Dhiegh Talks Of Religion, Relationship

by CATHY KEPFELE

"God, like nature, is no respecter of persons" stated Khigh Alx Dhiegh during his speech on Taoism, "Praying and Sinning Happily" April 24.

He said that Christians feel they should try to please God in their lives and that this really does not matter to God, He quoted a verse from the Bible which reads "God is no respecter of persons," Taoism follows more with the Judeo-Christian scripture "there is a time to every purpose under heaven."

Dhiegh explained that although "Tao" literally means "the way", the real Taoist ideal is to "move through life haltingly, enabled and inspired by that which is beyond comprehension." He said that Christians talk about God too much and do not have enough relationship with him, Relationship is a very important concept to the Taoists. They believe that everything in the universe is related. There is divine manifestation in all people, so they should not look any further for a God, according to Dhiegh.

People should not lose their sense of humor about God or fear Him. There are things people may think are beautiful inside themselves but because society thinks that they are wrong, people feel guilty about them. People can not be happy with their religion if they have these guilty feelings, explained Dhiegh.

Speaking to the audience of 200, Dhiegh told how he feels that religion has been based too much on scientific facts. He said that to him, scientists are very superstitious because they have "faith in things beyond current knowledge."

"We tend to be too repetitive" continued Dhiegh. People should try driving down different streets or sitting in different seats. He explained that people are in a universe of change and they must all be part of the change. Every minute people gain new cells which give them a new physical nature and new thoughts which give them a new psychological nature.

He said that religions need to rid themselves of the idea that they are absolutely right. In the eyes of the Taoist religion, theists, diests and atheists are all equal. He outlined the three things a religion must do, in creating wonderment, understanding and compassion. First it must create wonderment and once the wondering questions are answered, it creates understanding. Once understanding is gained then it will create compassion.

Dhiegh said that life will be much simpler once people accept the totality of self and the totality of the universe. Each person contains a yin and a yang element, this means that everyone has some good and some bad and without both we could not function properly. Once each person accepts himself as this he can do things with compassion instead of anger. People must correct their wrongs and open themselves up to relationships with others in the universe, according to Dhiegh.

"The universe is one" continued Dhiegh "and we are one." All things outside of the self are illusions. Everything is in the mind; therefore nothing can be alien. Each person is responsible for the things he experiences, according to Dhiegh.

He concluded his speech by saying that he was only a process of intelligence and energy.

Dhiegh is a lecturer, actor and educator from Los Angeles. He is currently director of the I-Ching Studies Institute there. He has lectured at such schools as Boston College, California State College and Los Angeles City College. As an actor he is best known for his role as Wo Fat in Hawaii Five-O.

Mesa Wins Bronze Award At Nationals

Sophomore Lois Steinbeek received a bronze plaque in rhetorical analysis at the annual Phi Rho Pi national forensic competition Saturday held at Omaha, Neb.

Paul Arevian, freshman, and Wendi Martin, sophomore, also attended the meet as well as coach and competition judge Mrs. Madge Huffer.

Miss Martin and Arevian both missed a minimum of a bronze award and further competition by one point in oral interpretation and extemporaneous speaking, respectively.

Mesa was the only college from Colorado at the meet. Though Mesa will become a senior college in July, the national Phi Rho Pi organization handed down a decision to allow freshmen and sophomores to still compete in the exclusively junior college event.

SBA Outlines Rules For Fifth Annual Raft Race

The fifth annual Mesa College Raft Race will be held Sunday, May 19 on the Colorado river.

The Mesa College Student Body Assn. has outlined rules and regulations to follow for the construction of the raft and the sailing of it. All craft are restricted to homemade rafts only. The raft can be made from any buoyant material and can have either a flat or concave bottom. The raft must be of V-shaped pointed bows or keels will be allowed. However, bows may be in the form of a semicircle, Paddle structures are permissible.

No mechanical means of motivation may be used, including oars, fins, sails, boards or rudders. One pole no longer than eight feet and having a diameter no greater than two inches will be allowed.

Each contestant in the race must wear a life preserver (coast guard approved) at all times while in the water. There must be a minimum of four riders manning a raft but there is no maximum. The same people who entered the race must ride the complete distance in order to win. Each raft, however, must be in sight at all times during the race. There can be only two persons in the water, at one time. This does not apply when the raft has capsized.

A new rule has been added since last year. A 25-foot life line must be attached to the raft prior to sailing.

