

Upcoming Events

Zinnia String Quartet Concert	4/5	ORH	7:30 p.m.
Jazz Combos Concert	4/6	Griffin	7:30 p.m.
Jeremy Wilson, trombone	4/7	ORH	7:30 p.m.
All-West Honors High School Trombone Choir Concert	4/8	ORH	7:30 p.m.
Men's Chorus and University Chorus Concert	4/8	Griffin	7:30 p.m.
Spring Dance Concert	4/8, 4/9, 4/15, 4/16	UDT	7:30 p.m.
Spring Dance Concert	4/9, 4/16	UDT	2 p.m.
Student Chamber Music Showcase/FREE	4/11	ORH	7:30 p.m.
Colorado Bandmasters Association State Concert Band Festival	4/11, 4/12	Griffin	All Day
Wind Symphony Concert	4/12	Griffin	7:30 p.m.
Voice Area Recital/FREE	4/12	ORH	7:30 p.m.
Keyboard Area Recital/FREE	4/14	ORH	7:30 p.m.
Percussion Ensemble Festival Concert	4/16	IRH	6 p.m.
Pre-College Chamber Music Festival Concert	4/16	ORH	3 p.m.
It Could Be Anything New Music Ensemble	4/17	ORH	7:30 p.m.
Virtuoso Series Concert, Andrew Jacobson, Oboe	4/18	ORH	7:30 p.m.
Virtuoso Series Concert, Mendelssohn Trio	4/19	ORH	7:30 p.m.
Piano Quartet: Angella Ahn, violin; Carrie Krause, violin; Margaret Miller, viola; Julia Cory Slovarp, cello; and Julie Goswiller, piano	4/20	ORH	6 p.m.
Reefer Madness the Musical by Kevin Murphy and Dan Studney	4/20, 4/21, 4/22, 4/23, 4/24, 4/29, 4/30, 5/1, 5/6, 5/7	UT	7:30 p.m.
Jazz Ensembles Concert	4/21	Griffin	7:30 p.m.
Woodwind Area Recital/FREE	4/22	Griffin	7:30 p.m.
Freshman Voice Studio Recital/FREE	4/23	ORH	2 p.m.
Middle School Outreach Ensemble (MSOE) Concert	4/23	Griffin	6:30 p.m.
World Percussion Concert	4/24	Griffin	7:30 p.m.

Event Calendar • E-Newsletter Registration

www.uca.colostate.edu

General Information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

www.CSUArtsTickets.com



THIS IS YOUR UCA
SEASON "GREEN" SPONSOR
THANK YOU FOR YOUR CONTINUED SUPPORT

RamCard Plus, a combination of your student ID and First National Bank Debit Card, is also your library card, rec center card, RamCash card, Visa Debit Card – *everything in one card!*

FREE upgrade to RamCard Plus, apply today!

- RamCard office in the Lory Student Center
- Online at www.ramcardplus.com



Colorado
State
University

UNIVERSITY CENTER FOR THE ARTS
SCHOOL OF MUSIC, THEATRE & DANCE

This is Your UCA

Virtuoso Series Concert Clarinet Kaleidoscope

Wesley Ferreira, clarinet
Jeff Anderle, bass clarinet
Tim Burns, piano

with guests:

Allison Allum, Copper Ferreira, Asa Graf,
Emily Kerski, Lara Mitofsky Neuss, Julie Park

April 4, 2016
7:30 P.M.

Organ Recital Hall

Solo de Concours	Andre Messager (1853-1929)
Hommage a Manuel de Falla	Bela Kovacs (b. 1937)
Lightshadows, Trembling	Gergely Vajda (b. 1973)
Grab it! <i>This work contains language that may offend some listeners. Discretion is advised.</i>	Jacob Ter Veldhuis (b. 1951)
	Jeff Anderle, bass clarinet
Concerto for Clarinet and Bass Clarinet I. II. III.	Noah D. Taylor (b. 1982)
Fantasia	Alexis Cielsa (b. 1956)



Biographies

One of the prominent clarinetists of his generation, WESLEY FERREIRA has been praised by critics for his “beautiful tone” and “technical prowess” (The Clarinet Journal) as well as his “remarkable sensitivity” (CAML Review). Fanfare Magazine notes, Ferreira is “clearly a major talent.” As a recital clarinetist, his performances continually engage audiences, provoking the Artistic Director of one recent concert series performance to remark that Ferreira “showcased a potent synthesis of serious musicianship, technical ferocity, and bravery of programming that was effectively tempered by a dynamic flair for showmanship. With this performance Ferreira proved not only is he an artist of some consequence, but also a consummate showman capable for presenting even the most challenging works with the ease and fluency of a world-class player.”

Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. Equally at ease performing the masterworks as well as contemporary pieces. He has been featured soloist with numerous wind bands and orchestras in North America and Europe, and has been broadcast nationally on both Canadian and Australian Broadcasting Corporation's. Recent performances have taken him to Canada, China, Italy, France, Germany, Austria, Hungary, Slovakia, Spain and Portugal.

Ferreira's discography now totals six, including the 2013 East Coast Music Award winner - Classical Recording of the Year, for Beyond the Shore and the Ships with soprano Helen Pridmore (Centrediscs label). His debut solo album entitled Madison Avenue (Potenza label), was released in 2014 to critical acclaim and features the premiere recordings of noteworthy North American composers.

