WITH WYOMING IN MIND

Tyler Julian
Wyoming: time and place at odds with modernity

- Isolation
- Alterity
Writing that has come out of the state has struggled to be receive widely and with acclaim.

- Experimental nature
  - Population
  - Landscape
The neo-western or post-frontier narratives challenge the status quo and offer a cathartic outlet for the state and the artists themselves.
Success: only with controversy
Wyoming and its writers live in semi-obscurity.
I. Time and Place

“I like to think of the landscape not as a fixed place but as a path that is unwinding before my eyes, under my feet. To see and know a place is a contemplative act. It means emptying our minds and letting what is there, in all its multiplicity and endless variety, come in.”

–Gretel Ehrlich
“No, the reason I put out-of-the-ordinary names on characters is because the John Smiths of the literary world make me sick—Bob and Bill and Joe and Nancy and Sandy and Fanny and so forth.”

–Annie Proulx
III. Storms and Weather

“Remember to get the weather in your damn book—weather is very important.”

– Ernest Hemingway
IV. Faith

“Don’t call me a saint. I don’t want to be dismissed so easily.”

– Dorothy Day