A brand new entered in the race that litters, does not wear a life jacket, fights, leaves off their raft number, drinks excessively, uses obscene language or violates any of the previously mentioned rules will be disqualified. Anyone who is a Mesa student, faculty member, part of the administration, or an alumnus may enter. Alumni continued on page four.

What's Happening

TODAY
4:00 p.m. - Petitions due for Student Body Assn. executive offices Center Desk, Campbell College Center.
6:30 p.m. - Baptist Student Union "On to College" meeting, Wubben Lecture Hall.
8:00 p.m. - Drama Department production, "West Side Story," Walker Fine Arts Theatre.

SATURDAY
3:00 a.m. - Baptist Student Union meeting continues. Wubben Lecture Hall.
6:30 p.m. - "West Side Story," Walker Fine Arts Theatre.
MONDAY
6:30 p.m. - SBA cabinet meeting, Central Dining Room, Campbell College Center.
TUESDAY
6:30 p.m. - Phi Theta Kappa meeting, North Meeting Room, Campbell College Center.
WEDNESDAY
7:30 p.m. - SBA Forum, Snack Bar, Campbell College Center.
8:00 p.m. - "West Side Story," Walker Fine Arts Theatre.
THURSDAY
1:30 p.m. - Financial aid meeting for Denver students with federal loans, Wubben Lecture Hall.
8:00 p.m. - "West Side Story," Walker Fine Arts Theatre.
A Rare Handful

At present, there are less than 10 students that can be congratulated for exhibiting a trait becoming increasingly rare at Mesa College—interest. And 10 is a pitifully small number. But these seven or so are the ones running for Student Body Assn, executive officers.

While this is a substantial improvement over last year, student apathy still attained a record-breaking high. In 1973, six students ran for four offices, but one refused within days of winning the post and the other loser in the “election” dropped out of student government shortly after the election.

But apathy seems to go deeper than just lack of interest. Intrinsically, it is reflective of selfishness. The attitude seems to be “I won’t play a scholarship or grant-in-aid,” “I won’t work unless you pay me,” and the overall feeling that “I won’t do anything I don’t want to.” It’s all an individual’s right to decide, but still, the attitude is extremely narrow-minded, selfish and inconceivable.

Certain projects, taking SBA as an example, were successful by virtue of the hard work of just a handful of students. In comparison, however, the Rare Earth concert was primarily successful but the SBA lost $500 through the break-in, and self-esteem and self-apathy of just a few SBA members.

It is much easier to sit on the sidelines and criticize than to get in and do something. Mesa was fortunate this year in the entertainment category, with Rare Earth and Jim Stafford and the other musicians, but concerts like these don’t come easy.

The SBA candidates are to be admired for embarking on the lonely road of long hours and thankless work, but at least they get more out of the experience than the students who just observe.

letters:

Editorial Denied

Editor: I only wish that I could take credit for the literary masterpiece that appeared with my name at the bottom. I am, of course, referring to the letter on “student apathy” so brilliantly composed by Calvin Glosh, and personally I don’t care either.

Most Uncommittedly,
Tim L. Pace

Philosophy Questioned

Editor: This is written in regard to the letter printed concerning Coach Perrin’s philosophy which appeared in the April 26 issue of the CRITERION. I feel that certain statements contained in the letter should be responded to.

Firstly, the validity of Coach Perrin’s philosophy is quite well defended, yet they point out the fact that there are not enough funds to recruit sufficient talent to build a winning team. Tell us then, why is it the football team, even though it consumes the greatest amount of money, can not do as well as the wrestling and baseball teams. The latter two teams seem to do quite well with the money and talent that they have. Thus, it seems that the reason for the football team’s difficulty can be summed up in one or more of three things: One-Football is a more demanding sport in the way of talent required; Two-somehow cannot afford the cost of supporting a football team (even though it is “good for public relations”); Three-Coach Perrin’s philosophy is not really compatible with a small school situation, even though he is in fact a good coach.

Actually, reasons one and two are related. If the difficulty is because of one or two, the realization that Mesa perhaps cannot afford a football squad becomes painfully apparent.

It has always been my opinion that academic prowess is just as valuable as athletic ability. Yet, I can come to realize that a certain emphasis is placed on academics in our society as a whole, just the same, an academic student’s life is just as tough money-wise as an athlete’s.

Thus, I feel that no preferences should be made in giving the athletic students more money than a student in any other discipline. The individual student’s need should be the governing factor in the awarding of scholarship money.