As a means of artistic growth and furthering scholarship, Ferreira demonstrates avid support for new music by frequently commissioning and premiering works. Of note, upcoming commissions include works by prominent Portuguese composers for a forthcoming album slated for release in 2017. This advances his doctoral research project of curating works that feature the clarinet and which include Portuguese folk elements. Indeed, Ferreira continues to champion Portuguese music in North America. He was awarded winner of the 2015 International Portuguese Music Awards in the Instrumental Category.

Born in Canada to parents of Portuguese heritage, he received his musical training at the University of Western Ontario (B.M) and Arizona State University (M.M and D.M.A) studying with Robert Riseling and Robert Spring, respectively. Following four years in the position of single-reeds instructor at Mount Allison University, he joined the music faculty at Colorado State University in 2011 as Assistant Professor where he maintains a thriving clarinet studio.

Ferreira is a dedicated music educator and pedagogue. Passionate about teaching, he mentors students towards the achievement of their career goals, with emphasis placed on striving for professional and personal growth. His innovative teaching methods are acclaimed, including the development of the breath support training program for musicians, Air Revelation®.

Ferreira is frequently invited to give performances, workshops, and masterclasses at high schools, colleges and universities throughout North America. In addition, he has been invited to perform at national and international academic conferences including the International Clarinet Association's annual ClarinetFest eight times (2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016). He is the co-founder and artistic director of the Lift Clarinet Academy, a summer music festival and training ground which attracts students from around the world.

Ferreira's industry endorsements include positions on the Performing Artist rosters of Selmer Paris where he performs exclusively on the new Privilege clarinets, and with D'Addario, performing on the Reserve model mouthpiece and reeds.

To learn more about Wesley Ferreira, please visit his website: www.wesleyferreira.com

Biographies (cont.)

JEFF ANDERLE is a pioneer in the world of low reeds, helping to popularize the role of the modern clarinet and bass clarinet through his innovative and diverse performances, ensembles, and commissions.

He is a founding member of both Splinter Reeds, the Bay Area's first reed quintet, and REDSHIFT contemporary music ensemble, as well as a member of the San Francisco Contemporary Music Players and the Paul Drescher Electro/Acoustic Band. He is half of the bass clarinet duo Sqwonk, which has commissioned and premiered a significant body of work that infuses aspects of classical, folk and popular music into its own distinct style. As a member of the virtuosic, heavy metal bass clarinet quartet Edmund Welles, he has been featured nationally at festivals and masterclasses.

Jeff is a founding co-director of Switchboard Music, a presenting organization which has featured hundreds of innovative musicians through its annual marathon and concert series. In addition, he makes regular guest appearances with a wide range of music institutions from orchestras to diverse chamber music ensembles.

Jeff teaches clarinet, bass clarinet, chamber music, and entrepreneurship at the San Francisco Conservatory of Music, and has given masterclasses across the country on these topics. He has been on the faculty at U.C. Berkeley and as a member of REDSHIFT holds a guest artist residency at California State University East Bay. He holds a M.M. from the San Francisco Conservatory of Music and a B.A. from University of California at Los Angeles.

www.jeffanderle.com

Pianist TIMOTHY BURNS is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Penn., and the Eastman School of Music in Rochester, N.Y., studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr.

Currently, Dr. Burns serves as supervisor of piano accompanying at the Colorado State University. Dr. Burns has performed in a variety of collaborative and solo settings throughout the United States and Canada. He has worked with renowned choral conductors Brady R. Allred, Daniel Bara, Scott Tucker, and Amanda Quist, among others, with performances at such venues as New York City's Riverside Church and Lincoln Center's Avery Fisher Hall. Additionally, Dr. Burns served as staff accompanist for the 2010 King Award Competition in Salina, Kan., the 2012 International Viola Congress, performing with artists Jeanne-Louise Moolman of South Africa and Hartmut Rohde of Germany, and the 2013 International Society of Bassists Competition and Conference, performing with competitors from the United Kingdom, China, South Korea, and the United States. Recent performances include the Frick Collection's "Salon Evening" concert series in New York City, presenting Laszlo Varga's arrangement of the tone poem Don Quixote by Richard Strauss with members of the Rochester Philharmonic Orchestra.

As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathjis van Dijk, and Baljinder Sekhon. Additional performance honors include winning the Western Pennsylvania Steinway Society competition in 2004, and holding the Brooks Smith Fellowship in Collaborative Piano at the Eastman School of Music for the 2010 and 2011 academic years. Past summer residences have included the New York State Summer School of the Arts Choral Studies Program in Fredonia, N.Y., the Performing Arts Institute at the Wyoming Seminary near Wilkes-Barre, PA, and the Eastman School of Music's "Summer@Eastman" program. For the summer of 2015, Dr. Burns was in residence for the Lift Clarinet Academy and Just Chamber Music program, both held in Fort Collins, Colo.

In addition to his performing career, Dr. Burns has been recognized for his academic contributions. Photographer Francis Smith interviewed him for his documentary Columbia: America by Another Name, discussing the history of the US national hymn "Hail, Columbia" from its creation in the 1790s through its use in the nineteenth century. Dr. Burns has given lectures at Bloomsburg University, the Eastman School of Music, and the Wyoming Seminary on topics of piano accompanying and music theory. He has also received Eastman's prestigious D.M.A. Lecture Recital Prize for his presentation on Robert Schumann's late song cycle Gedichte der Königin Maria Stuart with the support of soprano Clara Nieman.