

Upcoming Events

Event	Event Date	Location	Time
Concert Band & Concert Orchestra Concert	4/17	Griffin Concert Hall	7:30 p.m.
Harp Ensemble Concert	4/17	Organ Recital Hall	7:30 p.m.
Contemporary Artist Music Series: Dakota Blonde	4/18	Organ Recital Hall	7:30 p.m.
Dance: Spring Dance Concert	4/19, 4/20	University Dance Theatre	8 p.m.
Virtuoso Series Concert, Guest Borromeo String Quartet	4/19	Griffin Concert Hall	7:30 p.m.
Dance: Spring Dance Concert	4/20	University Dance Theatre	2 p.m.
Virtuoso Series Concert, Faculty Chamber Concert	4/22	Organ Recital Hall	7:30 p.m.
Jazz Ensembles Concert	4/24	Griffin Concert Hall	7:30 p.m.
Carnero Graduate Sting Quartet	4/25	Organ Recital Hall	7:30 p.m.
Symphonic Band Concert	4/25	Griffin Concert Hall	7:30 p.m.
Jazz Concert: Swing Dance	4/27	Instrumental Rehearsal Hall	7 p.m.
World Percussion Concert	4/28	Griffin Concert Hall	2 p.m.

event calendar • e-newsletter registration
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Meet Me at the UCA

Virtuoso Series Guest Recital:

Lina Bahn, violin
David Korevaar, piano

April 15, 2013 7:30 P.M.
Organ Recital Hall

Program

- Partita No.2 in C minor, BWV 826..... J.S. Bach
I. Sinfonia
II. Allemande
III. Courante
IV. Sarabande
V. Rondeau
VI. Capriccio
David Korevaar, piano
- Sonata No. 32 in B-flat major (K. 454) W.A. Mozart
I. Largo - Allegro
II. Andante
III. Allegretto
Lina Bahn, violin
David Korevaar, piano
- Variations on a Theme of Paganini, Book 1. Op. 35 J. Brahms
David Korevaar, piano
- INTERMISSION -----
- Duo Concertante (pour Violon et Piano) Stravinsky
I. Cantilene
II. Eglogue I
III. Eglogue II
IV. Gigue
V. Dithyrambe
Lina Bahn, violin
David Korevaar, piano
- Theme original varié, Op.15..... H. Wieniawski
Lina Bahn, violin
David Korevaar, piano

Performer Bios

Lina Bahn is a violinist who has a keen interest in collaborative and innovative repertoire, and has been called “brilliant” and “lyrical” by the Washington Post. Appointed to the faculty at the University of Colorado in Boulder in 2008, she has taught masterclasses throughout the world, including those at the Yong Siew Toh Conservatory in Singapore, the Sydney Conservatory, Hong Kong University, Renmin University in Beijing, the Curtis Institute of Music, and The Colburn School, among others. She has been on the faculty of the Sierra Summer Academy of Music since 2001, and is on the faculty of The Institute of the Palazzo Rucellai in Florence, Italy, and also on the summer faculty at the Green Mountain Chamber Music Festival.

From 1998-2010, Lina Bahn was a member of the award-winning Corigliano Quartet. With the Corigliano Quartet, she has held prestigious residency posts at The Juilliard School, Indiana University and Dickinson College. The quartet’s performances have spanned the globe, with concerts at such venues as The Library of Congress, Alice Tully Hall, Ravinia, Corcoran Gallery, Phillips Collection, Carnegie Hall, and the Library of Congress, and earned them the ASCAP/CMA Award for Adventurous Programming. Their 2007 Naxos Records recording of quartets by John Corigliano and Jefferson Friedman was selected by The New Yorker magazine as one of the year’s “Best 10 Recordings.” The Corigliano Quartet was lauded by the Strad Magazine for their “abundant commitment and mastery”, and praised as “musicians who seem to say ‘listen to this!’” by the New York Times. They have been broadcast on NPR’s Performance Today, All Things Considered, and Backstage Pass, Chicago’s WFMT’s Live From Studio One, and can be heard on the Albany, CRI, Naxos, and Bayer Labels.