Lastly, it should be pointed out that traditional sports may fall out of the limelight at Mesa. The money used to support the football team could be used to support a number of worthwhile endeavors. A state competitive rodeo team, swim team, track team and soccer team could most likely be funded by the student fee contributions to the football team alone. Perhaps it is time that the administrators and students of Mesa College realize that the size of Mesa does not permit the expenses necessary to support the caliber of football we would all like to see. I feel that students are getting more and more to the point of liking the idea of getting into drama productions free (instead of a football game) and seeing more money go into concerts, art shows, museums and other aesthetically-oriented activities.

Steven Pitts

A Word Of Thanks

Editor: The Mesa College soccer team wishes to express its sincere and deep appreciation to Dr. Alan Workman for all his efforts for the team’s benefit. The team has had many drawbacks and pitfalls and without Dr. Workman’s help, it’s success this season would not have been possible.

Such problems as lack of playing field, soccer goals, money for trips and a myriad of other problems have been solved by Dr. Workman and in appreciation of his efforts, he has been named the honorary manager of the Mesa College International Soccer Team.

Sincerely, The Team

Needs Creativity

Editor: In reference to the letter signed “apathetically yours” of last week’s issue I have only one major objection. If Mr. Pace has so much time on his hands to be downright apathetic, I suggest that he use his creative intelligence and compose a creative and original apathy letter. It is extremely disheartening to look at the editorial page and see all the letters and begin reading them with enthusiasm (does someone on this campus really have something to say?), only to be let down to read about something I have been hearing about, talking about and witnessing for the two years I have been here.

I am not saying that there is a lot to do here. Only the usual...social groups, club groupies, cowpunchers and other miscellaneous groupies. And these can get nowhere without the creativity of the people that either support them or wish to drown them in their sorrows at FAC. The society in which we now live has a tendency to produce rutted people (sometimes I wonder if they really want to get out at all). It is time that this mass production of obnoxious and dullness be halted and we each use our minds and at least bitch creatively!

So Mr. Pace, frankly I don’t give a damn either, but I at least can be creative about damning!

Sincerely, Ida Dunn

The CRITERION encourages guest editorials and letters to the editor. Space permitting, they will be printed; however, they must be typed or written and signed. Reprints of the CRITERION’S editors containing (LS) will not be printed. Deadline for the next issue is Tuesday. Late copy will be published the following Friday.
Spring Musical On Tap For Six Performances

Pam Kendrick and Rick Alexander of the Jets are partners through both the dance and the "Dream Ballet" sequence earlier in the play.

West Side Story

Sue Rinehart and Dan Showalter, as Anita and Bernardo of the Sharks, discuss the upcoming dance while at the Bridal Shop where Anita works. The dance is where both Maria meets Tony and the Sharks and Jets decide a rumble is necessary.

Like the play "West Side Story" is adapted from "Romeo and Juliet," the story does not end happily.

Director--William Robinson
With Perry Carmichael, Maebeth Guyton, Ann Sanders and Paul Schneider
Manned Space Flights Inactive, Unlikely In NASA 20-year Plan

by NANCY MUELLER
Feature Editor

Although the manned space program in the United States is temporarily inactive, there are still many space projects planned for this century. America attained its goal of landing men on the moon in 1969 and the Apollo lunar series ended in December 1972. Since the country's only manned flights have been the Skylab missions. For the next few decades, the space program will be active with many flights, primarily unmanned projects.

During the remainder of the 1970's, emphasis will be placed on applying space technology to terrestrial needs. According to an article in "Space World," many commercial and government agencies will increase their involvement with the space program by using satellites on a variety of earth-oriented problems.

The National Aeronautics and Space Administration (NASA) and the Department of Defense will probably be the agencies launching many projects. NASA plans to launch over 90 missions between 1973 and 1979, according to the rules and an entry form may be obtained at the Campbell College Center Desk in the Wubben Lecture Hall at 7 p.m. The actual number of missions may be reduced by financial limitations. The State Department is one government agency already participating in the space program. A global communications system operating under the International Telecommunications Satellite Consortium is used by the State Department.

The National Oceanic and Atmospheric Administration of the Commerce Department is working with NASA on a satellite system for the 1980's. The system will permit computer-based analysis of satellite data for worldwide weather prediction.

Earth observations from space will involve several other departments, according to "Space World." The Agriculture Dept. will monitor cultivated land, forests, plains and mountains. The Environmental Protection Agency and the Arms Control and Disarmament Agency will also use satellite observations. The Environmental Protection Agency once placed several volley balls in a net but never finished the race when the net became untied and the volley balls were spread about the river. It is not unusual to see a team start the race on a raft made of inner tubes and logs and then observe the logs cross the finish line alone. Out of 70 entries last year, only 31 finished.

