



Brody Cox

2025 Spring

Capstone – Metalsmithing & Jewelry

Department of Art and Art History

Artist Statement:

My approach to artmaking centers on the relationships between form and color. When developing my work, I strive to create visual transformations in the materials that move them beyond their original condition. How can rigid metal be seen as natural and organic? What if the color of copper, normally an orange-red, becomes jet black? These are the types of questions I ask myself when making work, and the ones that push my material to take new shapes and depictions.

When designing a project, I am always drawn towards ambiguity and abstraction. My favorite pieces leave the viewer uncertain, but wanting to know more. The mysterious and weird nature of my work is intentionally non-objective, allowing it to be read differently from person to person. It is a challenge to make something visually abstract, but also carry intentionality. I am constantly trying to find this balance as I work, and feel the most satisfied when I do.

Title**Original Format**

Figure 1: Vanquisher	Copper, Sliver, Bloodstone, Pigeons Blood Agate
Figure 2: Introspection	Copper, Cats Eye Jasper
Figure 3: Abeoma	Brass, Lemon Chrysoprase, Amber
Figure 4: Living Alloy	Cast Bronze, Silver, Garnet



Figure 1: Vanquisher



Figure 2: Introspection



Figure 3: Abeoma



Figure 3: Living Alloy