In Washington, D.C., Dr. Bahn is the Executive Director and violinist with the VERGE Ensemble, the resident ensemble of the Corcoran Gallery of Art. The VERGE Ensemble has performed in Paris, New York, Cleveland, at the Livewire Festival (UMBC) and Third Practice Festival (Richmond), and was the resident ensemble for the June in Buffalo Festival in 2009. They have performed at Le Poisson Rouge, The Issue Project Room, and the National Museum of American Indians. She is also the violinist and member of the National Gallery New Music Ensemble of the Smithsonian, which gave its inaugural performance in the East Wing in 2010, performing works of Xenakis, Antosca, and a premiere by Roger Reynolds. The National Gallery Ensemble participated in the 2012 Washington D.C. John Cage Centennial Festival, one of the largest productions in the world, with performances at the East Wing, the NGA Auditorium, and at the Maison Francaise of the French Embassy. These included premieres of composers Christian Wolff, Beat Furrer, Robert Ashley, and George Lewis. <http://www.johncage2012.com/>

As a soloist, she has appeared with the Chicago Chamber Orchestra, The Chicago Symphony Orchestra, La Orquesta Sinfonica de la Serena (Chile), and the Malaysian National Symphony Orchestra. Solo performance recitals include those at the Phillips Collection, The Stone, and (upcoming) at The Corcoran Gallery of Art. She has commissioned works by Benjamin Broening, Ken Ueno, Dan Visconti, Jeffrey Mumford, Adam Silverman, Steve Antosca, Keith Fitch, and (upcoming) Douglas Cuomo. Dr. Bahn’s chamber music performances have brought her throughout the world. She has performed recitals and concerts in festivals such as the Costa Rican International Chamber Festival, the Sierra Summer Festival, the Grand Canyon Music Festival, the Garth Newel Music Series, and the Festival de Música de Cámara de San Miguel de Allende. In the spring of 2010, she was on tour with the Takacs Quartet, performing at Carnegie Hall, the Southbank Centre, Concertgebouw, and the Mariinsky Theater, among others. From 1992-1994 she toured extensively throughout Chile with the Bahn-Mahave-Browne piano trio as a recipient of national grants to teach and perform. In 2005, their piano trio was selected to perform for the president of Chile and the King of Indonesia, in Kuala Lumpur.

Finishing her Doctorate of Music degree from the Indiana University, Dr. Bahn completed her dissertation entitled, Virtuosity in Luciano Berio’s Sequenza VIII. At Indiana, she was an Associate Instructor and studied with Miriam Fried and Paul Biss. She completed her Master of Music degree at University of Michigan as a recipient of the Jane Bryant Fellowship Award under the tutelage of Paul Kantor. She studied with Dorothy Delay and (assistants Paul Kantor/Naoko Tanaka) at the Juilliard School, where she graduated as a Bachelor of Music. Dr. Bahn’s early training in Chicago started with Lillian Schaber and she finished her high school years under the guidance of Roland and Almita Vamos.

David Korevaar’s mastery of the piano is joined with a large and varied repertoire, and enhanced by his work with living composers and his own experience writing music. He successfully balances an active performing career as a soloist and chamber musician with teaching at the University of Colorado Boulder, where he is Professor of Piano.

Korevaar’s 2007 London debut at Wigmore Hall was acclaimed in *Musical Opinion* as “a fascinating recital . . . This was playing of a high standard, reminiscent of the art of Robert Casadesus and Samson François.” Since his Town Hall debut in 1985, he has performed at major venues in New York including Weill Hall, Alice Tully Hall, the 92nd Street Y, and Merkin Concert Hall. He has performed across the United States from Boston, New York and Washington, DC to Chicago, Cincinnati, Houston, Dallas and San Diego, and he plays frequently in his home state of Colorado with orchestras, in chamber ensembles and in solo recitals. He performs and teaches annually in Japan, and has performed in Europe, Australia, Korea, and Abu Dhabi. In March 2008, Korevaar spent two weeks performing and teaching in Kazakhstan and Tajikistan as a Cultural Envoy sponsored by the US State Department.

Currently a member of the Boulder Public Library’s ensemble-in-residence, the Boulder Piano Quartet, and Dallas-based Clavier Trio, Korevaar has performed as guest artist with the Takács, Manhattan and Colorado Quartets, among other groups. He was a founding member of the Young Concert Artists Award-winning piano and wind ensemble Hexagon, with which he toured for many years.

