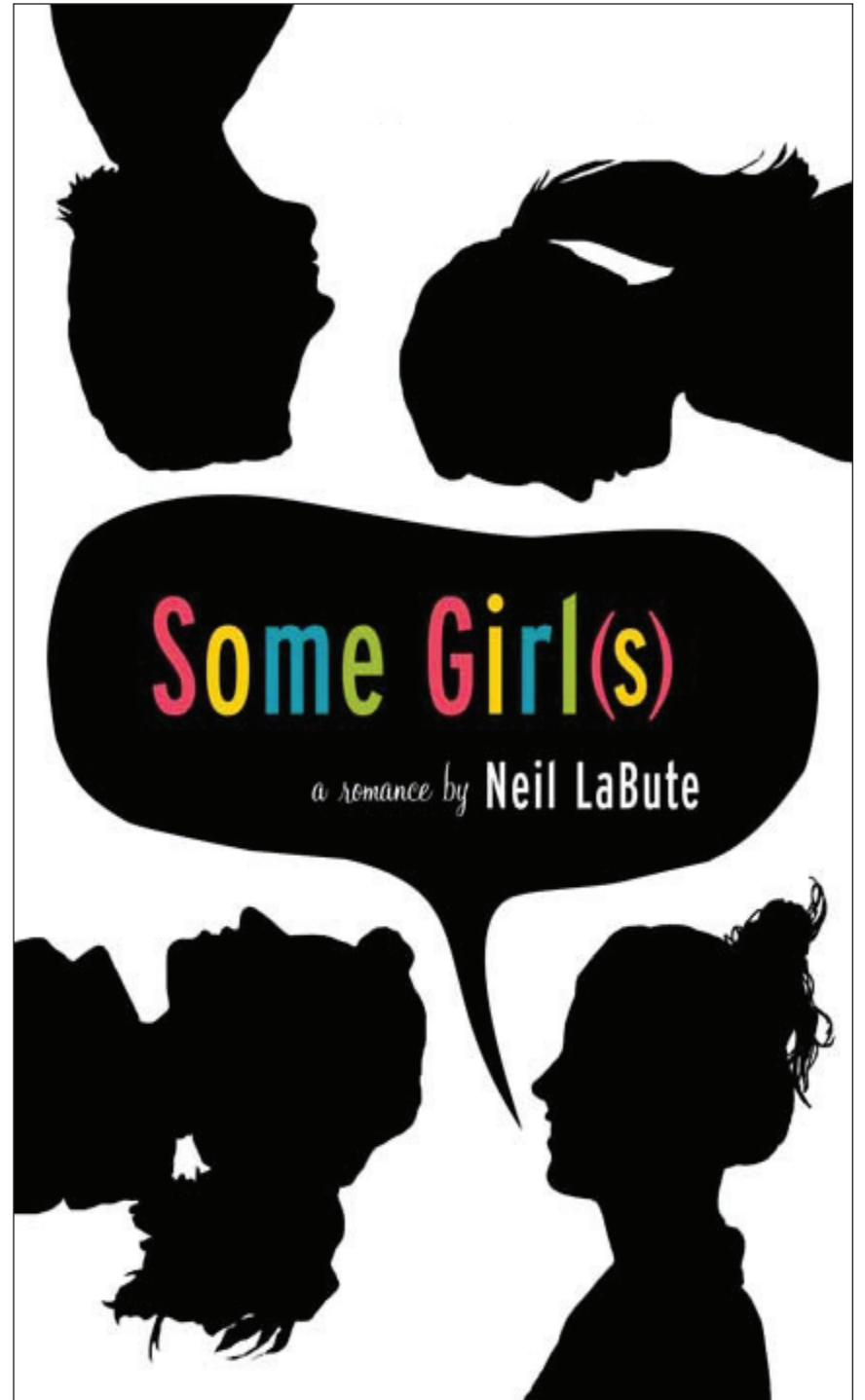


by neil labute
three plays

upset



CSU Theatre presents

Some Girl (s)

a romance by Neil LaBute

Directed by Walt Jones

Scenic Design by Price Johnston

Costume Design by Kat Springer

Lighting Design by Deidre Raph

Projections Design by Nicole Newcomb and Parker Stegmaier

Sound Design by Matt Bauman

Production Stage Manager Kaylen Higgins

Time: recent past

ACT ONE: Sam, Tyler, and Lindsay

Guy Benjamin Wasser

Sam Michelle Jones

Tyler Willa Bograd

Lindsay Sarah Navratil

ACT TWO: Reggie and Bobbi

Guy Benjamin Wasser

Reggie Caitlin Melby

Bobbi Kryssi Miller

Running time is 120 minutes.