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The Internal Telecommunications Satellite Consortium is used by the State Department. An unmanned landing on Mars is set for 1975 and probes will probably be sent to Saturn and Jupiter also. The purpose of these probes would be to obtain information about the earliest days of the solar system.

An unmanned landing on Mars is set for 1975 and probes will probably be sent to Satura and Jupiter also. Space activity in the 1990s depends upon the results of flights in the 1980s, among other factors. Those who would like to help in the running of the race are urged to contact SBA member Steve Sewswothow.
Maintains Perfect Record

Soccer Squad Nips DU-CU, Raps CMC

The Mesa College International Soccer Club continued to devastate its opposition last week, downing a combination of Denver University and Colorado Mountain College. The game with DU-CU proved to be the most challenging as veteran players from both Universities mingled efforts in an attempt to down Mesa's stronghold. The first half of play saw the DU-CU back within one point. Abbas Qattan and Sabra Abbas brought the Internationals back within one point. The Internationals returned to the field after halftime to score three consecutive goals and then hold off continuous scoring threats. The all-stars were able to put the ball into the net once in the closing moments of the game, making the final score 5-4.

The reason behind Mesa's advantage from the first half was an alteration made in the International's defense. Because of a shortage of players, Hameda Sabra, Badar Al-Awadi, Othman Muhammad and Qattan were unable to play two positions at one time. The strategy worked and the Internationals began to play smoothly again with fine passing and scoring attempts by Raled Al-Ali and Badar Taleb, who led the Mesa offense.

The loss was the first for the DU-CU squad in 11 games. Last year, D.U. was the state champion team and C.U. was the runner up. The Internationals have never played together before this year.

Colorado Mountain College provided little opposition for Mesa and lost by 13 points, 15-2. But several injuries were the result of "fool play" and football cleats. Five of six defensive Mesa players were injured and defensive standout Othman Muhammad suffered a broken foot that will keep him out of action for the remainder of the season.

Megan Boranian, Mesa's only female player, was responsible for the first goal of the game after a Mesa steal near mid-field, Mesa dominated the remainder of the first half, scoring nine more goals while allowing CMC only two points.

Mesa will meet Colorado State University tomorrow at Fort Collins.

Winning Form

Framed by the side of the soccer goal, the Mesa College International Soccer Team practices to maintain its undefeated record. The squad posted two more victories over the weekend but injuries in a match with Colorado Mountain College have seriously weakened the team's strength.

Diamondmen Prepare For ICAC Playoffs, Regional Tourney

With inter-division playoffs around the corner, the Mesa College baseball team turned a very important road trip into a success and gained the lead in the Intermountain College Athletic Conference.

The diamondmen, sweeping four games from the College of Eastern Utah and Utah Tech last weekend, will prepare now for conference playoffs to be held May 3 and 4. Mesa, the Northern Division winner will meet Snow College, the winner of the Southern Division, tonight at 7:30 p.m. and again tomorrow at 1 p.m. A tie-breaker will be played, if necessary, immediately after Saturday's afternoon contest.

The winner of Colorado's conference playoffs will meet the Arizona champion in the regional playoffs, if Mesa can survive the Arizona test, it will compete in the National Junior College Athletic Assn. Tournament to be played on their home field.

Tom Kammer is the leading pitcher on the Maverick staff with a 4-1 record, followed by John Monaco, 3-1 and Bob Russell, 3-2.

Rick Sabell leads the Mavs in the batters box with a .426 average and 23 hits. Steve Meyer shares the home run lead with Dave Quimby, both have knocked nine pitches over the fence this season. Mike Higgins has batted in 19 of his teammates, followed closely by Bob Blaser with 11 RBIs.

Should the Mavericks continue winning, they will attend the national tourney for the first time since 1970.

Notice

All candidates for the four executive offices are requested to submit to the CRITERION a letter stating their purpose for running, goals they hope to achieve and philosophy of the Mesa College student government. Letters should be one page, typewritten, double-spaced and signed. These letters will appear in the CRITERION on the day of the election along with pictures of all candidates.

All letters must be turned into the CRITERION office no later than noon Tuesday, at which time pictures of all candidates will be taken for publication.

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"West Side Story," a modern musical interpretation of "Romeo and Ju­liet," will be presented tonight, Sat­urday and May 9-11 at 8 p.m. in the Walker Little Theatre.

The play was written in 1957 by Arthur Laurents and is based on an idea by Jerome Robbins, who directed and choreographed the original stage production. Leonard Bernstein composed the music and Stephen Sondheim wrote the lyrics.

