Cramer Gives Spring Play "The Youngest"

Put yourself in the place of the youngest. Can you settle the question in an amusing and interesting way in its spring quarter production, "The Youngest," which is to be held in the auditorium May 5 and 6 here at the College auditorium.

The Youngest Voices His Opinion: Dale Mackley ("The Youngest") is shown here dramatically showing his family that he too is a rightful member of the dominant family who controls them. This delightful comedy is to be shown May 5 and 6 here at the College auditorium.

Mesa Girls Entertain Boys in Gala Party

Using probably the same strategy as their pioneer ancestors, the girls of Mesa College will have full run of the college today and tonight as the festivity of the Goldiggers' Ball goes into full swing. All girls will be required to pay checks and entertainment costs for the boys during the day and furnish admittance, transportation and refreshments at the dance.

The ball, an annual affair at Mesa, was planned by several of Mesa's more popular girls. The general chairman of the affair were Emma Hart and Shirley. In charge of decorations was Janis Hodges. Ann Lock is to be in control of the refreshments, and Betty Becker in charge of the tickets. Working to complete the program is Doug Leo Ryan.

The theme of the ball is appropriately the "Forty-niners." The committee expects to fill the auditorium with guests in formal attire, dancing among decorations portraying the pioneering people of the Illustrious gold-rush days.

Dancers will be entertained by the music of the "Men of Note" and will be dressed semi-formally. No ermine are allowed except ones brought by the girls for the boys. Dancing will be from nine to twelve o'clock.

This is the opportunity of a lifetime for the boys to sit back and watch the girls go through the miseries of having to arrange and pay for dates. It is a momentous occasion for all in their memories of their times at Mesa College.

Chapman Gives First Recital on April 24

Wayne Chapman, well known music major of Mesa college will give his first recital in the College Auditorium Sunday, April 3, at 4:00 P.M. The Chapman recital has been saved and approved many times at Mesa History during his engagements with the Starlets. Wayne has been busy working out the small details about his first performance as a virtuoso of the piano, but he does well enough to live up to the reputation he has established by his past achievement.

Wayne will include three groups of compositions in his program. These will be:


Wayne is a pupil of Raymond M. Rider. Good luck, Wayne.

Contact Troupe Advertises School

"Girls and boys, this is everybody here!" "Oh, oh! She's speeded up cut Libby!...

This speedometer only registers speed. "Give us a little push buddy!" "How's my coffee?" "Say, bums make great good, hot, soups!

Next time we'll fix a signal to see when everybody gets here..." "We had the Courtyard Pal's looking for you over at 4," I say, "were you trying to study?" "Well, I was down on your durn days. I didn't know they wanted an encore!... Thre's many and many more choice remarks that have been made by members of the contact troupe as they have traveled from high school in high school attending to interest students in Mesa College.

"Meet in everybody here!" is etched on a distinctive tramline from junior to senior of the college to get the reader to come to the Drama Department and enjoy the production. Turn to Page 4, Col. 1.
**Fifteen Regulars To Participate On Team**

After a month of constant practicing, including four or five practices and one or two intra-quad scrimmages, the baseball team seems to have narrowed down to 15 regulars. Of these 15 men, five of them are pitchers: Allen Peck, David DeCamp, Tony Leflore, Lefty Pollock, and the mainstay of the mound staff, "Spider" Chapman.

The last week's schedule has Harry Hoft at third base, Dan Hurst at short, Keith Delinham at second, and Keith Schweigert on first. Jack Brodie handles the outfield.

**High School Gives Play "Lost Horizon"**

The Senior class of Grand June-Horace Mann High School will give its final play James Hilton's famous novel and again the title will be presented for the last time tonight in the school's auditorium at 8:00 p.m.

The drama, based upon the novel, tells the story of a plane crash in the Himalaya mountains which leaves an English missionary, two English foreign service men, and an American stranded.

The group, rehersed by Laman, spends some time in Shipticks, a lost valley of paradise. The play is introduced by a prologue and concluded by a prologue of change from the Himalaya to the Swiss Alps, by Wagner and Bunny Rapson, and two sons, Kenneth Horn and Don McPherson.

The characters of the play are Chang, played by Bill Lindson; Cowan, by Howard Kruse; Malcomson, by Dale Williams; Miss Brown, by Sue Wilson; Henry Barnard, by Jack Welty; Lea Town, by Peggy Barber; Helen, by Jeanne Stevenson; High Lamas, by Rhythm Phillips; Rasha, by Judy Sager; and Patrolman, by Duke Drummond.