One ten-minute intermission between Acts 1 and 2

Produced through special arrangement with Broadway Play Publishing Inc. The script to this play may be purchased from BPPI at BroadwayPlayPubl.com.

CSU Theatre presents

bash

by Neil LaBute

Directed by Walt Jones

Scenic Design by Price Johnston

Costume Design by Caitlin Melby

Lighting Design by Deidre Raph

Projections Design by Nicole Newcomb and Parker Stegmaier

Sound Design by Matt Bauman

Production Stage Manager Kaylen Higgins

iphigenia in orem

young man Nick Holland

gaggle of saints

john Jake Burleson

sue Meghan Connor

medea redux

young woman Sophia Guerrero-Murphy

Running time is 90 minutes.

The play will be performed without intermission.

Produced through special arrangement with Broadway Play Publishing Inc. The script to this play may be purchased from BPPI at BroadwayPlayPubl.com.

Faculty Bios

WALT JONES [Director]

Co-Director, Division of Dance and Theatre, Professor Walt Jones, who joined the CSU Theatre program in 2006, is a 1975 graduate of The Yale School of Drama. As a teacher of acting and directing, he has served on the faculty at Yale School of Drama, and University of California, San Diego. He has directed twice on Broadway, six plays off-Broadway, including the American premiere of Howard Barker's *No End of Blame* at Manhattan Theatre Club, and over sixty plays in more than twenty regional theatres from Cambridge to Fairbanks and productions in Soviet Russia and in Tokyo. He directed the world premiere productions of plays by Thomas Babe, Lanford Wilson, Naomi Iizuka, José Rivera, Arthur Kopit, Jim Yoshimura, Pulitzer Prize-winning playwrights Sam Shepard and David Mamet, John Pielmeier, Derek Walcott and Christopher Durang. Among the many actors Walt has directed are Meryl Streep, Roc Dutton, John Turturro, Tony Shaloub, Nathan Lane, Liev Schreiber, Angie Bassett, Christopher Walken, Jason Alexander, Peter Weller, Frances McDormand, Kate Burton, Michael Gross, Lindsay Crouse, Mariel Hemingway, John Goodman, and Tony Award-winning stage actor, Jefferson Mays. Mr. Jones was a staff director at the O'Neill National Playwrights Conference from 1980 until 1990 and directed regularly for the Yale Rep, Arena Stage, and the American Repertory Theatre. Walt is the author of *The 1940s Radio Hour* and *A 1940s Radio Christmas Carol*, both published by Samuel French, Inc.

PRICE JOHNSTON [Scenic Design]

Price Johnston's career in design has spanned theatre, dance and opera in both the U.S. and abroad. With work in cities such as New York, Chicago, Los Angeles, Moscow, Athens (Greece), London, Atlanta, St. Petersburg (Russia) and Denver, he has designed over 130 productions. His credits include the World Premiere of Jomandi Productions - *Lavender Lizards Lilac Landmines: Layla's Dream* by Tony nominated playwright Ntozake Shange (14th Street Playhouse – Atlanta, GA), the Off-Broadway production of *Two Rooms* (Trilogy Theatre - New York), *Guys & Dolls* (2000 British Tour), Shapiro and Smith's *Never Enough* (Kennedy Center for the Performing Arts - Washington DC), *A Midsummer Night's Dream* (Moscow Cosmos Theatre/St. Petersburg Music Hall - Russia) and the Chicago Premiere of *Sing!* (Chicago Playwright Theatre). Johnston's recent work includes Janis Brenner's *Lost/Found/Lost* (Isadora Duncan International Dance Festival – Kransnoyarsk - Russia), The 2008 Jeff Award Winning Production of *The Chopin Theatre* – Chicago), and the recent Broadway Production of *The Pee-Wee Herman Show* (Stephen Sondheim Theatre – New York).

Bios

JAKE BURLESON [John in *gaggle of saints*] is a senior Theatre major. Roles at CSU include: Ellis in *One Flew Over the Cuckoo's Nest*, Derek in *Reverse Cowgirl*, and Waterboy in *Oh What a Lovely War*. Ten years from now he aspires to be acting in films/television, a film/tv writer, a bigfoot hunter or Clint Eastwood.

