The Exit Interview: An in-Depth Look at the Costume Design Process

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Table of Contents

• What is costume design?
• The psychology of clothing
• The Exit Interview
• The Design Process
• Why theatre
What is costume design?

- The practical purpose turned art form
- Clothing effects the way people view the actor
The Exit Interview

- The plot
  - The characters
    - Richard Fig
    - Eunice
    - Actress 1 (Cheerleader #1, Mary, Samantha, Dr. Dobson, college girl, Businesswoman)
    - Actress 2 (Cheerleader #2, Chloe, Mrs. Meredith, Beth, Dr. Katts, Businesswoman in a bra, Lady newscaster)
    - Actor 1 (Walter, Dr. Jaeger, Businessman #1)
    - Actor 2 (Gunman, Dr. Hubert, Hank Sterling, Dean, Priest, Businessman #2, makeup man)
The Concept
Roy Lichtenstein’s artwork

the designs for *The Exit Interview* draw inspiration from the colors and style of Roy Lichtenstein’s work as well as the clean and timeless silhouettes of the 1960s.
The process of designing for theatre

- Collaboration, Collaboration, Collaboration.
- The areas of design in theatre
  - Costumes
  - Lights
  - Set
  - Sound
  - Projections
  - The director
- Research
- Pick colors
- Rendering
Compiled imagery
Color Theory

• How color affects mood and perception
• Finding colors that work together
Color Combination
Rendering

The Gunman

Richard

Mary

Cheerleader #1

Eunice

Cheerleader #2
The production process

- Pulling
- Buying
- Building
- Quick Change Rehearsals
- Dress Rehearsals
The end result
Why I do Theatre

• It is important to look back and reflect

• My recent experience and reminder

• Collaborative art