Voices Inside
The Wyoming Performance and Writing Project

By Noelia Antweiler
The Beginnings: Voices Inside Kentucky
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“How does one adequately thank another human being for basically making you whole again, and by extension, giving your life back to you?”
–Rickie Cavins
The Wyoming Medium Security Prison

Warden Steven Hargett
At the Wyoming Honors Convocation
The Team

- **Students:**
  - Erin Rooney
  - Jason Niedbalski
  - Jon Hallowell
  - Christian Munck
  - Amber McNew
  - Cheyenne Christian
  - Mark Mieden

- **Faculty:**
  - John O’Hagan
  - Janelle Fletcher
  - Peter Parolin
  - Diana Baumbach
Frustrations Begin

- Forgotten quizzes
- Computer failure
- Processing issues
- Unreturned calls and emails
The Future of Voices Inside: Wyoming

- The foundation is there.
- Funding is available through the NEA, Nathan Cummings Foundation, and the Art in Unexpected Places fund.
- Voices Inside: Kentucky still on board.
My Future in the Prison System
Purpose: Theatre is a tool for social change.
Goals

- Develop empathy, compassion, and trust
- To nurture a desire to help others
- Take responsibility for actions
- Bring themes in drama into expression
- Develop literacy and communication skills
For further information...

- http://www.voicesinside.org
- http://voicesinsidewyoming.weebly.com
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Works Cited