WILLA BOGRAD [Tyler in *Some Girls(s)*] is a Theatre major at CSU. Roles at CSU include: Zombette/Chorus in *Zombies from the Beyond*, The Nurse in *Romeo and Juliet* and Wife in *Edmond*. Ten years from now she would like to be happy and continuing to love and do theatre.

MEGHAN CONNOR [Sue in *gaggle of saints*] is a sophomore Theatre major. Roles at CSU include: Sylvia in *Two Gentlemen of Verona* and Van's Sister in *Dog Sees God*. Meghan received an Irene Ryan nomination for her role in *Dog Sees God*. Her favorite role at George Washington High School in Denver was Inez in *No Exit*. Ten years from now she aspires to be teaching high school theatre in Ireland.

SOPHIA M. GUERRERO-MURPHY [woman in *medea redux*] is a Theatre major at CSU with a second major of Political Science. Roles at CSU include: Vaudeville in *Oh What a Lovely War*, Echo in *Polaroid Stories*, and Charlie in *Sisters*. Sophia also served as Costume Designer for *Nice People Dancing to Good Country Music*. Ten years from now she aspires to be nearly famous.

NICK HOLLAND [Young Man in *iphigenia in orem*] is a Liberal Arts major at CSU. Roles at CSU include: Kastril in *The Alchemist*, Speedracer in *Polaroid Stories* and Padraic in *Lieutenant of Innismore*. Nick received a KCACTF Irene Ryan nomination for his role in *Polaroid Stories*. Ten years from now he would like to be making films.

KAYLEN HIGGINS [Production Stage Manager] is a Theatre major at CSU with a Business minor. Kaylen has served in many production positions at CSU including: Stage Management for *Zombies from the Beyond*, Light Design for the *Fall 2010 Student Dance Concert*, and Assistant Set Designer on *All My Sons*. Ten years from now she would like to be stage managing and would especially love to be stage managing for television.

MICHELLE JONES [Sam in *Some Girl(s)*] is a senior Theatre major whose roles at CSU include: Debrah in *Kimberly Akimbo* and Celia in *As You Like It*. Ten years from now, Michelle aspires to be teaching in Alaska, sharing her passion for the theatre, particularly with under privileged students.

BRITTANY LEALMAN [Assistant Scenic Design] is a Theatre major at CSU with an emphasis in Technical Theatre. At CSU, Brittany served as Properties Manager for *Dog Sees God* and *All My Sons*, Set Designer for *Zombies from the Beyond* and Properties Manager/Assistant Scenic Designer for *The Beckett Project*. Ten years from now, she aspires to be working as a Properties Master on a professional show.

CAITLIN MELBY [Reggie in *Some Girl(s)*] is a double major Theatre and Social Studies Teaching at CSU. Roles at CSU: Maggie in *The Night Thoreau Spent in Jail*, Chorus in *Caucasian Chalk Circle*, Dame Pliant in *The Alchemist*, Nurse Pilbow in *One Flew Over the Cuckoo's Nest*, and skinhead GIRL in *Polaroid Stories*. She has also served as wardrobe and hair and makeup crews at CSU. She hopes to be a middle school social studies/geography teacher and maintain a connection to local and community theatre.

NICOLE NEWCOMB [Projection Design] is a Theatre major at CSU. Nicole has served as Sound Designer for *Romeo and Juliet* and *Three Short Plays Three Short Shocks*. She was the Lighting Designer for the YPO show *Kimberly Akimbo*. Nicole would love to work in film/TV or Theater which ever she happens to fall into. She plans on going to grad school after doing internships and working for a few years and would like to end up working in LA or Seattle.

KRYSSI MILLER [Bobbi in *Some Girl(s)*] is a senior Theatre major at CSU with a second major of Psychology. Roles at CSU include: Candy Starr in *One Flew Over the Cuckoo's Nest*, Juliet in *Romeo & Juliet*, and Kimberly in *Kimberly Akimbo*. Ten years from now Kryssi aspires to be whimsical and mischievous on a high-speed horse.

SARAH NAVRATIL [Lindsay in *Some Girl(s)*] is a Biology major at CSU with a Biomedical Science minor. Roles at CSU include: Lady Capulet in *Romeo and Juliet* and Echo in *Polaroid Stories*. At Bas Bleu Theater, Sarah played Hannah in *Kosher Lutherans*. Ten years from now she would like to be a working film and TV actress.