David Korevaar’s newest CD releases are Bach’s Goldberg Variations (Ivory Classics) and French Music from the Ricardo Viñes Collection (Koch), reviewed in International Piano as “A triumph! David Korevaar has uncovered some truly wonderful music...all played with the greatest sensitivity and distinction, and the result is an exemplary recording that deserves a place in any serious collection.” Also released in 2007 was a recording of Beethoven’s Sonatas op. 31, no. 1, op. 101, and op. 111 (Ivory). Other solo releases include Ravel’s *Le tombeau de Couperin*, *Gaspard de la nuit*, and *Miroirs* (MSR Classics) and Brahms *Variations for Piano* (Ivory Classics). His broad musical interests and extensive repertoire are reflected in recordings ranging from the two books of Bach’s Well-Tempered Clavier (Musicians Showcase) to the piano music of Lowell Liebermann, Volume 1 and Volume 2 (Koch Classics). He has recorded the romantic virtuoso compositions of Hungarian composer Ernst von Dohnányi (Ivory Classics), and transcriptions (his own and Liszt’s) of orchestral music by Franz Liszt, including the rarely heard 2nd Mephisto Waltz (Helicon).

Other releases include a CD by the Prometheus Quartet featuring music by 19th-Century Frenchmen Saint-Saëns and d’Indy (Centaur), an album of Lowell Liebermann’s chamber music with flutist Alexa Still (Koch Classics), the complete sonatas for brass instruments by Paul Hindemith (Kleos), and the Brahms Violin Sonatas with violinist Anastasia Khitruk (Titanic).

David Korevaar’s interest in new music is reflected in his programming. In addition to his continuing association with the music of Lowell Liebermann, Korevaar has performed and recorded music by composers including Paul Schoenfield, Mike Barnett, Aaron Jay Kernis, George Rochberg, Aaron Copland, Ned Rorem, Stephen Jaffe, Scott Eyerly and Libby Larson. He gave the New York premiere of three of Harrison Birtwistle’s *Harrison’s Clocks* as part of the Juilliard School’s Piano Century series in 2000. He is a frequent participant in the University of Colorado’s Pendulum new music series. For an idea of what he looks for in new music, read Korevaar’s essay in the October 2003 *New Music Box*.

Korevaar was honored along with co-author and webmaster Tim Smith of Northern Arizona University for a web-based exploration of the Fugues of the Well-Tempered Clavier, featuring analytical essays and animations by Professor Smith, performance-related essays by Korevaar, and Korevaar’s performances of the music. The site received top honors both in music and overall, including the Editor’s Choice Award from MERLOT (Multimedia Educational Resource for Learning and Online Teaching). Professor Smith has recently mounted a new website with analyses and historical essays around Bach’s Goldberg Variations also featuring Korevaar’s recording.

In 2007, Dr. Korevaar received the Provost’s Faculty Achievement Award from the University of Colorado in honor of his work with the Ricardo Viñes Piano Music Collection at the university. Other honors include top prizes from the University of Maryland William Kapell International Piano Competition (1988) and the Peabody-Mason Music Foundation (1985), as well as a special prize for his performance of French music from the Robert Casadesus Competition (1989). In May 2000, he received the Richard French award from the Juilliard School, honoring his doctoral document on Ravel’s *Miroirs*.

David Korevaar began his piano studies at age six in San Diego with Sherman Storr, and at age 13 he became a student of the great American virtuoso Earl Wild. By age 20 he had earned his Bachelor’s and Master’s degrees from the Juilliard School, where he continued his studies with Earl Wild and studied composition with David Diamond. He completed his Doctor of Musical Arts from the Juilliard School with Abbey Simon. Another important mentor and teacher was the French pianist Paul Doguereau, who had been a student of Egon Petri, and who had studied the music of Fauré and Debussy with Roger-Ducasse (a pupil of Fauré’s), and the music of Ravel with the composer.

Prior to joining the faculty of the University of Colorado in 2000, Korevaar taught for many years at the Westport School of Music in Connecticut, where he was Artist-Teacher. He now lives in Boulder, CO with his family. Korevaar is a Kawai artist.

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