

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

<i>Virtuoso</i> Series Concert / Stephen Dombrowski, Tuba	April 2, 7:30 p.m.	ORH
<i>Virtuoso</i> Series Concert / Faculty Chamber Music	April 9, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	April 10, noon and 6 p.m.	GAMA
Student Chamber Music Showcase / FREE	April 10, 7:30 p.m.	ORH
Jazz Ensembles Concert	April 10, 7:30 p.m.	GCH
University Chorus Concert / Mainstreet Acapella and Mountain Horns	April 12, 7:30 p.m.	GCH
Jazz Combos Concert	April 13, 7:30 p.m.	GCH
Percussion Ensemble Festival Concert / FREE	April 14, 6 p.m.	IRH
Oboe Studio Recital / FREE	April 15, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 4, 6, 7:30 p.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart / FREE	April 5, 10 a.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 8, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 20, 21, 7:30 p.m.	UDT
Spring Dance Concert	April 21, 2 p.m.	UDT
Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Urinetown, The Musical</i> by Greg Kotis	April 27, 28, May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 29, May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

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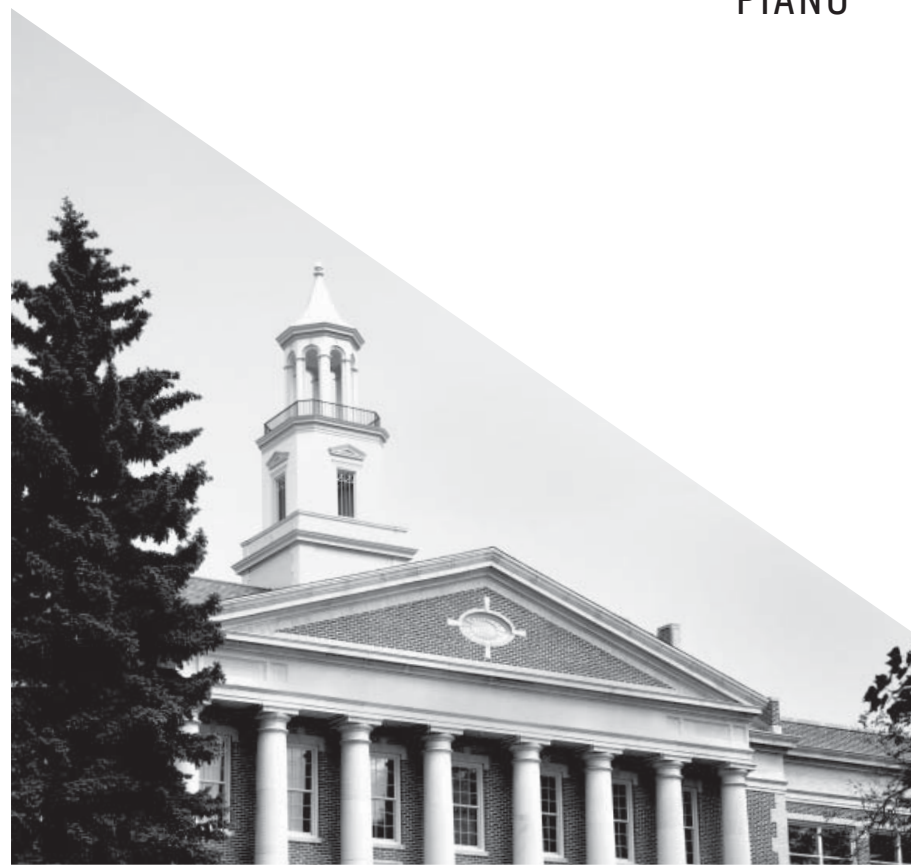
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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

MARCH 29, 2018 / 7:30 P.M.

GUEST ARTIST SERIES

KEMAL GEKIC
PIANO



Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Scherzo, No. 1 in B-minor, Opus 20 / CHOPIN (1810-1849)

Ballade No. 1 in G-minor, Opus 23

Nocturne in C-minor, Opus 48, no 1

Nocturne in F-minor, Opus 15, no 1

Etude in A-flat Major, "Harp" Opus 25, no 1

Etude in C-minor, "Revolutionary", Opus 10, no 12

Polonaise in A-flat Major, "Heroic", Opus 53

INTERMISSION

À la Chapelle Sixtine, S. 461 / LISZT (1811-1886)

1. *Lento, after Miserere by Gregorio Allegri*

2. *Andante con Pietá, after Ave Verum Corpus, K. 618, by
Wolfgang Amadeus Mozart*

Preludes and Fugues from the Well-Tempered Clavier / BACH (1685-1750)

-G minor Book II

-E flat major Book I

-C minor Book I

Two concert etudes / KAPUSTIN (b. 1937)

Opus 40, No. 1, Prelude

Opus 40, No. 6, Pastoral

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Flamboyant, daring, provocative, exciting, seductive and sensitive are some of the words used to describe one of today's most formidable pianists, **KEMAL GEKIC**, whose playing has been acclaimed worldwide by public and critics alike. Born in Split, Croatia in 1962, Gekic amazed his family by accurately picking out melodies at the piano at age one and a half. The young prodigy received all his early musical training from his aunt, Lorenza Batturina. In 1978 he entered the class of Prof. Jokuthon Mihailovich (a graduate of Moscow Conservatory) at the Art Academy of Novi Sad, Yugoslavia. He graduated in 1982 with the highest mark ever granted a diploma exam recital, and was immediately given a faculty appointment by the piano department which he eventually directed until 1999. During his school years he won prizes at the Franz Liszt Competition in Parma (1981), the Viana da Motta in Lisbon (1983) and the Yugoslav Artists' Competition in Zagreb (1984).

He earned his Master's degree in 1985, the same year he created a sensation at the Chopin Competition in Warsaw. Although panned by the jury he won the hearts of audience and critics alike, and began receiving many invitations to perform abroad, including several from the Chopin Society of Hannover, Germany which had awarded him a special prize for best sonata performance at the competition. A recording of his Warsaw performances sold 60,000 copies in Germany by the end of the year, and the Victor Entertainment Corporation, Japan (JVC) sold 80,000 copies of a CD version in their home country. The Warsaw Philharmonic invited Gekic to perform the E minor Chopin Piano Concerto in Philharmonic Hall in their regular series that season. In the same hall, with the same orchestra as he would have done in the competition finals, Gekic wowed the Warsaw once more, and for an encore gave Chopin's Third Sonata in B minor in its entirety! In the years following the 1985 Chopin Competition, in addition to extensive concert activity in Germany, Denmark, Poland, Czechoslovakia, Bulgaria, Spain, France, Italy, Canada and, of course, Yugoslavia, he completed tours of the USSR and Japan-Southeast Rim. Programs of his life and his performances were broadcast by RAI Italy, TV Portugal, TV Yugoslavia, NHK Japan, POLTEL Poland, RTV Lower Saxony West Germany, RTV USSR, InterVision, CBC and PBS.

In 1999 he was invited to perform at the Miami International Piano Festival. Minutes before he was to walk on stage, a chance glance at a television showed houses burning in his home town of Novi Sad. It was March 24th: the NATO bombing of Yugoslavia had begun. Instead of cancelling, he went out on stage and played what many consider to be the best recital he ever gave, one that launched his current re-emergence as one of the major pianists of our century.