Chainsman for the play includes Wilson Evans as business manager; Don Ferrin, stage manager; and Eddie Sparks and Raymond Shultz, property managers. Shirley Buehler will be in charge of hand props, with Roger Peck in charge of lights, and John Lancaster, sound. Prompter throughout the play is Shirley Williams, with Donna Campbell and Allen Watson in charge of intermission. Monon Murphy looks after the greeters, Donald Harrison, Ruth Kerr, and Nancy Winslow are in charge of costumes. House manager is Guy Alvarez.

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SPORTS

Mavericks Regain Confidence in Victory of 16-3 Over Carbon

The Mesa College baseball and softball teams continued their impressive season with a convincing 16-3 victory over Carbon College at Lincoln Park last weekend. The team's victory over the Rams, who are traditionally one of the strongest Western State nine, was a testament to the club's resilience and determination. Throughout the entire season, the Mavericks have shown a strong offensive and defensive game, with a particular focus on their hitting. The victory brought their season's record to two wins and two defeats, setting them up for a strong finish to the season.

First Annual Track Meet Proves Success

The first annual Mesa College Invitational Track and Relay Meet was a resounding success, with participants coming from local high schools and neighboring towns. The meet was organized in the direction of Jay Tolman, Director of Athletics, and his capable assistant Jim Brisnahan, who has been instrumental in the development of the college's track and field program. The meet was held March 19, in Lincoln Park, with fifteen schools from the western part of the state participating.

Some of the outstanding marks were Patrick's, of Montrose, cent­ e­ r and Patrick's, of Craig, second in the high jump, and Patrick's, of Grand Junction, third in the long jump. Delta, and Rifle gained various first place laurels.

The meet proved to be a great success and asset to the college and local high schools. The early season meet, under the direction of Jay Tolman, Director of Athletics, and his capable assistant Jim Brisnahan, was held March 19, in Lincoln Park.

The meet was in attendance, with Grand Junction High leading in the relay races. Delta, and Rifle gaining various first place laurels.

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CONTACT TROUPE

(Continued From Page 1)

Now, and you must be sure that ber Cheek is quite a job. Here you see the contact troupe in action during one of their trips. These are the girls in the double trick costumes: Grace Harper, Joanne Griffith, Mary Catherine Straka, Anne Look, Ruth Minick, and Lea Von Wilgenburg and the boys in the double trick costume: Bill Jenkins, Jack Young, Leonard Pasquet, Dale Mackley, Bill Davies, Rock­wood, Napier, Max Anderson, Jim Albertson, and Dan Burke. These are the girls at right, Doreen Portfield, Virginia Ventrella or Blaine Smith, Joyce Johnston, and left, Mary Jane Freeman and Eunice Frain in a six-in­ch costume. Either Dale Mackley or William Van Den Roe gives the leading; and usually Mary, Louie Chaves plays a male role. However, on the day the troupe went to Mont­rose, Garfield, Rifle, and Glenwood, the college string ensemble accom­pany them. The ensemble is com­posed of Margaret Renfro, Mary Chavis, Loraine Ventrella, Thelma Smith, and Mr. Harry Hammar.

Since there is little time for practicing new numbers, the same ones are done at each high school, and though the repetition and traveling get tiring, the troupe members much enjoy it. They feel that their touring is well worth while. Some of their greatest mem­ories have been of the journey to Junction's two-day visit to Estes Park, a day-long trip to the Estes Park Zoo, a day-long trip to the Grand Canyon, several days spent in the Colorado Springs, and one trip to the Denver Zoo. Since there is little time for sightseeing. It is a long way to travel, and on some days the group starts to get discouraged. Occasionally the group becomes so interested in sight-seeing that they al­most get themselves lost, or should I say就 almost get themselves lost! Look both ways before you cross the street.

There have been many happy moments and some sad ones. For example, once the troupe was on the road 900 miles before it reached the next high school. The troupe arrived at the high school at 11 p.m. Imagine! Yet, some went awesomely well. Troupes enjoy exploring the unknown and often return to inter­esting places. The troupe finds its way by the map and any other means of navigation. It would be a great idea to have a trip planned by the troupe. If you have a trip in mind, check with your principal before making any plans. The troupe is com­posed of seventeen students.

The free-hand drawing classes have been doing water-color sketches the last week. These are all attractively displayed in the art room; so come on in and take a look at them. This is all the news for this week, but if you really are interested in the works described, come in. We like to have visitors!

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