Technical Crews

Production Manager Jimmie Robinson
 Technical Director Cory Seymour
 Paint Shop Supervisor Maggie Seymour
 Costume Shop Supervisor Sandra Frye
 Master Electrician Meghan Gray
 Scene Shop Technician-Props and Scenic Painting. Annaleigh Timmerman
 Scene Shop Technician-Scenery. Seth Walter
 Costume Shop Technician Kimberlee Singler
 Director of Marketing & Publicity Jennifer Clary
 Events Manager Eileen Krebs

Production Team

Assistant Director Megan Guidarelli, Margot Girerd-Barclay
 Assistant Scenic Design Brittany Lealman
 Assistant Lighting Design Alex Romberg
 Assistant Sound Design Clyde Alb
 Assistant Production Stage Manager KC Cseresnyes

Properties Manager. Michelle Selken
 Light Board Operator Aron Villanyi
 Sound Board Operator Bryan Connolly
 Projections Operator. John Erickson
 Prop/Stage Crew Jeff Garland
 Charge Artist Maggie Seymour
 Lead Painter. Annaleigh Timmerman
 Makeup Supervisor. Bianca Esposito
 Wardrobe Rebecca Doyle
 Carpenters. Aaron Cholewa, Machelle Selken, Cory Seymour,
 Tory Sheppard, Paul Vargo, Aron Villanyi, Seth Walter
 Electricians Morgan Dingle, Tim Garrity, Alex Ostwald, Machelle Selken,
 Tory Sheppard, Kat Springer, Parker Stegmaier,
 Annaleigh Timmerman, Aron Villanyi
 Scenic Artists Hannah Baldus, Jessica Munhollan,
 Rebekah Mustain, Tim Russell



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DEIDRE RAPH [Lighting Designer] is a Theatre major at CSU. Her work at CSU includes serving as: Stage Manager for *Dog Sees God & Romeo & Juliet*, Dramaturg for *Oh! What a Lovely War*, and Lighting Designer for *Die Fledermaus Opera*. Deidre has also worked as Dramaturg for *Cherry Docs* at Bas Bleu Theatre. Her work in Dramaturgy won her the Regional KCCTF award for *Oh! What a Lovely War*.

KAT SPRINGER [Costume Design for *Some Girl(s)*] is a Theatre major at CSU. Performing in *One Flew Over the Cuckoo's Nest*, *Polaroid Stories*, *Romeo and Juliet*, and most recently as Sue in *All My Sons*, she has also worked as a carpenter, seamstress, and electrician in CSU's shops. This is Kat's second Costume Design at CSU, with her first premiering in last fall's *Three Short Plays/Three Short Shocks*. Recently, Kat was elected to the position of Managing Director for the Young Producers Organization. Kat is a Dean's List academic and hopes that her education in theatre will continue far beyond the walls of CSU. Her dream is to never stop learning or loving theatre

PARKER STEGMAIER [Projection Design] is majoring in Technical Theatre. His work at CSU includes: Lead Sound Design for *Dog Sees God*, Assistant Lighting Design for *All My Sons*, Electrician for *Fall Dance Concert*, *Le Nozze di Figaro*, and YPO's *Kimberly Akimbo*. Parker has also worked for Bas Bleu and OpenStage Theatre in Fort Collins. Ten years from now Parker plans to be following whatever path sound design in the theatre may lead him.

BEN WASSER [Guy in *Some Girl(s)*] is a senior Theatre major at CSU. Roles at CSU include: Pertinax Surley in *The Alchemist*, Billy Bibbit in *One Flew Over the Cuckoo's Nest* and Benvolio in *Romeo & Juliet*. Ten years from now he aspires to be an actor in LA doing sitcoms and movies.

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™

XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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WRITTEN BY JANE ANDERSON • DIRECTED BY JONATHAN FARWELL

Coming Soon to CSU Theatre:

Endgame by Samuel Beckett

Directed by Eric Prince

April 13, 14, 15, 16, 21, 22, 23 @ 8 PM
Sunday, April 17 @ 2 PM

Waiting for Godot may be Beckett's best known play, but Endgame is the work critics, and admirers claim as his greatest, most profound play.

Ham, a crippled master in some apocalyptic future, and Clov, his servant, play out a comic farce of tragic stature, brilliantly subverted by dark comic values, and wit. Originally written in French as *Fin de partie*, Endgame was Beckett's favorite play, or as Beckett himself put it "the one I dislike least."