009. He also worked as brass instructor and assistant brass caption head for the Cavaliers of Rosemont, IL in their 2010 season.

Dr. Taylor earned his Doctor of Musical Arts in Instrumental Conducting from the University of South Carolina studying under James K. Copenhaver and Dr. Scott Weiss. He holds a Master of Music in Instrumental Conducting and a Bachelor of Music in Music Education from the University of Tennessee, Knoxville. He has also studied conducting with Eugene Corporon, Kevin Sedatole, and Jerry Junkin.

Dr. Taylor is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), The Colorado Bandmaster's Association (CBA), the National Association for Music Education (NAfME), Pi Kappa Lambda, is Chapter Sponsor for the Kappa Chapter of Kappa Kappa Psi at Colorado State as well as an honorary member of Tau Beta Sigma and Kappa Kappa Psi, and is an alumnus of Phi Mu Alpha Sinfonia.



James Mephram, originally from Great Falls (Montana), is pursuing a Masters of Music in wind conducting from Colorado State University (CSU). As a graduate teaching assistant, he assists with the administrative duties of a comprehensive collegiate band program, including athletic bands (CSU Marching Band, Presidential Pep Band, and Rampage Basketball Pep Band), concert bands, recruiting activities, and the CSU Honor Band. Mr. Mephram is the manager of the CSU Symphonic Band and is guest conductor for the Wind Symphony, Symphonic Band, and Concert Band. He also performs (saxophone) with the CSU Wind Symphony and CSU Jazz Ensemble 1.

Mr. Mephram attended the University of Montana in Missoula (UM) where he graduated with high honors in 2014. While at UM, he earned bachelor's degrees in music education and saxophone performance. He played saxophone in the UM Symphonic Wind Ensemble, Jazz Ensemble 1, the UM Grizzly Marching Band, and in numerous saxophone quartets and jazz combos. While at UM Mr. Mephram also performed in two North American Saxophone Alliance regional conferences. He was elected president of the University of Montana NAFME-Collegiate chapter, where he

organized professional development and service projects, and co-founded the UM Saxophone Studio student group.

Serving as a music educator for nine years in the Montana public schools, Mr. Mepham's first job was teaching K-12 music in a rural school district of about 200 students. He is currently on a two-year leave from his position as director of bands at Great Falls High School (GFHS), a position he held for six years. While at GFHS, he was the sole director of a large comprehensive high school band program that included three concert bands, jazz ensemble, percussion ensemble, the Bison Pep Band, and the Thundering Herd Marching Band. At GFHS, he received three Golden Apple Awards, an Excellence in Education Award, and was featured in a student editorial in the Great Falls Tribune titled "GFHS Band Teacher Inspires a Love of Music." Throughout his career, Mr. Mepham has guest-conducted band festivals, adjudicated Montana High School Association (MHSA) large-group evaluations, and judged district music festival solo/ensemble competitions. He also served on the Montana Bandmasters State Board, presented at Montana Bandmasters professional development conferences, served as an MHSA District Music Festival Organizing Chair, and is a regular guest conductor for the Great Falls Municipal Band.

Mr. Mepham continues to perform as a saxophonist, including throughout his time in Montana, and deeply values the performance element of his musical life. He studied classical and jazz saxophone performance with Johan Eriksson while at UM and Peter Sommer at CSU. He performed as a soloist with the Great Falls Symphony and in summer pops series with the Glacier Symphony and Helena Symphony. In addition, he played in jazz ensembles, funk bands, pit orchestras, and concert bands throughout his home state and taught private saxophone lessons. He also performed (saxophone) on national tours for The Temptations and The Four Tops.

Mr. Mepham has aspired to be a conductor since the age of ten, after attending his first Great Falls Symphony performance. His primary conducting teachers are Dr. Rebecca Phillips and Dr. James Smart. He has worked in master classes with Steven Davis, Allan McMurray, Craig Kirchhoff, Paula Holcomb, and Jeffery Grogan. Mr. Mepham is passionate about supporting young teachers and making music education accessible to all students, especially those in rural areas like Montana. He is proud of all the students he's helped throughout his career and happy to have inspired many to pursue careers in music.

UNIVERSITY SYMPHONY ORCHESTRA
CONDUCTED BY RACHEL WADDELL

Samuel Coleridge-Taylor *Ballade in A minor, Op. 33*
Pyotr Ilyich Tchaikovsky *Symphony No. 5*

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THURSDAY, OCTOBER 12, 7:30 P.M. | GRIFFIN CONCERT HALL



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