Set on the west side of New York City in the summer, the play in­volves the rivalry between two street gangs. The Jets, a group of Anglo teenagers, feel threatened by the Sharks, a gang of Puerto Rican im­migrants. Serious trouble erupts when Tony, a Jet, meets and falls in love with Maria, sister of Bern­ardo, leader of the Sharks. The couple tries to overcome the hatred and prejudice of gang rivalry, but their efforts lead to their destruction.

"West Side Story" was a new style of musical when it was written. It was not a typical light love story with a happy ending, but one which ended in tragedy and violence. Also unique was the integration of dance, dialogue, and song as equally important parts of the production, according to Director William Robinson. Dance and movement were vital to the modern mood of the show.

The show was written in the 1950's, but Mesa's production will be set in the 1970's. Robinson explained that there is no need to take the show back to the 1950's because it deals with a misunderstanding that still causes problems. Some of the music and the slang in the dialogue are the only clues that date the show in the 1950's.

Ann Sanders of Mesa's dance depart­ment choreographed the play. Maebeth Guyton of the music depart­ment directed the vocal portion and Paul Schneider, also of the music department, conducted the orchestra. Sets and costumes were designed by Perry Carrmichael of the drama department with the help of sophomore David Cox.

Leading roles will be played by Paula Madsen of Grand Junction as Maria and Doug Simons of Arvada as Tony. Miss Madsen has appeared in a number of plays at Mesa, Simons acted in the recent production of "Romeo and Juliet".

Sue Rinehart of Denver will act in the supporting role of Anita, Bernardo's girlfriend. Bernardo will be portrayed by Don Showalter II of Delta, and Riff, leader of the Jets, will be played by Terry Torney of Lakewood. Any­body's, a tomboy who wants to join the Jets, will be portrayed by Jan Taylor of Grand Junction.

The Sharks are Rick Alexander, Broom­field; J. F. Beardsley, Grand Junc­tion; Bill Dodin, Hayden; Paul Fark­ridge, Oklahoma City, Okla.; Robin Latham, Arvada; Dan Orr and Rusty Williams, both of Pueblo; and Dan Pierson, St. Louis, Mo.

Girlfriends of the Jets are Janice Brown, Arvada; Sandy Hayes, Palisado; and Marsha Campbell, Linda Rohde, Pan Kendrik and Ann Lorig, all of Grand Junction.

The Sharks are David Cox, Cortez; Mark Etter, Delphi, Alaska; Dan Zar­leno, Denver; and Mark Madsen, Tim Pace, Scott Schäfsewohl and Buel War­ren, all of Grand Junction; Lorraine True and Debbie Venturo of Lakewood; Wendi Martin and Suzanne Wilcoxen, both of Grand Junction; Linda Suttle, Wheatridge; Shelly Wambolt, Grand Valley; and Valinda Valdez, Denver, are the Sharks' girlfriends.

Bob Haber and Alyce Price, both of Grand Junction; Don Carlsen, Little­ton, and Mac Moore, Aspen, will fill the roles of the adults in the play.

Admission for Mesa students with I.D. will be 50 cents if tickets are purchased in advance. The price for all other tickets is $1.50. All seats are reserved and reservations may be made by calling 248-1604 or mailing the ticket request.

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Sentinel Square

World News

The prime rate of interest that banks charge their preferred customers was raised above 10 per cent for the first time in history by a scattering of banks around the country.

South Vietnam called off peace talks in Paris with the Communist Viet Cong because of increased Communist military activity in the Central High­lands of South Vietnam, South Viet­namese officials said the talks would remain suspended until the Commu­nists "show good will for negotiation."

Lt. William Calley became eligible for parole after Army Secretary How­ard H. Callaway reduced to 16 years from 20 Calley's sentence for mur­dering "at least" 22 Vietnamese ci­vilians in the 1966 My Lai massacre.

Families of students shot by Na­tional Guardsmen at Kent State Uni­versity in 1970 are free to press damage suits against the Guardsmen and the State of Ohio, the Supreme Court ruled. Seven former and one present Guardsmen are under indi­cement for violating the civil rights of the four students who were killed and the nine wounded in an antiwar demonstration.

Consumer prices increased 1.1 per cent in March on a seasonally ad­justed basis, the Labor Department reported. Prices in March stood 14.1 per cent higher than in March 1973, the highest 12-month increase in 20 years.

A military revolt in the drought­plagued African republic of Niger overthrew President Hamani Diori, Armed forces chief Lt. Col. Seyni Kounte appointed himself president.